Irish Film Institute

Education

Spring/Summer Programme 2011

Made in Dagenham
Persepolis
I'm Not Scared
The Social Network
Rango
Welcome to our new Spring/Summer programme for 2011.

Our new programme kicks off with *The Social Network*, David Fincher’s account of the founding of Facebook. Jesse Eisenberg plays Mark Zuckerberg, the cold, calculated computer genius who knows exactly what he wants. His counter is Savarin (Andrew Garfield), the more sympathetic friend who makes the original investment. And then there’s Napster founder Sean Parker, a role in which Justin Timberlake excels. Yes, it’s only one version of the story, and undoubtedly there’ll be many more, but as it stands, *The Social Network* is a gripping and insightful account of the phenomenon that has changed how we communicate.

Other highlights of our programme include:
- *I’m Not Scared* – new Leaving Certificate Comparative Study
- *The Spirit of the Beehive* – Senior Spanish
- *Panique au village* – Senior French
- *Made in Dagenham* – TY
- *The Pipe* – TY, New Irish film
- *Scott Pilgrim vs the World, Ramona and Beezus* – Focus on Visual Literacy

As ever, we welcome your requests or suggestions and look forward to seeing you during the term.

Alicia McGivern
Baz Al-Rawi
Dee Quinlan
Thomas McGraw Lewis

Please note:
- Book early to avoid disappointment
- All seats reserved must be paid for (max. 3 absentees)
- Cancellations must be made directly with IFI Education (01 679 5744) at least 48 hours in advance
- Entire group no-show will be charged €50
- Teachers must sit among students and supervise them closely during screenings
- All our events adhere to IFI Child Protection Policy Guidelines (see www.ifi.ie)
- Minimum attendance of 150 required for events outside IFI
- All IFI Education events commence at 10.30am unless otherwise stated

For booking or more information on IFI Education events, contact Dee or Baz:
- t (01) 679 5744
- e schools@irishfilm.ie

IFI Education
Supporting film in school curricula and promoting moving image culture for young audiences.

Film Focus Update: Spring, 2011

The new year marks the final phase of primary research for Film Focus, our action research project to develop a national strategy for film education and young people. Throughout last term, participants working in the fields of education, arts and youth developed and delivered a whole range of film education projects at schools and venues around the country. As one might anticipate, the projects have given us an insight into the diversity of film work that is taking place, but also the enthusiasm that exists among young people and educators to work with film and moving image.

Over the next couple of months, the projects will be completed and evaluated. They will then be compiled with the work of last year into a final report which will go towards informing a strategy.

Film Focus has been a hugely exciting project for all of us involved and if you are working in this area, please don’t hesitate to contact us if you would like more information.

Focus on Literacy 2011

The recent PISA survey into literacy levels and the DES Draft National Plan, *Better Literacy and Numeracy for Children and Young People*, have drawn considerable attention to the reading and writing levels of young people in Ireland. However, a broad emphasis on traditional literacies does not account for the level of proficiency in visual literacy and digital technologies which young people demonstrate today. Our education programme at IFI focuses on promoting visual literacy through the media of film and moving image. Visual literacy is an essential skill for contemporary living and enables one to make sense of the world. Watching a film promotes critical thinking and an understanding of narrative. It can also stimulate group work or individual response in traditional written form.

In response to the Draft National Plan we have two events in our programme which have a special focus on literacy (see page 9).

For more information on Film Focus or our work in literacy, please contact
- Alicia McGivern
  amcivern@irishfilm.ie
- Thomas McGraw Lewis
  tmcgrawlewis@irishfilm.ie
This Comparative Text is an acclaimed adaptation of Ian McEwan's novel. Saoirse Ronan gives an Oscar-nominated performance as 13-year-old Briony Tallis, an aspiring writer whose misinterpretation of an encounter on the family estate between her older sister Cecilia (Keira Knightley) and Robbie Turner (James McAvoy) sets in motion a string of misunderstandings which will have lasting repercussions for them all.

