



Irish Film Institute

Irish Film Institute

Education

Autumn/Winter Programme 2012

What Richard Did
Le gamin au vélo
Wintertochter
We are Poets
Frankenweenie

Supporting film in school curricula and promoting moving image culture for young audiences.

Welcome to our new Autumn/Winter programme for 2012/2013.

This September at the IFI we are celebrating the launch of our Film Focus report and 20 years of operating from our Eustace Street premises in Temple Bar. Since the schools' programme began, over 200,129 young people have attended our events. They have watched over 460 different film titles including foreign language, mainstream, art house, documentary, Irish and animation. Of the hundreds of films shown to Transition Year students, amongst the most popular are *Adam & Paul*, *Mean Creek* and *Maria Full of Grace*, while the most popular for French and German have been *Les Choristes* and *Good Bye Lenin!*

When we look back over the education programmes, what's particularly interesting is to reflect on what has worked, and what hasn't. Each year there are surprises. But what remains a constant is the enthusiasm that schools' audiences have for film – and it's not just about the day out of school. As confirmed by Film Focus research (Pg 11), it's the social aspect, the big screen, the city centre venue, and the different type of film. All of these elements combine to make a cinema visit still a hugely popular activity, despite the fact that it's getting harder each year for teachers to organise. We'd like to take this opportunity to thank all the teachers for supporting us over the years.

Among the great titles for you and your students this term are:

- What Richard Did*
- We are Poets*, with slam poetry workshop
- Frankenweenie*
- Marley*
- Le gamin au vélo*

We look forward to seeing you and your students at IFI.

Alicia McGivern
Dee Quinlan
Elaine MacGinty

Please note:

- Book early to avoid disappointment
- All seats reserved must be paid for (max. 3 absentees)
- Cancellations must be made **directly** with **IFI Education** (01 679 5744) at least 48 hours in advance
- Entire group no-show will be charged €50
- Teachers must sit among students and supervise them closely during screenings
- All our events adhere to IFI Child Protection Policy Guidelines (see www.ifi.ie/learn/child-protection-policy)
- Minimum attendance of 150 required for events outside IFI
- All IFI Education events commence at **10.30am** unless otherwise stated
- **€5** admission unless otherwise stated

For booking or more information on IFI Education events, contact Dee or Elaine:

t (01) 679 5744
e schools@irishfilm.ie



IFI Education

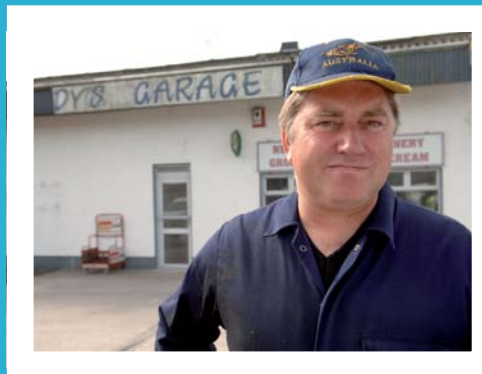
Autumn/Winter Programme 2012/2013

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IFI Principal Funder

English



Garage
 Oct 11, 10:30am



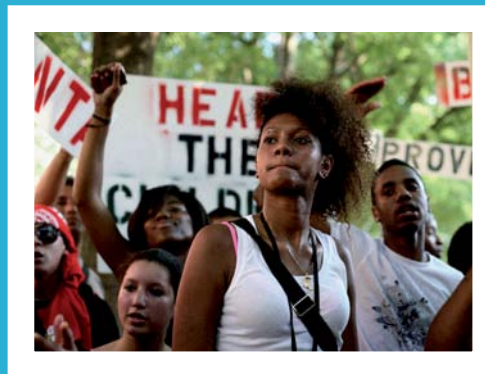
Working at a petrol station in a small midlands town, Josie's life is monotonous and lonely 'til a new co-worker brings an unexpected opportunity for friendship. But Josie's naivety and trusting nature leave him defenceless against the small town mentality. This poignant film from the director of *What Richard Did* and *Adam & Paul* explores themes of isolation, rural life and social problems. A Comparative Study title for 2013/2014.

