



Irish Film Institute

Irish Film Institute

Education

Spring/Summer Programme 2012

Tomboy
Children of Men
Oliver Twist
Midnight in Paris
The Help

IFI Education

Supporting film in school curricula and promoting moving image culture for young audiences.

Welcome to our new Spring/Summer programme for 2012.

Among the cinematic treats in store for you and your students this term is the huge box-office hit, *The Help*, based on Kathryn Stockett's bestselling novel, and Woody Allen's latest, *Midnight in Paris*, starring Owen Wilson and Rachel McAdams. The resilient New York filmmaker makes a return to form with this witty, observant film that expresses a genuine affection for the city of Paris and the 1920s writers and artists who lived there.

The Help stars Emma Stone in the role of a young southern writer who sets about recording the experiences of the black housemaids who have been such a central part of their lives. Also showing is *Catfish*, a biting exploration of social networking and its impact on relationships.

One of the significant findings of our research project, Film Focus, is the popularity of Irish film among young people. In April, students will get the chance to engage with a panel of key Irish filmmakers followed by a screening of the most popular title chosen through our online poll. See page 11 for more details.

For primary pupils we have a preview screening of new film *The Muppets* and, for Junior Cycle, Polanski's wonderful adaptation of *Oliver Twist* to mark the bi-centenary of Charles Dickens' birth. These are just some of the events which we hope you will find of interest to you and your students during the term.

We look forward to seeing you.

Alicia McGivern
Dee Quinlan
Elaine MacGinty

Please note:

- Book early to avoid disappointment
- All seats reserved must be paid for (max. 3 absentees)
- Cancellations must be made **directly** with **IFI Education** (01 679 5744) at least 48 hours in advance
- Entire group no-show will be charged a no-show penalty
- Teachers must sit among students and supervise them closely during screenings
- All our events adhere to IFI Child Protection Policy Guidelines (see www.ifi.ie/learn/child-protection-policy)
- Minimum attendance of 150 required for events outside IFI
- All IFI Education events commence at 10.30am unless otherwise stated
- €5 admission unless otherwise stated

For booking or more information on IFI Education events, contact Dee or Elaine:

t (01) 679 5744
e schools@irishfilm.ie

IFI Education

Spring/Summer Programme 2012

Contents	Page
English	1
Senior Cycle	2
Transition Year	5
Junior Cycle	6
Primary	7
Special Events	8
Film Focus	9
Media Literacy/ICT	10
TY Special	11
Calendar of Events	12



IFI Principal Funder

Senior Cycle

English



Children of Men

Feb 23, 10.30am



Take a trip into the future with Alfonso Cuarón's depiction of London in 2070, which is loosely based on P.D. James' 1992 novel of the same name. Society as we know it has broken down as a result of mass infertility. How authorities deal with displaced people poses uncomfortable questions about immigration. Although commencing with a bleak view of the future, the film focuses on the themes of hope, redemption and faith. Stunning set pieces combine with great performances from, among others, Clive Owen, Michael Caine and Julianne Moore. With references to history, literature, current affairs and art, this new Leaving Cert Comparative Study will provide for plenty of classroom discussion.

U.S.A./U.K. • Adventure/Drama/Sci-Fi • 2006 • 110 Mins
Director: Alfonso Cuarón



32A

Mar 29, 10.30am



A Leaving Certificate Comparative Study for 2012 & 2013, this Irish coming-of-age story takes a tender look at the highs and lows of growing up. Based in Raheny, Dublin, in the summer of 1979, 13-year-old Maeve Clancy is stepping out into the world. Apart from her obsession with local heart-throb, Brian Power, her world revolves around her three friends, Ruth, Claire and Orla, and getting into The Grove disco. This warm, funny film is a timeless story about the familiar trials of adolescence.

Ireland/Germany • Drama • 2007 • 89 Mins • English
Director: Marian Quinn

Downloadable study guide available from
www.ifi.ie/learn



Inside I'm Dancing

This popular Leaving Certificate Comparative Study choice stars James McAvoy as Rory the young wheelchair user who is determined to live independently along with his friend Michael.