UK/France • 2008
Drama/Romance/War • 123 mins
Director: Joe Wright

I'm Not Scared
Mar 9, 10.30am
This new addition to the Leaving Certificate Comparative Study for 2012 tells the story of Michele, a 10–year–old boy living long summer days riding his bike and running through wheat fields in rural southern Italy. However, his playful days are interrupted with the discovery of a hole in one of the fields, revealing a young boy of similar age chained and imprisoned. Michele attempts to befriend the starving boy and the plot unravels to reveal shocking secrets about the adults in the village. Michele's decision is not looked upon too kindly by his family and he embarks on a turbulent journey to pursue his talent.

Italy/Spain/UK • 2003 • Drama
108 mins • English subtitles • Director: Gabriele Salvatores

Billy Elliot
Mar 30, 10.30am
Set against the backdrop of a northern English coal mining town in the mid '80s, Stephen Daldry's multi–award–winning drama tells the story of Billy (Jamie Bell), a young boy who eschews the brutality of the boxing ring for the serenity of the girls' ballet class. But Billy's decision is not looked upon too kindly by his family and he embarks on a turbulent journey to pursue his talent.

UK/France • 2000 • Comedy/Drama • 110 mins • Director: Stephen Daldry

Revolution Workshops for Leaving Certificate 2011
Hour–long workshops focusing on key moments. Please note: the complete film will not be shown. Booking essential. €3 per student

Casablanca
May 5, 10.30am
Billy Elliot
May 5, 12.00pm
The Constant Gardener
May 11, 10.30am
Booking through IFI Education on 01 679 5744

A selection of Gearrscannáin, including Cáca Milis, for Leaving Certificate 2012. This event, showing during Seachtain na Gaeilge (Máirt 5–17), features a range of titles. Carmel NicEoin, SLSS, will be on hand to guide students through some of the films.

Italy/Spain/UK • 2003 • Drama
108 mins • English subtitles • Director: Gabriele Salvatores

The Spirit of the Beehive
El espíritu de la colmena
Mar 31, 10.30am
This classic Spanish film is essential viewing for students of Spanish language, cinema and culture. Set in 1940 after the Spanish Civil War, but made towards the end of Franco’s dictatorship, it concerns two young sisters, Ana and Isabella. After seeing James Whale’s film, Frankenstein, Ana becomes preoccupied with the monster. Believing Isabella’s assertion that he is in the barn, she finds a wounded Republican soldier there. A wonderful study of childhood fears and imaginings, created through the hauntingly beautiful use of shadow and light, but also an allegory of a society living under the shadow of an authoritarian regime.

Spain • 1973 • Drama • 98 mins • English subtitles
Director: Victor Erice

I'm Not Scared
Mar 9, 10.30am
Billy Elliot
Mar 30, 10.30am

Gearrscannáin
March 15, 10.30am

IFC Education Spring/Summer 2011

Casablanca
May 5, 10.30am
Billy Elliot
May 5, 12.00pm
The Constant Gardener
May 11, 10.30am
Booking through IFI Education on 01 679 5744
Senior Cycle
French

Persepolis
Mar 3, 10.30am

A prize-winner at Cannes, this humorous and moving story is about a young girl’s struggle for freedom in Iran during the Islamic revolution. Using hand-drawn animation, the tale is based on co-director Marjane Satrapi’s autobiographical graphic novels. Marjane is an energetic little girl in Tehran. When religious extremism sweeps the country, her outspoken parents make the decision to send her overseas.

France • 2007 • Animation • 95 mins • English subtitles
Directors: Marjane Satrapi & Vincent Paronnaud

Downloadable study guide available from www.ifi.ie/education

ALSO SHOWING AT
Carlow, GB Shaw Theatre
Booking through GB Shaw Theatre on 059 917 2400
Feb 15
Kilkenny, Omniplex
Booking through IFI Education on 01 679 5744
Mar 1
Portarlington, Dunamaise Arts Centre
Booking through Dunamaise on 057 866 3355
Mar 2
Cork, French Film Festival
Booking through Gate Cinema on 021 427 9890
Mar 6–13
Athlone, IMC Cinema
Booking through IFI Education on 01 679 5744
Mar 14
Drogheda, Droichead Arts Centre
Booking through IFI Education on 01 679 5744
Mar 21
Limerick, Storm Centre
Booking through Fresh Film Festival on 061 319 555
Mar 28
Cinemobile – various venues nationwide
Contact Cinemobile for more information on 091 751 629 or www.cinemobile.net