Ireland • 2007 • Drama • 85 mins
 Director: Lenny Abrahamson

Watch the trailer at www.garagethefilm.com

ALSO SHOWING AT

- Bray, Mermaid Arts Centre** Oct 22
 Booking through Mermaid Arts Centre on 01 272 4030
- Roscommon Arts Centre** Oct 25
 Booking through Roscommon Arts Centre on 0906 625 824



We are Poets
 Dec 12, 10.30am

A moving and inspirational story about youth, art and freedom of expression, this documentary follows six teenagers from Leeds who have been chosen to represent the UK at Brave New Voices, the most prestigious slam poetry competition in the world. These remarkable young poets from varied backgrounds explosively reveal the concerns of a generation as they compete to become World Slam Champions. Cinematic, imaginative and deeply personal, *We are Poets* is a testament to the power of creativity, community and the dynamism of young people.

U.K./U.S.A. • 2012 • Documentary • 84 mins
 Directors: Daniel Lucchesi, Alex Ramseyer-Bache

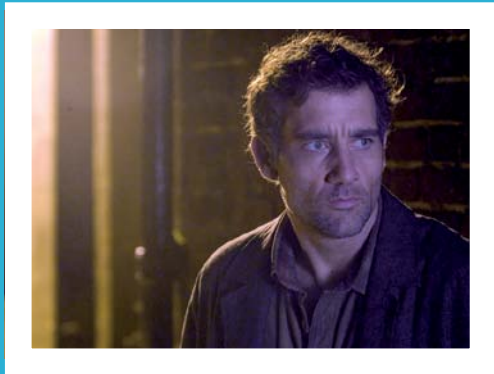
FREE WORKSHOP: SLAM POETRY

Calling all performers, poets, writers and lyricists!

In collaboration with Poetry Ireland we are offering 12 students the chance to participate in a series of high-energy slam poetry workshops led by award-winning poet and spoken word performer, Dave Lordan. The participants will learn about performance, writing and the art of slam poetry, and work towards a live performance which will take place on Dec 12th after the above screening.

If you would like to take part, please email and tell us why or send in an example of your work.

e: schools@ifi.ie or contact Dee or Elaine on **01 679 5744** for more information. Open to individual students. Places limited. Closing date: Nov 7.



Children of Men

Jan 16, 10:30am

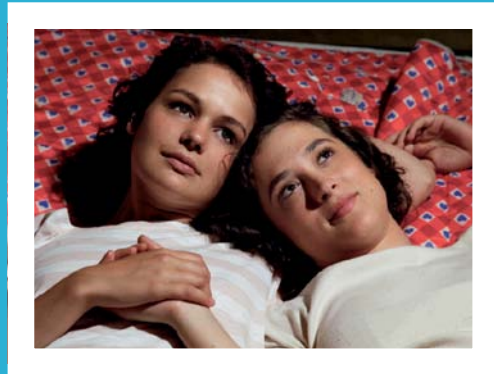


Alfonso Cuarón's depiction of London in 2027 is loosely based on P.D. James' 1992 novel of the same name. In a society broken down as a result of mass infertility, the authorities have to deal with thousands of displaced people. Although commencing with a bleak view of the future, the film focuses on the themes of hope, redemption and faith. Stunning set pieces combine with great performances from, amongst others, Clive Owen, Michael Caine and Julianne Moore. With references to history, literature, current affairs and art, this new Comparative Study title will provide for plenty of classroom discussion.

U.S.A./U.K. • 2006 • Adventure/Drama/Sci-fi • 110 mins
Director: Alfonso Cuarón

ALSO SHOWING AT

Kerry Film Festival (Oct 12-18) Oct 9, 25
Booking through Kerry Film Festival on 066 712 9934



Westwind

Jan 17, 10:30am

This story of life behind the Iron Curtain focuses on an East/West romance between East German oarswoman Doreen and Arne from Hamburg. Doreen and her twin sister Isa go to a summer camp together, but when she and Arne meet, their budding friendship threatens the sisters' close relationship. Will their love withstand this tension and the East/West divide too? With a 1980's soundtrack to set the scene, featuring The Cure and Depeche Mode, this enjoyable personal story set against Germany's recent past contrasts with more politically-conscious films such as *Das Versprechen* or *Sonnenallee*.

