



Irish Film Institute

# Education

Autumn/Winter Programme 2015

Amy • He Named Me Malala • Girlhood • Song of the Sea • Juno



Supporting film in school curricula and promoting moving image culture for young audiences.

Welcome to our new Autumn/Winter programme for 2015/2016.

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## Booking

For booking or more information on IFI Education events, contact

Dee:

T 01 679 5744

E [schools@irishfilm.ie](mailto:schools@irishfilm.ie)

## Please note our booking conditions below:

- ▶ Book early to avoid disappointment
- ▶ All seats reserved must be paid for in advance or on the day of the screening (max. 3 absentees)
- ▶ Cancellations must be made directly with IFI Education at least 3 working days in advance of the screening
- ▶ Entire group no-show will be charged a fee
- ▶ As per our Child Protection Policy ([www.ifi.ie/learn/child-protection-policy](http://www.ifi.ie/learn/child-protection-policy)), IFI asks teachers/facilitators to exercise proper supervision at all events, based on adequate ratios (we recommend 1:15), and sit among students during the screening
- ▶ Minimum attendance of 150 required for events outside IFI
- ▶ All IFI Education events commence at 10:30am unless otherwise stated
- ▶ **€5** admission unless otherwise stated
- ▶ Payment on invoice must be settled within 30 days from the end of the month of the screening attended

## IFI FilmShop

The IFI Film Shop carries a full range of schools-related films on DVD.

For prices and other information contact the IFI shop on (01) 679 5727 or at [filmshop@irishfilm.ie](mailto:filmshop@irishfilm.ie)

## Education Ezine

We are developing a brand new ezine for teachers which will have all the latest news, updates and exclusive competitions! If you are interested in receiving updates and news about IFI Education events, visit [www.ifi.ie/schoolsnews](http://www.ifi.ie/schoolsnews) to sign up.

Anyone who registers before October 31st will be in with the chance to attend the Gala Opening Night event of the upcoming IFI French Film Festival (November 18th).



## Juno

Nov 12, 10.30am

15A

A fun addition to the English Comparative Study for 2016/17, *Juno* is an off-beat coming-of-age story centred on teen Juno MacGuff's unplanned pregnancy. After sleeping with orange tic-tac popping friend Bleeker, smart-mouthed Juno finds herself pregnant. Considering all her options, she eventually makes a choice which leads to a roller-coaster relationship with prospective adoptive parents, Mark and Vanessa. With strong female roles and fast-paced dialogue, *Juno* is a sweet but never saccharine film about relationships and growing up.

*Canada/USA • 2007 • Drama/Comedy • 96min*

*Director: Jason Reitman*



## Wuthering Heights

Oct 15, 10.30am

15A

Told from the perspective of Heathcliff and masterfully shot, this gritty adaptation by award-winning English director Andrea Arnold follows young Heathcliff and spirited Cathy across the mud-soaked North Yorkshire moors. Focusing on the first half of the book and featuring a largely unknown cast, the director creates a complex and unsentimental love story that also raises questions of race and social status.

*UK • 2011 • Drama/Romance • 129min*

*Director: Andrea Arnold*



## Girlhood

Bande de filles



Oct 13, Nov 5, Jan 14, 10.30am

Our French choice for this term is a potent coming-of-age story that focuses on a group of black girls living in the *banlieues* of Paris. At the centre is Marieme who has troubles at home, limited job prospects and is intimidated by the boys in her neighbourhood. Things change when she is drawn to an uncompromising and wilful teenage girl gang who eventually take her seriously. The accompanying study guide focuses on themes of friendship, identity, choices and being young in Paris.

France • 2014 • Drama • 112min • English subtitles

Director: Céline Sciamma



Download free study guide from  
[www.ifi.ie/girlhood](http://www.ifi.ie/girlhood)

### IFI FRENCH FILM FESTIVAL

The IFI French Film Festival will run from November 18th to November 29th 2015.

Please see [www.ifi.ie/FrenchFest](http://www.ifi.ie/FrenchFest) for more details. For more information, please contact Dee on 01 679 5744.