Senior Cycle
German

Panique au village
A Town Called Panic
March 29, 10.30am

Based on the Belgian animated cult TV series of the same name, this surreal and wacky animation follows three plastic toys, Cowboy, Indian and Horse, who all share a house in a rural town where nothing is ever quite normal. On the occasion of Horse’s birthday, Cowboy and Indian’s plan to give him a barbeque backfires spectacularly when they accidentally buy 50 million bricks. This sets off a perilous and hilarious chain of events as the trio travel to the centre of the earth, trek across frozen tundra and discover a parallel underwater universe.

Belgium/Luxembourg/France • 2009 • Animation/Adventure/Comedy • 75 mins • English subtitles
Directors: Stéphane Aubier & Vincent Patar

ALSO SHOWING AT
Tipperary, Excel Arts Centre
Booking through Excel on 062 80520
Feb 9
Athlone, IMC Cinema
Booking through IFI Education on 01 679 5744
Feb 18
Dundalk, IMC Cinema
Booking through IFI Education on 01 679 5744
Mar 4
Carlow, GB Shaw Theatre
Booking through GB Shaw Theatre on 059 917 2400
Mar 8

Junior German

John Rabe
City of War: The Story of John Rabe
Age recommendation 15+
Mar 23, 10.15am

The true story of John Rabe, a wealthy German businessman and member of the Nazi party who saved more than 200,000 Chinese during the Nanking Massacre in December 1937. As savage bombing raids devastate the city, Rabe must decide whether to flee or give sanctuary to the terrified population within the gates of his factory. When the Imperial Japanese Army discovers Rabe’s selfless operation, they see it as an act of high treason. Rabe and his comrades find themselves fighting for a safety zone to protect the countless innocent victims of this ultimate act of war. Starring Steve Buscemi and Daniel Brühl (Goodbye Lenin!).

France/China/Germany • 2009 • Biography/Drama/History • 134 mins • English subtitles
Director: Florian Gallenberger

ALSO SHOWING AT
Athlone, IMC Cinema
Booking through IFI Education on 01 679 5744
Mar TBC

Emil und die Detektive
Emil and the Detectives
Age Recommended: 10+
Feb 16, 10.30am

Showing for Junior Cycle German classes, this very popular adaptation of the classic Kästner story brings the action forward to contemporary Berlin. Young Emil finds himself penniless after a man on the train, the slick Max Grundies, has made off with all his money. He doesn’t know what to do until a smart girl called Pony agrees to help him find Max and get his money back. A thrilling adventure ensues as the kids chase a very angry Max across the city. This fun and lively adaptation is a great introduction to German cinema.

Germany • 2001 • Comedy • 110 mins • Director: Franziska Buch

ALSO SHOWING AT
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Booking through IFI Education on 01 679 5744
Mar TBC
The Social Network
Feb 10, Mar 8, 10.30am
One night in 2003, Harvard undergraduate Mark Zuckerberg sat down at his computer and began work on a new idea. Six years and 500 million friends later, Zuckerberg is the youngest billionaire in history and spearhead of the social networking phenomenon that is Facebook. Starring Jesse Eisenberg (Adventureland) as Zuckerberg and Justin Timberlake as Napster founder Sean Parker, the birth of Facebook is a thrilling story of power, privilege and betrayal that is expertly told by Fight Club director David Fincher. The film seems set for Oscar glory in 2011.

USA • 2010 • Drama/Biography • 120 mins • Director: David Fincher

Also showing at
Sligo, The Model
Booking through The Model on 091 914 1405

Roscommon Arts Centre
Booking through Roscommon Arts Centre on 0906 625 824

Made in Dagenham
Mar 1, 10.30am
The director of the highly successful Calendar Girls takes on the 1968 Ford Dagenham women’s strike for equal pay. Led by feisty Rita O’Grady (Sally Hawkins), at a time when unions, companies and government were run by men, the motley band of heroines ultimately ends up in the office of Labour Minister Barbara Castle (a scathing Miranda Richardson), who admires the women’s pluck and determination. While it was some years before the impact on wages was felt in Ireland, the spirit of Women’s Lib. depicted in the film is just as much part of Irish social and political history as it is in the UK. And if the politics and humour don’t appeal, the fashion certainly will!