Germany/Hungary • 2011 • Comedy/Drama/Romance
89 mins • English subtitles • Director: Robert Thalheim

in cooperation with



Le gamin au vélo

The Kid with a Bike

Oct 17, Nov 8, Jan 22, 10:30am



Our chosen film for this year's French Film Project was a deserving winner of the Grand Prix at Cannes Film Festival 2011. The most recent title from the Dardenne brothers is a portrait of life in their Belgian home town of Seraing. Cyril, 11, is living temporarily in a children's home. Determined to find his missing father and his new, red bike, his tenacity takes him and his audience on a roller-coaster journey of emotions. Learning tough lessons in rejection, the consequences of his actions and the acceptance of love, life is never easy for this stubborn boy in this life-affirming film which will tug at your heart-strings.

Belgium/France/Italy • 2011 • Drama • 86 mins
English subtitles • Directors: Jean-Pierre Dardenne, Luc Dardenne

Downloadable study guide available from www.ifi.ie/learn



ALSO SHOWING AT

- Kerry Film Festival (Oct 12-18)** Oct 12, 16, 18
Booking through Kerry Film Festival on 066 712 9934
- Macroom, Briery Gap Cultural Centre** Nov 6
Booking through Ann Dunne on 026 42421
- Galway, 17th Junior Film Fleadh (Nov 7-10)** Nov 7
Booking through Fleadh on 091 562 200
- Sligo, The Model** Nov 14
Booking through The Model on 071 914 1405
- Kilkenny, Omiplex** Nov 16
Booking through IFI Education on 01 679 5744
- Athlone, IMC Cinema** Nov 21
Booking through IFI Education on 01 679 5744
- Roscommon Arts Centre** Nov 23
Booking through Roscommon Arts Centre on 0906 625 824
- Portlaoise, Dunamais Arts Centre** Nov 27
Booking through Dunamais on 057 866 3355
- Letterkenny, Century Cinema** Dec 3
Booking through IFI Education on 01 679 5744
- Tipperary, Excel Arts Centre** Dec 10
Booking through Excel on 062 80520
- Dundalk, IMC Cinema** Jan 9
Booking through IFI Education on 01 679 5744
- Waterford, Garter Lane** Jan 15
Booking through Garter Lane on 051 877153
- Bray, Mermaid Arts Centre**
Date TBC. Date confirmation and booking through Mermaid Arts Centre on 01 272 4030



Congo: An Irish Affair

Oct 18, Jan 15, 10:30am

PG

This Irish-made documentary takes a look at one of history's forgotten stories, when Irish troops stationed in the Congo during the 1960s, as part of a UN peace keeping mission, became embroiled in what is now known as the Congo Crisis. Using archive footage and interviews with ex-soldiers, the film gives an insight into the situation from a uniquely Irish perspective and provides an opportunity for students to hear moving testimonials from soldiers who served in the country. Useful for Leaving Certificate History Case Study Topic *The Secession of Katanga, 1960-1965*.

Ireland · 2011 · Documentary · 90 mins
Directors: Brendan Culleton, Irina Maldea

Director Brendan Culleton will attend for a post-screening Q&A



Bill Cunningham New York

Nov 22, 10:30am

PG

Fashion photographer and anti-materialist may seem a contradiction in terms but it describes the life of the disarming and always charming *New York Times* photographer, Bill Cunningham, subject of this highly entertaining documentary. Beginning his fashion career as a milliner in the 1940s, Cunningham discovered what has become a lifelong passion for capturing street fashion on camera. A recognisable figure both on the streets of Manhattan and the catwalks of Paris Fashion Week, his life is as inspiring as his love of photography. Now in his 80s, Bill Cunningham continues to show the influence, inspiration and fun which street fashion can hold for us all.