### ALSO SHOWING AT

<b>Blanchardstown, Draíocht Arts Centre</b> Draíocht Arts Centre on 01 885 2622	Oct 13
<b>Sligo, The Model</b> The Model on 071 914 1405	Oct 14
<b>Monaghan, Garage Theatre</b> Garage Theatre on 047 81 597	Oct 16
<b>Carlow, GB Shaw Theatre</b> GB Shaw Theatre on 059 917 2400	Oct 21
<b>Athlone, IMC Cinema</b> IFI Education on 01 679 5744	Nov 2
<b>Thurles, Source Arts Centre</b> Source Arts Centre on 0504 90204	Nov 4
<b>Carrick-on-Shannon, The Dock</b> The Dock on 071 965 0828	Nov 5
<b>Cork, Cork Film Festival (Nov 6-15)</b> Cork Film Festival on 021 427 1711	Nov 9
<b>Galway, 21st Junior Film Fleadh (Nov 11-14)</b> Junior Film Fleadh on 091 562 200	Nov 11
<b>Letterkenny</b> IFI Education on 01 679 5744	Nov 20
<b>Tipperary, Excel Arts Centre</b> Excel on 062 80520	Dec 9
<b>Waterford, Garter Lane</b> <a href="http://www.garterlane.ie">www.garterlane.ie</a> or 051 855038	Jan 19



## 13 Minutes

Elser

Oct 14, Nov 17, 10.30am Age recommendation 15+

The director of *Downfall* continues his exploration of the Nazi period, this time fashioning a gripping drama based on the true events surrounding George Elser and his attempt to assassinate Hitler. The film follows Elser's arrest after the bomb fails to go off but also recalls his earlier years, merging scenes of often brutal interrogation with pastoral images of the Lake Constance of his youth. The English title comes from the mistiming of the bomb that would have undoubtedly changed history if its detonation had been accurate.

**Germany • 2015 • Drama • 114min • English subtitles**

**Director: Oliver Hirschbiegel**

Download study guide from [www.visionkino.de](http://www.visionkino.de)

### ALSO SHOWING AT

<b>Birr, Offline Film Festival (Oct 7–11)</b>	Oct 7
Offline Film Festival on 057 912 2911	
<b>Athlone, IMC Cinema</b>	Oct 19
IFI Education on 01 679 5744	
<b>Cork, Cork Film Festival (Nov 6–15)</b>	Nov 10
Cork Film Festival on 021 427 1711	
<b>Galway, 21st Junior Film Fleadh (Nov 11–14)</b>	Nov 13
JFF on 091 562 200	
<b>Thurles, Source Arts Centre</b>	Nov 18
Source Arts Centre on 504 90204	
<b>Portlaoise, Dunamais Arts Centre</b>	Nov 25
Dunamais on 057 866 3355	
<b>Sligo, The Model</b>	Dec 10
The Model on 071 914 1405	
<b>Waterford, Garter Lane</b>	Jan 12
<a href="http://www.garterlane.ie">www.garterlane.ie</a> or 051 855038	
<b>Tipperary, Excel Arts Centre</b>	Jan 13
Excel on 062 80520	
<b>Letterkenny</b>	Jan 18
IFI Education on 01 679 5744	
<b>Carlow, GB Shaw Theatre</b>	Jan 27
GB Shaw Theatre on 059 917 2400	

## History



### Selma

Nov 3, 10.30am



It is 1965. Martin Luther King has been awarded the Nobel Peace Prize, yet there is still little real progress in African-American civil rights. This Oscar-winning film tells the story of three non-violent protest marches led by King, which were met with violent opposition instigated by the racist Governor of Selma, George Wallace. Featuring an all-star cast, this is a powerful examination of one of the key moments in civil rights history, the machinations behind the scenes and the man whose campaigns, beliefs and legendary gift of oratory succeeded in changing America.