UK • 2010 • Drama • 113 mins • Director: Nigel Cole

Burma VI: Reporter i et lukket land
Mar 2, 10.30am
Subtitled ‘Reporting from a Closed Country’ this remarkable 2008 documentary compiles footage secretly shot by Burmese journalists on the streets of Rangoon during the 2007 protests by thousands of monks. It’s a gripping film that gives us an insight into this rarely seen society, where journalists take huge risks to get their stories heard. Since the film’s release, opposition politician Aung San Suu Kyi’s house arrest has been lifted. Despite this, however, the future for Burma and its move to democracy is far from certain, making this film essential viewing for anyone interested in contemporary world issues.

Denmark/Sweden/Norway/UK/USA/Germany/Netherlands/Israel/Spain/Belgium/Canada • 2008 • Documentary • 84 mins • Director: Anders Ostergaard

Also showing at
Sligo, The Model
Booking through The Model on 091 914 1405
Junior Cycle
CSPE
Free Preview

Scott Pilgrim vs. the World
& Workshop
Apr 6, 10.30am
Michael Cera (Superbad) plays Scott Pilgrim, a young Canadian musician who’s just met Ramona Flowers, the girl of his dreams. However in order to win her heart, Pilgrim is tasked with first defeating her seven evil exes, a motley crew of superhuman rogues including an infamous skateboarder, a vegan rock star and a pair of fearsome identical twins. Faithfully adapted from the comic book series Scott Pilgrim, this surreal film is a dazzling blend of comedy and superhero action that’s guaranteed to thrill.

USA/UK/Canada • 2010 • Adventure/Comedy/Fantasy
112 mins • Director: Edgar Wright

Workshop: Superheroes in Cinema

Comic books and graphic novels have been a rich source of heroic characters for many years, bringing us Superman, Batman and the X-Men series.

In this one-hour workshop, students will get the opportunity to analyse and discuss the visual techniques used to bring these modern mythological heroes to life in cinema. This focus on aspects of costume, colour, special effects, lighting and camera techniques will assist with the development of visual and cultural literacy skills. Examples will be drawn from aforementioned titles as well as classics such as Spiderman and Iron Man.

Workshop limited to one class group (30 places).
Cost for workshop €3 per pupil.

Cert TBC
In association with Paramount Pictures.
Released nationwide March 4.
USA • 2011 • Animation • Director: Gore Verbinski

Workshop: The World of Rango
Explore the wild-west world of Rango the chameleon in this one-hour workshop with drama teacher, Peter Salisbury. We will use role-play and improvisation games to explore the film’s themes and characters. We might even stage our own shoot-outs!

Workshop limited to one class group (30 places).
Cost for workshop €3 per pupil.

Ramona and Beezus
& Workshop
Apr 12, 10.30am
The adventures of young Ramona Quimby come to life in this all-new film based on the best-selling books (over 30 million... and counting) by Beverly Cleary. Ramona’s vivid imagination, boundless energy, and accident-prone antics are put to the test when she helps her family face its biggest challenge. Along the way, Ramona must deal with her over-achieving older sister Beezus and the on-again, off-again romance between her Aunt Bea and Bea’s former beau.

USA • 2010 • Comedy /Fantasy • 103 mins • Director: Elizabeth Allen

Workshop: Adaptation
Book-to-film adaptation is one of the most recognisable transformations a narrative can undergo, and makes up about half of all US and UK film productions. In this one-hour workshop, students will discuss how stories are visualised and how working through the differences and similarities of their favourite characters on the page and on the screen can assist in developing literacy skills.

The workshop will include a closer look at children’s classics such as Alice in Wonderland and Where the Wild Things Are as well as more recent titles such as Oliver Jeffers’ Lost and Found.

Limited to one class group.
Film & workshop: €6 per pupil.