U.S.A./France · 2010 · Documentary/Biography · 82 mins
Director: Richard Press

ART GALLERY VISIT

Temple Bar Gallery + Studios invite you to visit the Gallery after the film. Your class will be given an introduction to the current exhibition, and a visit to the resident artists in the studio spaces. This is a great opportunity to meet one of the gallery's many resident artists, to see their work in development and hear them talk about their process.

Please note: the Gallery visit will take place after the screening in the IFI. Booking essential through IFI Education on 01 679 5744. Film and visit €5 per student. Places limited on gallery visit.



Marley

Oct 10, 10:30am

15A

Director Kevin Macdonald (*Touching the Void*) returns to form with this intimate documentary about Rastafarian star and musical hero, Bob Marley. Just over three decades on from his untimely demise, the global popularity of this reggae king remains undiminished. Made with the support of the Marley family and shaped around interviews with those who knew him best, Macdonald tracks Marley's journey from the hills of Trench Town in Kingston, Jamaica, to his rise to international fame. Absorbing, entertaining and informative, this film documents the story of a truly inspirational figure whose music makes for one of the best soundtracks ever to be released.

U.S.A./U.K. · 2012 · Documentary · 144 mins
Director: Kevin Macdonald



Moonrise Kingdom

Nov 6, 10.30am

12A

Summer, 1965, on an island off the coast of New England, two 12-year-olds, Sam and Suzy, meet and make an instant connection. The lonely outsiders become pen-pals for a year before deciding to run away together in what becomes a story of first love, told in Anderson's unique style. The brilliant ensemble cast includes Bill Murray, Frances McDormand and Ed Norton, all playing quirky characters. This hugely enjoyable tale treats the troubles of its young protagonists with the director's usual combination of seriousness and wry humour.

U.S.A. · 2012 · Comedy/Romance/Drama · 94 mins
Director: Wes Anderson

ALSO SHOWING AT

Roscommon Arts Centre	Nov 13
Booking through Roscommon Arts Centre on 0906 625 824	
Sligo, The Model	Nov 21
Booking through The Model on 071 914 1405	

WORKSHOP:

One of the most unique writers and directors in recent times, Wes Anderson has developed a style which is instantly recognisable. If you would like to learn more about Anderson's filmmaking, then sign up for this hour-long workshop.

Please note: the workshop will be held after the screening in the IFI. Booking essential through IFI Education on 01 679 5744. Film and workshop €8 per student. Workshop limited 25 places.

Transition Year

New Irish Film



What Richard Did

Oct 9, 10:30am

15A

To mark the launch of our Film Focus report and the release of *What Richard Did*, the third feature from Lenny Abrahamson (*Garage*, *Adam and Paul*), we have exclusive **free** screenings of this riveting drama for Transition Year students at five different venues. *What Richard Did* is a striking portrait of the fall of Richard, golden-boy of his privileged set of Dublin teens, whose world unravels one night. The story follows Richard through the summer between the end of school and the beginning of university. Everything seems possible until Richard does something that destroys it all and shatters the lives of the people closest to him. Featuring extraordinary performances from its mainly young cast, this is a quietly devastating study of a boy confronting the gap between who he thought he was and who he proves to be.

In association with Element Pictures Distribution.

Ireland • 2012 • Drama • 87 mins
Director: Lenny Abrahamson

All *What Richard Did* screenings are FREE and can only be booked through IFI Education on (01) 679 5744. Places will be allocated on a first come, first served basis.

Watch the trailer on www.whatricharddid.com

ALSO SHOWING AT

Swords, Movies @ Swords	Oct 10
Booking through IFI Education on 01 679 5744	
Cork, Gate Cinema	Oct 11
Booking through IFI Education on 01 679 5744	
Galway, Eye Cinema	Oct 12
Booking through IFI Education on 01 679 5744	
Letterkenny, Century Cinema	Oct 12
Booking through IFI Education on 01 679 5744	

Transition Year

New Irish Film



Death of a Superhero

Nov 15, 10.30am

15A

Irish writer and director Ian Fitzgibbon's new film is based on an original novel by New Zealander, Anthony McCarten. It's the story of 15-year-old Donald, brilliantly played by Thomas Brodie-Sangster (*Love Actually*), a typical teenager who possesses an extraordinary imagination and a talent for art. When he is diagnosed with a life-threatening illness, Donald retreats into a fantasy world in order to avoid confronting the painful reality of his life. This world is occupied by his alter ego comic book superhero, where he fights death as a caped crusader. Set in Dublin, with stunning animations intertwining Donald's real and imaginary worlds.