*UK/USA - 2014 - Drama/Biography/History - 128min*

*Director: Ava DuVernay*

#### ALSO SHOWING AT

<b>Portlaoise, Dunamais Arts Centre</b> Dunamais on 057 866 3355	<b>Oct 21</b>
<b>Tipperary, Excel Arts Centre</b> Excel on 062 80520	<b>Nov 16</b>
<b>Thurles, Source Arts Centre</b> Source Arts Centre on 0504 90204	<b>Nov 25</b>
<b>Sligo, The Model</b> The Model on 071 914 1405	<b>Nov 26</b>
<b>Blanchardstown, Draiocht Arts Centre</b> Draiocht Arts Centre on 01 885 2622	<b>Dec 1</b>
<b>Monaghan, Garage Theatre</b> Garage theatre on 047 81 597	<b>Dec 11</b>
<b>Waterford, Garter Lane</b> www.garterlane.ie or 051 855038	<b>Jan 13</b>
<b>Macroon, Briery Gap Cultural Centre</b> Briery Gap on 026 41793	<b>Jan 22</b>

## Art



### Big Eyes

Dec 10, 10.30am



Adored by the public yet slated as kitsch by critics, the big-eyed portraits by American artist Margaret Keane have influenced modern artists such as Mark Ryden and Lady Gaga. This film, directed by Tim Burton, reveals how the paintings rocket to fame after Margaret's opportunistic new husband Walter passes them off as his own and the couple's relationship begins to take a dark turn. This true story is a colourful biography of a female artist struggling for recognition in 1950s America.

*USA/Canada - 2014 - Drama/Biography/Art - 106min*

*Director: Tim Burton*

#### NATIONAL GALLERY

Following the screening, students will receive a special guided tour of the National Gallery's Autumn exhibition focusing on Portraiture. From the masterpieces collection to the paintings of John B Yeats, photographer Jackie Nickerson and truly contemporary portraits in the 2015 Hennessy Portrait Prize collection, students will be given the opportunity to consider portraiture in context and how artists respond to this core theme. A resource specifically produced for this visit will also be provided.

**The National Gallery will host free guided tours between 2pm and 4pm on Dec 10th. Each tour has limited places. Booking is essential through IFI Education on 01 679 5744.**



## Me and Earl and the Dying Girl

Oct 8, 10.30am



This newly released coming-of-age film kicks off our programme of films for Transition Year students. Thomas Mann is Greg, an affable high schooler who is convinced that the key to surviving the school experience is to maintain pleasant relations with all of the various groups, while avoiding real friendships with any. His closest bond is with Earl, with whom he makes parodies of classics of world cinema. When Greg's parents force him to spend time with Rachel, a classmate who has just been diagnosed with leukaemia, he is reluctant, as, it turns out, is she.

**USA • 2015 • Comedy/Drama • 105min**

**Director: Alfonso Gomez-Rejon**



## I Used to Live Here & Q&A

Oct 20, 10.30am



Developed and filmed with a cast of talented local amateurs in west Dublin, this award-winning debut follows Amy and introverted friend Dylan as they negotiate the harsh realities of life on a tough housing estate, following the suicide of a local boy. Hinting at issues of bullying and social class, this beautifully shot and superbly acted film remains light despite its dark topic.

**Ireland • 2014 • Drama • 80min**

**Director: Frank Berry**

**We are delighted to welcome director Frank Berry and actors Jordanne Jones and Dafhyd Flynn to the IFI screening.**

### ALSO SHOWING AT:

Cork, Cork Film Festival (Nov 6–15)	Nov 11
Cork Film Festival on 021 427 1711	
Macroom, Briery Gap Cultural Centre	Jan 11
Briery Gap on 026 41793	
Waterford, Garter Lane	Jan 21
<a href="http://www.garterlane.ie">www.garterlane.ie</a> or 051 855038	





## Brooklyn

Nov 10, 10.30am



Adapted from Colm Tóibín's best-selling novel with a script by Nick Hornby, *Brooklyn* tells the profoundly moving story of Eilis Lacey (Saoirse Ronan), a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, Eilis departs Ireland for New York City. Her initial homesickness quickly diminishes as a fresh romance sweeps her off her feet. But soon her new vivacity is disrupted by her past, and Eilis must choose between two countries and the lives that exist within.