Roscommon Arts Centre Feb 29
Booking through Roscommon Arts Centre on 0906 625 824

Thurles, Source Arts Centre Mar 21
Booking through Source Arts Centre on 0504 90204

Inside I'm Dancing Revision Workshop

IFI Mar 6, May 1, 10.30am

An hour-long revision workshop looking at Key Moments from the film and exploring ways to respond to the Comparative Studies question.

Please note: the complete film will not be shown at IFI. Booking essential through IFI Education on 01 679 5744. €4 per student. Places limited.



Neukölln Unlimited

Age recommendation: 15+
Feb 7, Apr 24, 10.30am

We continue our screenings of this wonderful, hard-hitting documentary which offers an insight into life for a family of undocumented citizens of Berlin. Street dancers Lial, Hassan and Maradona Akkouch use their talents to support the family but Maradona gets increasingly into trouble, putting himself even more at risk.

Germany • Documentary • 2010 • 96 Mins • English Subtitles • Directors: Agostino Imondi & Dietmar Ratsch

Downloadable study guide available from www.ifi.ie/learn

In co-operation with the
Goethe Institut Irland



ALSO SHOWING AT

Thurles, Source Arts Centre Feb 8
Booking through Source Arts Centre on 0504 90204

Roscommon Arts Centre Feb 9
Booking through Roscommon Arts Centre on 0906 625 824

Dundalk, IMC Cinema Feb 21
Booking through IFI Education on 01 679 5744

Gorey, Movies @ Gorey Feb 27
Booking through IFI Education on 01 679 5744

Kilkenny, IMC Cinema Mar 5
Booking through IFI Education on 01 679 5744

Macroom, Briery Gap Mar 12
Booking through Briery Gap on 026 42421



Panique au village

A Town Called Panic
Feb 28, 10.30am

We continue our tour of this surreal and wacky animated film that follows three plastic toys, Cowboy, Indian and Horse, who all share a house in a rural town where nothing is ever quite normal. Cowboy and Indian's plan to present Horse with a barbecue spectacularly backfires setting off a perilous and hilarious chain of events. A French language film like none you will have seen before!

Belgium/Luxembourg/France • Animation/Adventure/Comedy • 2009 • 75 Mins • English Subtitles • Directors: Stéphane Aubier & Vincent Patar

Downloadable study guide available from www.ifi.ie/learn



ALSO SHOWING AT

Macroom, Briery Gap Cultural Centre Feb 22
Booking through Anne Dunne on 026 42421

Carlow, GB Shaw Theatre Feb 24
Booking through GB Shaw Theatre on 059 917 2400

Skibbereen, West Cork Arts Centre Mar 2
Booking through West Cork Arts Centre on 028 22090

Cork, French Film Festival Mar 5-9
Booking through Gate Cinema on 021 427 9890

Gorey, Movies @ Gorey Mar 13
Booking through IFI Education on 01 679 5744

Limerick, Storm Cinema Mar 26
Booking through Fresh Film Festival on 061 319 555

Kilkenny, Omniplex Mar 30
Booking through IFI Education on 01 679 5744



Tomboy

Age recommendation: 15+
Apr 19, 10.30am

When ten-year-old Laure and her family move house, Laure decides to rename herself Michael. Her new neighbours believe she is a boy, but will she be able to keep up the pretence? This is a complex coming-of-age story about feeling like an outsider and trying to fit in. It explores the period between childhood and adolescence, and takes a tender and intelligent look at questions of gender identity from a child's perspective. A brilliant performance from Zoé Héran as the confused but determined young girl.