*In association with Element Pictures Distribution.
Film on limited release from Nov 30th.*

German/Ireland • 2011 • Animation/Drama • 97 mins
Director: Ian Fitzgibbon

See also: *We are Poets* pg 1

Special Events



Fresh Film Festival 2012 Showcase

Nov 28th 1:30pm–3:00pm

Limerick-based Fresh Film Festival promotes the work of young filmmakers aged 7 to 18 years. Did you know that hundreds of young filmmakers all over Ireland enter the Fresh Film Festival every year? And that some of these filmmakers are also selected by Fresh's international partners to have their films screened at festivals around the world?

This showcase of a selection of 2012 winners highlights the best of young people's filmmaking in Ireland. If you plan to make a film, enter Ireland's Young Filmmaker of the year 2013 or just love watching different films made by young people, this is the place to be!

Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555 or via info@freshfilmfestival.net.

School groups and individuals are welcome.

IFI 15–18

Come and see the best in alternative cinema. Open to ages 15–18, this offer gives you a chance to explore a world of cinema that's unavailable in your local multiplex.

Get your loyalty card and pay less for more!

€3 per film. Buy 3 IFI cinema tickets and get your fourth film FREE.

See www.ifi.ie/whatson/teen for monthly listings
For more information contact Dee Quinlan at ifiteen@ifi.ie

Junior Cycle

German



Wintertochter

Winter's Daughter

Oct 23, Nov 29, 10:30am Age Recommendation 12+

11-year-old Kattaka lives in Berlin with her father and pregnant mother. A keen speed swimmer, Kattaka is friends with neighbours, Knäcke, and an older woman, Lena. One day, Kattaka learns that her natural father is in fact a Russian sailor whose ship is anchored at the Polish port of Gdansk. Hurt and angry that her mother never told her the truth, she sets out with Lena and Knäcke to find him. For 70-year-old Lena, it's also a trip back to her home in Masuria, a place of Polish, Russian and German history. Together the somewhat unlikely friends come to reconcile their pasts.

Germany/Poland • 2011 • Adventure/Drama/Comedy
90 mins • English subtitles • Director: Johannes Schmid

in cooperation with



ALSO SHOWING AT

Kerry Film Festival (Oct 12–18)	Oct 10
Booking through Kerry Film Festival on 066 712 9934	
Galway, 17th Junior Film Fleadh (Nov 7–10)	Nov 9
Booking through Fleadh on 091 562 200	
Bray, Mermaid Arts Centre	Nov 19
Booking through Mermaid Arts Centre on 01 272 4030	
Tipperary, Excel Arts Centre	Nov 20
Booking through Excel on 062 80520	
Cork, The Gate Cinema	Nov 26
Booking through IFI Education on 01 679 5744	
Sligo, The Model	Nov 28
Booking through The Model on 071 914 1405	
Athlone, IMC Cinema	Dec 10
Booking through IFI Education on 01 679 5744	
Dundalk, IMC Cinema	Dec 13
Booking through IFI Education on 01 679 5744	
Letterkenny, Century Cinema	Jan 11
Booking through IFI Education on 01 679 5744	
Macroom, Briery Gap Cultural Centre	Jan 18
Booking through Ann Dunne on 026 42421	
Waterford, Garter Lane	Jan 18
Booking through Garter Lane on 051 877153	

Junior Cycle / Primary

French



Zarafa

Nov 20, 10:30am

This beautiful 2D animation was inspired by the true story of Zarafa, a giraffe offered as a gift from the Viceroy of Egypt to King Charles X of France in 1827. Maki, 10, befriends the young giraffe, Zarafa. Putting his own life at risk, Maki tries to save his new friend and bring him home to the desert. This rescue mission brings them on dangerous and exciting adventures, from the deserts of Sudan to the snow-capped Alps, and they meet many unusual characters along the way. An ideal introduction to French language cinema.