*Ireland • 2015 • Drama/Romance • 111min*

*Director: John Crowley*

This screening is in collaboration with the LOVEMOVIES.IE and Industry Trust for IP Awareness Ireland.

*With thanks to Lionsgate.*



## The Theory of Everything

Nov 25, 10.30am



Given two years to live following the diagnosis of a fatal illness, Stephen Hawking defied all odds and became one of the world's most successful theoretical physicists. This superbly acted film – adapted from Stephen's first wife, Jane Hawking's memoir, *Travelling to Infinity: My Life with Stephen* – shows the highs and lows of their relationship; from falling in love, to Stephen's physical deterioration and academic fame, while remaining ever hopeful in the face of adversity.

*UK • 2014 • Biography/Drama/Romance • 123min*

*Director: James Marsh*

This film will be introduced by Professor of Neurology, Orla Hardiman, from the Trinity Biomedical Science Institute (TBSI).

### SCIENCE GALLERY'S INNOVATION WORKSHOP

IFI Education and Science Gallery Dublin are teaming up to present this special screening of *The Theory of Everything* at the IFI. It will be followed by a workshop at the Science Gallery in which participants will investigate how trauma like MND (Motor Neuron Disease) causes upheaval on a physical, biological and psychological level. Students will explore the science of innovation and life after trauma.

**Workshop limited to 100 places. Booking is essential through IFI Education on 01 679 5744.**





## Amy

Dec 15, 10.30am



Featuring home videos, interviews, recording sessions and previously unheard tracks, this revealing documentary depicts the life and death of singer-songwriter Amy Winehouse. Considered a modern-day musical icon, Amy's striking vocals and award-winning first two albums brought her into the public eye. Created from over 100 interviews with friends and family, the film follows Amy's troubled personal life, her rise to musical fame, and her tragic decline.

**UK/USA • 2015 • Documentary/Biography/Music • 128min**

**Director: Asif Kapadia**

This film will be introduced by Managing Director of Universal Music Ireland Mark Crossingham.



## Son of Rambow

Jan 12, 10.30am



One of the ten prescribed films on the new Junior Certificate English course, this charming drama set in 1980s England follows schoolboys Will and Lee, who meet by chance in a school hallway. Lee asks Will to help him make a homemade action movie, inspired by Sylvester Stallone's hit, *Rambo: First Blood*. Will, who lives in a strict religious environment, is only too happy to oblige his new friend. Themes of friendship, childhood alienation and acceptance are explored as their story unfolds.

**UK/France/Germany • 2007 • Comedy • 96min**

**Director: Garth Jennings**



## Junior Cycle Short Course in Film

Short Courses within the Junior Cycle Framework (2015) aim to broaden the learning experiences for students and address their interests. In collaboration with FLS Film Project and Fresh Film Festival we have devised a Short Course in Film Watching, Making and Sharing, which we hope will be of interest to students and teachers, and provide wide-ranging learning experiences in film, media and the arts.

As an outcomes-based programme, the course has been developed around key skills and identifiable statements of learning. It offers opportunities for individual and collaborative work with specific in-class assessment combined with project activity. The course originates from a premise that young people are motivated and excited by film, an art form they negotiate with ease.

The first strand of the course is about watching film, so we have programmed two titles to support this. New Irish title *The Legend of Longwood* and gripping documentary *He Named Me Malala* offer two very different ways into learning film language. If you are interested in learning about the course or piloting it with your students we'd love to hear from you.

For more information please contact  
[amcgivern@irishfilm.ie](mailto:amcgivern@irishfilm.ie)

## CSPE/Short Course



## He Named Me Malala

Oct 22, 10.30am



This is an intimate portrait of Malala Yousafzai who was wounded when Taliban gunmen opened fire on her school bus in Pakistan's Swat Valley. The then 15-year-old teenager, who had been targeted for speaking out on behalf of girls' education in her region, was shot in the head, sparking international media outrage. An educational activist in Pakistan, Yousafzai has since emerged as a leading campaigner for the rights of children worldwide and in December 2014, became the youngest-ever Nobel Peace Prize Laureate.