*France • Drama • 2011 • 84 Mins • English Subtitles
Director: Céline Sciamma*

ALSO SHOWING AT

Roscommon Arts Centre Mar 28
Booking through Roscommon Arts Centre on 0906 625 824

Sligo, The Model Apr 26
Booking through The Model on 071 914 1405



Bernadette: Notes on a Political Journey

Mar 14, 10.30am

Bernadette Devlin McAliskey's remarkable political life is recounted in Lelia Doolan's documentary which combines archive footage with intimate interviews conducted with its subject over the last ten years. Reflecting on McAliskey's swift and astonishing rise to prominence through the Civil Rights Movement, elected MP for Mid-Ulster in 1969 as a 21-year-old student, the film observes how she was celebrated as a hero by her own community and reviled by her opponents, who famously described her as 'Fidel Castro in a mini-skirt'. Re-emerging as a major force during the H-Block protests at the start of the 1980s, she survived a horrific Loyalist assassination attempt. Nowadays involved in community work, she speaks openly about her views on the Peace Process and the direction that Republican politics has taken.

An informative companion piece to the Leaving Certificate History Topic: Politics and Society in Northern Ireland.

Ireland • Documentary • 2011 • 88 Mins
Director: Lelia Doolan

Director & Producer Lelia Doolan will participate in a post-screening Q&A at the IFI

ALSO SHOWING AT

Gorey, Movies @ Gorey Apr 24
Booking through IFI Education on 01 679 5744



Gearrscannáin

Mar 15, 10.30am

Fáilte roimh Seachtain na Gaeilge 2012. Tá sceitimíní orainn roinnt gearrscannáin nua a scaoileadh amach; an teidil nua *Buddy*, buaiteoir ag Féile Scannáin na Gaillimhe 2011 *Asal* agus ár rogha árdteistiméireachta *Cáca Milis* san áireamh!

Asal

Fásann cairdeas neamhgháth idir iascaire óga ó Chonnamara, Fionn agus asal gan chosaint atá ag fulaingt ag láimh a mhaslóirí. Déanann Fionn iarracht an t-asal a shábháil.

Buddy

Fear ó Chonnamara é Bartlaí atá ag maireachtáil i Londain. Nuair a théann a chomhgleacaí ar ais go hÉireann ag am Nollaig, tá Bartlaí fágtha ina aonair.

It's Seachtain na Gaeilge 2012! Join us for a selection of new Gearrscannáin including the Leaving Certificate choice *Cáca Milis* and new titles *Buddy* and the award-winning *Asal*.

Asal

A young Connemara fisherman, Fionn (13), befriends an abused donkey and draws the wrath of the abusers on himself.

Buddy

Bartlaí, a Connemara man working and living in London, tries to put on a brave face as his workmates prepare to return home to Ireland for the Christmas holidays. He is to spend the festive season alone.



Midnight in Paris

Feb 21, 10.30am

12A

Woody Allen's latest stars Owen Wilson as Gil, a struggling novelist who visits Paris with his fiancée played by Rachel McAdams. Taking a magical midnight stroll Gil finds himself whisked back to 1920s Paris. There he meets Ernest Hemmingway and F. Scott Fitzgerald, amongst other famous artists and writers. Will Gil remain in the Golden Age of 1920s Paris or will he return to the present to face his modern life? This beautifully-made film is Allen's love letter to Paris, a city you will certainly wish to visit after this screening.

Spain/U.S.A. • Romantic Comedy • 2011 • 94 Mins
Director: Woody Allen



Catfish

Mar 27, 10.30am

12A

Filmmakers Ariel Schulman and Henry Joost sense a story unfolding as they begin to film the life of Ariel's brother, Nev, a photographer and avid social networker. Their project begins when Nev receives a mysterious package from an eight-year-old girl called Abbey. Nev is charmed and immediately begins a Facebook correspondence. Ariel and Henry have no idea that their project will lead to the most exhilarating and unsettling months of their lives as they unravel an intriguing facebook mystery. A reality thriller that is a shocking product of our times, *Catfish* is a riveting story of love, deception and grace within a labyrinth of online intrigue. If you liked *The Social Network*, you'll love this!