Suitable for 1st Year Secondary and Senior Primary students of French.

France/Belgium • 2012 • Animation • 78 mins
English subtitles • Directors: Rémi Bezançon,
Jean-Christophe Lie

Showing as part of IFI French Film Festival 2012.
See www.ifi.ie for more information.

Spanish



Alamar

Dec 4, 10.30am

PG

A blend of documentary and drama, this is a gentle story of father-son bonding in the stunningly beautiful setting of Blanco Chinchorro, a coral reef off the coast of Mexico. 5-year-old Natan, leaves his mother, and his home in Italy, to holiday with his Mexican father. Together they spend a sun-filled idyllic summer. Natan learns the names of the fish his father and grandfather catch. He befriends a wild egret and feeds crocodiles from his al fresco dining room.

Based on real-life events, with a cast playing themselves, the director nevertheless leaves it up to us to decide if this is truly fact or fiction.

Mexico • 2009 • Drama • 73 mins • English subtitles
Director: Pedro González-Rubio

ALSO SHOWING AT

Sligo, The Model	Dec 5
Booking through The Model on 071 914 1405	

Free Preview



Frankenweenie

Oct 16, 10.30am



Free preview of Tim Burton's first animated feature film for Disney, a heart-warming tale about a boy and his dog. After unexpectedly losing his beloved dog, Sparky, young Victor harnesses the power of science to bring his best friend back to life – with just a few minor adjustments. He tries to hide his home-sewn creation but when Sparky gets out, Victor's fellow students, teachers and the entire town learn that getting a new 'leash of life' can be monstrous.

30 places per school. Recommended 3rd Class upwards

USA • 87 mins • Comedy/Animation/Sci-fi/Horror
Black & White • Director: Tim Burton

Opens nationwide October 17

COMPETITION

Victor's new Sparky is a bit of a monster. Do you know other monsters from films? Could you make one as a class? Do some research and choose one other famous film monster, then build it together using recycled materials. Bring it to IFI on the day of the screening. Before the film, we'll have a Parade of Monsters with *Frankenweenie* prizes.



Moon Man

Dec 11, 10:30am

Recommended Age 7+

New animation feature from Schesch Filmkreation and Kilkenny's Cartoon Saloon (*The Secret of Kells*) and adapted from the worldwide best-seller by Tomi Ungerer.

If only Moon Man knew just how much children loved him! He's not even remotely aware, he's just bored, sitting on the moon. One night, a shooting star appears. Moon Man seizes his chance, grabs it by the tail and hitches a ride to earth. But the President thinks he is an enemy so Moon Man has to escape. He sets off on a long journey and marvels at the many wonders of the earth, until he finally comes to realise just how much children love and need him.

Ireland/France/Germany • 2012 • 92 mins
Director: Stephan Schesch



Autumn 2012 sees the publication of the findings of our two-year action research project, Film Focus, carried out in collaboration with the Irish Film Board/Bord Scannán na hÉireann, and with the support of the Arts Council. The project was developed and delivered with a host of enthusiastic and committed educators, arts facilitators and interested personnel and it has yielded some fascinating results.

Chief among these is the fact that film and media education lends itself to a range of approaches, teaching and learning styles, all of which bring about immediately measurable positive effects. While projects varied greatly in terms of content, approach and duration, they all shared a conviction that film and media engaged young people and offered an accessible point from which to embark on learning across curricula. Film and media based projects could:

- ▶ Promote participatory, creative and active teaching and learning environments where the teacher was often facilitator
- ▶ Enable students to bring 'out of school' media skills to classroom learning
- ▶ Bolster written and oral literacy in L1 and L2 and English for EAL students
- ▶ Foster media literacy skills which encouraged creative and critical engagement
- ▶ Promote film as an art form and Irish film heritage
- ▶ Highlight how film clubs can create out-of-school communities or motivate learning
- ▶ Utilize film as a way into greater discussions of culture

For more information or a copy of the report see www.ifi.ie/learn



How Media Literate are you?