**USA • 2015 • Documentary • 87min**  
**Director: Davis Guggenheim**

**Young Ambassador for UNICEF, Minahil Sarfraz, will introduce this film.**

## Short Course



## The Legend of Longwood

Dec 3, 10.30am



Mickey Miller is a 12-year-old New Yorker whose move to Longwood, a windswept town in Ireland, coincides with the return of the legendary, evil Black Knight.

Mickey and her new friend Sean – along with Silver, a wild stallion – set out to redeem the Knight. First she must save a precious herd of white horses and thwart the plans of a greedy woman – a mighty handful even for the bravest girl!

**Netherlands/Ireland/Germany • 2014 • Drama/  
Adventure/Family • 99min**  
**Director: Lisa Mulcahy**

This screening is followed by a Q&A session with director Lisa Mulcahy.

On release nationwide from October 23rd.



## Song of the Sea

Nov 4, 10.30am



After their mother's disappearance, Ben and Saoirse are sent to live with their Granny in the city. When they resolve to return to their home by the sea, their journey becomes a race against time as they are drawn into a world Ben only knows from his mother's folktales. But this is no bedtime story: these fairy folk have been in our world far too long. It soon becomes clear to Ben that Saoirse is the key to their survival.

**Ireland • 2014 • Animation/Family • 80min**  
**Director: Thom Moore**

FREE PREVIEW



© Disney/Pixar 2015

## The Good Dinosaur

Nov 26, 10.30am

**Win places for your class at Disney/Pixar's *The Good Dinosaur* preview screening. Limited to one class per school (max. 30 places). See competition below.**

*The Good Dinosaur* asks the question: What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct? Pixar Animation Studios takes you on an epic journey into the world of dinosaurs where an Apatosaurus named Arlo (voice of Raymond Ochoa) makes an unlikely human friend. While travelling through a harsh and mysterious landscape, Arlo learns the power of confronting his fears and discovers what he is truly capable of.

**USA • 2015 • Animation/Adventure/Comedy**  
**Director: Peter Sohn**

*The Good Dinosaur* opens in Irish cinemas nationwide, November 27th.

### FUSSY FOSSILS COMPETITION

While some people still refer to Apatosaurus as Brontosaurus, the name Brontosaurus was actually the result of a fossil mix-up by an American palaeontologist, Othniel C. Marsh! Research Othniel then write a short scene with your class about what happened when he made his mistake. Check out our website [www.ifi.ie/thegooddinosaur](http://www.ifi.ie/thegooddinosaur) for more details then send your scene to us at: [schools@irishfilm.ie](mailto:schools@irishfilm.ie). Winners will perform their scene before the screening. **Closing date: Nov 13th.**



## Short Tales

Dec 17, 10.30am

Age Recommendation 8+

This programme of short films from around the world was selected for the IFI Family Festival 2015. Including animations and live actions, they feature a range of stories in which young people triumph against the odds, whether that means battling a scary beast, living with a saucepan as a friend, or convincing their parents to buy them a bike. From Columbia, Norway, France, Australia and other countries, they are a mix of fun, adventure and imagination. Discover the stories, meet the characters and more in this unique programme.

For more information on the individual films, see [www.ifi.ie/shorttales](http://www.ifi.ie/shorttales)



### NT LIVE: Hamlet

Jan 19, 10.30am

Age Recommendation: 15+

English National Theatre Live Encore series presents an exciting interpretation of Shakespeare's classic play. Benedict Cumberbatch takes on the title role with great energy in this compelling new production. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Also featuring Ciarán Hinds as Claudius and Jim Norton as Polonius.

**UK • 2015 • 140min approx.**

**Director: Lyndsey Turner**



### Fresh Film Festival 2015 Showcase

Dec 2, 1.30pm

Limerick based Fresh Film Festival promotes the work of young filmmakers under the age of 18 years. Hundreds of young filmmakers from all over Ireland enter the Fresh Film Festival in the hope of winning the title of **Ireland's Young Filmmaker of the Year** and every year some of these films are showcased at festivals and events all over the world.