U.S.A. • Documentary • 2010 • 84 Mins • Directors:
Henry Joost & Ariel Schulman

ALSO SHOWING AT

Carlow, GB Shaw Theatre Mar 6
Booking through GB Shaw Theatre on 059 917 2400
Roscommon Arts Centre Mar 14
Booking through Roscommon Arts Centre
on 0906 625 824
Sligo, The Model Mar 22
Booking through The Model on 071 914 1405



© Dreamworks II Distribution

The Help

Apr 18, 10.30am

12A

Back by popular demand, this Golden Globe-winning drama is based on the book club favourite and best-selling debut novel by Kathryn Stockett. Set in Jackson, Mississippi, during the 1960s, it chronicles the relationship between three different and extraordinary women who build an unlikely friendship around a secret writing project that breaks societal rules and puts them all at risk. Deeply moving, filled with humour, hope and heart, this is a timeless and universal story about the ability to create change. The film is both inspirational and empowering, featuring relatable, funny, courageous characters who, by finding their unique voices, triumph and become the heroes of their own lives.

U.S.A./India/United Arab Emirates - Drama - 2011
146 Mins - Director: Tate Taylor

ALSO SHOWING AT**Bray, Mermaid Arts Centre**

Apr 23

Booking through Mermaid Arts Centre on 01 272 4030



© RP Productions/Oliver Twist

Oliver Twist

Mar 1, 10.30am

12A

To celebrate the bicentenary of Charles Dickens' birth, we are screening Roman Polanski's 2005 adaptation of the much-loved novel. Oliver, orphaned at birth, seems destined to a life of abject poverty. His innocence and innate goodness ill equip him for survival in an unjust class-based society. Polanski, the 2002 Oscar winner of best director for *The Pianist*, felt proud of *Oliver* as a film his children could see. A fan of the 1968 musical version, Polanski personally identifies with Dickens' character. Like Oliver he was separated from his parents at a young age and forced to rely on the kindness of strangers to survive. Much of the £25 million budget was used in the recreation of a Dickensian London and with an outstanding performance by Ben Kingsley as Fagin, this is an excellent remake of a classic.

U.K./Czech Republic/France/Italy - Drama - 2005
130 Mins - Director: Roman Polanski

**A Better Life**

Age recommendation: 13+

Apr 17, 10.30am

From the director who brought you *Twilight: New Moon* and *About a Boy* comes this touching and emotional story about the relationship between a father and his son.

Carlos is an undocumented Mexican immigrant living in Los Angeles with his 15-year-old son, Louis. As he endures the frustrating task of looking for work on the side of the road, Louis gets more and more distracted with local gangs. He becomes estranged from his father as well as his Mexican heritage. While the film's plot is generated by the fateful robbery of Carlos' truck, it is the complexity of this father-son relationship which offers emotional impact and awareness into the plight of Mexican workers fighting to remain north of the border.

This powerful drama deals with the themes of immigration, family, human rights and identity.

U.S.A. - Drama - 2011 - 98 Mins - Director: Chris Weitz



© 2011 Disney

The Muppets

Feb 8, 10.30am

G

It's time to play the music, it's time to light the lights... After a break of seven years they're back on the big screen. On vacation in Los Angeles, Walter, the world's biggest Muppet fan, his brother Gary and Gary's girlfriend Mary from Smalltown, U.S.A., discover the nefarious plan of oilman Tex Richman to raze the Muppet Theatre and drill for the oil recently discovered beneath the Muppets' former stomping ground. To stage a telethon and raise the \$10 million needed to save the theatre, Walter, Mary and Gary help Kermit reunite the Muppets, who have all gone their separate ways: Fozzie now performs with a Reno casino tribute band called the Moopets, Miss Piggy is a plus-size fashion editor at Vogue Paris, Animal is in a Santa Barbara clinic for anger management, and Gonzo is a high-powered plumbing magnate. With secret, signature, celebrity cameos, *The Muppets* is not to be missed.