How media literate are your first years? Do you think they spend too much time social networking? Can they block messages or change privacy settings? Would you like them to be more critical users? The Broadcasting Authority (BAI) of Ireland has commissioned the IFI to carry out a media literacy research project with young people aged 12-13. We are looking for young people all over the country who would be willing to keep a diary of their media usage over the course of one week. This would include:

- ▶ Phoning
- ▶ Texting
- ▶ Social networking
- ▶ Downloading
- ▶ Browsing
- ▶ Gaming

Following this there will be a number of workshops and activities.

If you would like more information, please contact: Thomas McGraw Lewis at tmcgrawlewis@irishfilm.ie

✚ = Free

Admission to all IFI Education events €5 unless otherwise stated.

October			
9	Children of Men	Kerry	TY/Senior English
9	What Richard Did	IFI	TY ✚
10	What Richard Did	Swords	TY ✚
10	Marley	IFI	TY/Music
10	Wintertochter	Kerry	Junior German
11	Garage	IFI	TY/Senior English
11	What Richard Did	Cork	TY ✚
12	What Richard Did	Galway	TY ✚
12	What Richard Did	Letterkenny	TY ✚
12	Le gamin au vélo	Kerry	TY/Senior French
16	Le gamin au vélo	Kerry	TY/Senior French
16	Frankenweenie	IFI	Primary ✚
17	Le gamin au vélo	IFI	TY/Senior French
18	Congo: An Irish Affair	IFI	TY/Senior History
18	Le gamin au vélo	Kerry	TY/Senior French
22	Garage	Bray	TY/Senior English
23	Wintertochter	IFI	Junior German
25	Garage	Roscommon	TY/Senior English
25	Children of Men	Kerry	TY/Senior English

November			
6	Moonrise Kingdom	IFI	TY
6	Le gamin au vélo	Macroom	TY/Senior French
7	Le gamin au vélo	Galway	TY/Senior French
8	Le gamin au vélo	IFI	TY/Senior French
9	Wintertochter	Galway	Junior German
13	Moonrise Kingdom	Roscommon	TY
14	Le gamin au vélo	Sligo	TY/Senior French
15	Death of a Superhero	IFI	TY
16	Le gamin au vélo	Kilkenny	TY/Senior French
19	Wintertochter	Bray	Junior German
20	Zarafa	IFI	Junior/Primary French
20	Wintertochter	Tipperary	Junior German

November (continued)			
21	Le gamin au vélo	Athlone	TY/Senior French
21	Moonrise Kingdom	Sligo	TY
22	Bill Cunningham New York	IFI	TY/Senior Art
23	Le gamin au vélo	Roscommon	TY/Senior French
26	Wintertochter	Cork	Junior German
27	Le gamin au vélo	Portlaoise	TY/Senior French
28	Fresh Showcase	IFI	Junior/TY/Senior Cycle
28	Wintertochter	Sligo	Junior German
29	Wintertochter	IFI	Junior German

December			
3	Le gamin au vélo	Letterkenny	TY/Senior French
4	Alamar	IFI	TY/Junior Spanish
5	Alamar	Sligo	TY/Junior Spanish
10	Le gamin au vélo	Tipperary	TY/Senior French
10	Wintertochter	Athlone	Junior German
11	Moon Man	IFI	Primary
12	We are Poets	IFI	TY/Senior English
13	Wintertochter	Dundalk	Junior German

January			
9	Le gamin au vélo	Dundalk	TY/Senior French
11	Wintertochter	Letterkenny	Junior German
15	Congo: An Irish Affair	IFI	TY/Senior History
15	Le gamin au vélo	Waterford	TY/Senior French
16	Children Of Men	IFI	TY/Senior English
17	Westwind	IFI	TY/Senior German
18	Wintertochter	Macroom	Junior German
18	Wintertochter	Waterford	Junior German
22	Le gamin au vélo	IFI	TY/Senior French

For booking or more information on IFI Education events, contact

Dee Quinlan or Elaine MacGinty: t 01 679 5744 e schools@irishfilm.ie