This showcase of a selection of 2015 winners highlights the best of young people's filmmaking in Ireland. During the event you'll also have the chance to hear from the award-winning filmmakers and participate in a Q&A session. If you plan to make a film, enter Ireland's Young Filmmaker of the year 2016 or just love watching films made by talented young filmmakers, this is the place to be!

**Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555 or via [info@freshfilmfestival.net](mailto:info@freshfilmfestival.net)**

School groups and individuals are welcome.

# Calendar of Events

Admission to all IFI Education events €5  
unless otherwise stated.

## October

7	13 Minutes	Birr	TY/ Senior German
8	Me and Earl and the Dying Girl	IFI	TY
13	Girlhood	IFI	TY/Senior French
13	Girlhood	Blanchardstown	TY/ Senior French
14	13 Minutes	IFI	TY/ Senior German
14	Girlhood	Sligo	TY/Senior French
15	Wuthering Heights	IFI	TY/Senior English
16	Girlhood	Monaghan	TY/Senior French
19	13 Minutes	Athlone	TY/ Senior German
20	I Used to Live Here	IFI	TY
21	Girlhood	Carlow	TY/ Senior French
21	Selma	Portlaoise	TY/History
22	He Named Me Malala	IFI	Junior Cycle

## November

2	Girlhood	Athlone	TY/ Senior French
3	Selma	IFI	TY/History
4	Girlhood	Thurles	TY/ Senior French
4	Song of the Sea	IFI	Primary
5	Girlhood	Leitrim	TY/Senior French
5	Girlhood	IFI	TY/ Senior French
9	Girlhood	Cork	TY/ Senior French
10	Brooklyn	IFI	TY
10	13 Minutes	Cork	TY/Senior German
11	I Used to Live Here	Cork	TY
11	Girlhood	Galway	TY/Senior French
12	Juno	IFI	Senior English
13	13 Minutes	Galway	TY/Senior German
16	Selma	Tipperary	TY/History
17	13 Minutes	IFI	TY/Senior German
18	13 Minutes	Thurles	TY/ Senior German

## November

20	Girlhood	Letterkenny	TY/ Senior French
25	13 Minutes	Portlaoise	TY/ Senior German
25	Selma	Thurles	TY/History
25	The Theory of Everything	IFI/SG	TY/Science
26	The Good Dinosaur	IFI	Primary 🆓
26	Selma	Sligo	TY/ Senior History

## December

1	Selma	Blanchardstown	TY/History
2	Fresh Showcase	IFI	All
3	The Legend of Longwood	IFI	Junior Cycle
9	Girlhood	Tipperary	TY/ Senior French
10	13 Minutes	Sligo	TY/ Senior German
10	Big Eyes	IFI/NG	Art
11	Selma	Monaghan	TY/History
15	Amy	IFI	TY/Music
17	Short Tales	IFI	Primary

## January

11	I Used to Live here	Macroom	TY
12	Son of Rambow	IFI	Junior Cycle English
12	13 Minutes	Waterford	TY/Senior German
13	13 Minutes	Tipperary	TY/Senior German
13	Selma	Waterford	TY/History
14	Girlhood	IFI	TY/Senior French
18	13 Minutes	Letterkenny	TY/ Senior German
19	NT Live: Hamlet	IFI	Senior Cycle English
19	Girlhood	Waterford	TY/Senior Cycle French
21	I Used to Live Here	Waterford	TY
22	Selma	Macroom	TY/History
27	13 Minutes	Carlow	TY/Senior German





# IFI Explorers Club

## Become a Film Club member

Come and see the best in alternative cinema.

Open to ages 15-18, this offer gives you a chance to explore a world of cinema that's unavailable in your local multiplex.

**JOIN** our Explorers Film Club Newsletter and don't miss any special screenings and offers. Simply enter your name and email address to keep up to date [www.ifi.ie/explorers](http://www.ifi.ie/explorers)

Get your loyalty card and pay less for more!

€3 per film. Buy 3 IFI cinema tickets and get your FOURTH film FREE.

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For more information contact  
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**IFI Explorers**