Africa United
Apr 5, 10.30am
Football prodigy Fabrice, his best friend and ‘manager’ Dudu, and Dudu’s little sister Beatrice set off to Rwanda’s capital city, Kigali, to audition for the opening ceremony of the 2010 World Cup. However a wrong connection sees them instead ending up in the Congo and having missed the audition, they decide to go straight to South Africa. Along the 3,000 mile trek they are joined by a child soldier, encounter wild animals and escape gun-wielding thugs. Their incredible journey is a story of joy, laughter, hope and generosity which reveals a side of Africa few people see and highlights some of the social, political and health issues affecting the continent today.

UK • 2010 • Adventure/Comedy/Drama • 88 mins
Director: Debs Gardener-Paterson

Rango
Feb 17, 10.30am
From director Gore Verbinski (Pirates of the Caribbean) and voiced by Johnny Depp, Bill Nighy, Abigail Breslin and many more, this fun, spaghetti-western animation, showing in association with Paramount Pictures, is a perfect pre-midterm treat for you and your pupils.

A chameleon known as Rango (Johnny Depp) aspires to be a swashbuckling hero but finds himself in a Western town plagued by bandits and is forced to literally play the role in order to protect it and his new friends.

Cert TBC
In association with Paramount Pictures.
Released nationwide March 4.
USA • 2011 • Animation • Director: Gore Verbinski

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Workshop limited to one class group (30 places).
Cost for workshop €3 per pupil.

USA/UK/Canada • 2010 • Adventure/Comedy/Fantasy
112 mins • Director: Edgar Wright
Ireland’s first Chinese Film Festival is a new addition to Dublin’s Chinese New Year Festival which runs from February 1st to 14th.

Walking to School
February 11, 10.30am

The daily journey to school can be an effort, but for children living in the heart of Yunnan’s Gongshan Mountain being able to walk to school is something they can only dream about.

Young Naxiang makes her daily journey by dangling from a hook attached to a pulley cable and sliding across the Nujiang Gorge. Her brother Wawa is too young to make this journey but he is desperate to learn and secretly follows so he can eavesdrop on Naxiang’s lessons. His antics are certainly amusing at first, but they have serious consequences which ultimately have an impact on life in the remote village.

China • 2009 • English subtitles • Directors: Peng Chen and Peng Jiahuang

Please note this screening is also open to the public.

IFI runs a monthly family programme. For more information please see www.ifi.ie

The Magic Aster
Ma Lan Hua
February 6, 11.00am

This animation is about a magic flower that helps people who are brave. As a play it’s been a huge sensation in China and the film adaptation has also been a box office hit.

Recalling Chinese stories where hard work leads to happiness, it features hardworking Xiao Lan who is happily married to the god of flowers, Ma Lang. Then greedy Old Cat tries to get the jealous sister Da Lan to kill Xiao Lan, in order to get the magic Malan Flower. But fortunately, the magic takes over and the flower comes into bloom to protect Xiao Lan.

The film will be introduced at the IFI on Sunday 6th February by the director. Celebrate Chinese New Year with your family and see one of China’s most popular children’s stories.

An experienced reader will narrate the subtitles

China • 2009 • English subtitles • Director: Yao Guanghua

IFI runs a monthly family programme. For more information please see www.ifi.ie

IFI Teen Film Club
Surprise Film
Feb 23

Want to see alternative films outside of our schools programme?

Our monthly Teen Film Club continues this term with FREE tickets available each month.

Open to ages 15–18, this club offers you a chance to explore a world of cinema beyond the multiplex. All you have to do is sign up and keep an eye out for upcoming monthly events.

For more information please contact Dee or Baz or email teenscreen@ifi.ie

Ireland’s Young Filmmaker Awards: Dublin & Leinster Heats
Mar 22, 10.30am

The Dublin and Leinster heats of Ireland’s Young Filmmaker Awards at the Fresh Film Festival will take place at the IFI. If you have entered or would like an opportunity to see some of the fantastic films being made by Ireland’s latest generation of young filmmakers, then this is the event for you.

Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555. School groups are welcome.

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## Calendar of Events

Admission to all IFI Education events €5 unless otherwise stated.

### February

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### March continued

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### May

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- **E**: schools@irishfilm.ie
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