U.S.A. - Comedy/Drama - 2011 - 109 Mins - Director: James Bobin

30 places per school (booking is essential)**Opens nationwide February 10**

Fresh Film Festival Heats

**The Secret of Kells**

Mar 22, 10.30am



This is a wonderful animation from Kilkenny's Cartoon Saloon in which adventure, action and danger greet 12-year-old Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary Book of Kells.

Brendan has to overcome his deepest fears on a secret quest that will take him for the first time ever beyond the abbey's walls into the enchanted forest where dangerous mythical creatures hide. With the terrifying Viking Hordes closing in, will Brendan succeed in his quest to illuminate the darkness and prove that enlightenment is the best fortification against barbarians?

Belgium/Ireland/France • Animation • 2009 • 75 Mins
Director: Tomm Moore

**Director and co-founder of Cartoon Saloon
Tomm Moore will attend the screening**

ALSO SHOWING AT

Roscommon Arts Centre Apr 17
Booking through Roscommon Arts Centre
on 0906 625 824

Bray, Mermaid Arts Centre Apr 30
Booking through Mermaid Arts Centre on 01 272 4030

**Ireland's Young Filmmaker Award:
Dublin & Leinster Heats**

Mar 7, 10.00am

The Dublin and Leinster heats of Ireland's Young Filmmaker Awards at the Fresh Film Festival will take place at the IFI. If you have entered or would just like an opportunity to see some of the fantastic films being made by Ireland's latest generation of young filmmakers, then this is the event for you.

Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555.

School groups are welcome.

**IFI Teen Film Club**

Feb 29, time TBC

Become an IFI Teen Film Club member. Get your loyalty card and pay less for more!

Come and see the best in alternative cinema. Open to ages 15-18, this club offers you a chance to explore a world of cinema that's unavailable in your local multiplex.

€5 per film. Buy 3 IFI Teen cinema tickets and get your fourth film FREE.

For more information contact Dee Quinlan at ifiteen@ifi.ie



Following our two years of research, the findings of the Film Focus project are due for publication this spring. This has been a hugely interesting endeavour for us at IFI Education, but also, we hope, for the educators, facilitators and students who took part. Starting with a survey to map out film education activities around the country, we then invited participation from a number of educators and facilitators who developed a range of pilot projects around different engagements with film. These included Film for Learning Support, Film for Subject Support; Film Studies; Film as Cultural Experience; Filmmaking and Film for Collaborative Learning.

While film was the initial point of interaction, the projects lent themselves to wider learning and promoted media literacy among the participants. Evaluations focused on these aspects as well as the collaborative learning possibilities and critical thinking that the projects encouraged. These skills are in keeping with the aims of a revised Junior Cycle curriculum but also Key Skills at Senior Cycle. A third aspect of our research involved case studies of film education projects around the country including festivals, youth projects and Cinemobile.

Through the course of the project, our emphasis has shifted from locating film within curricula to one where film is seen as one aspect in the much broader landscape of media literacy within which young people already move with certain fluency and confidence. We hope that Film Focus findings can contribute to the Literacy debate and have relevance for curricular developments now and in the future.

For more details on Film Focus, please email amcgivern@irishfilm.ie



Calling all social networkers, filmmakers or gamers ages 12–13!

Did you know that 59% of all 9–16 year olds in Ireland have their own social networking profile and that over 53% use the internet daily? The EU Kids Online survey published in 2011 showed that Irish young people were prolific users of the internet. 44% as opposed to the European average of 26% are gaming online. 80% have mobile phones. In PISA Digital Literacy scores, Irish young people were ranked 8th. In one of our own surveys for Film Focus, 64% of young people expressed an interest in having more film in schools and 69% declared that they watched subtitled films.

What all these statistics show is that young people in Ireland are literate in a broad range of media – from phones and films to social networking and online. And while there has been a lot of debate about an apparent decline in maths and reading, there is little doubt that media literacy is a currency within which a very large percentage of young people operate today.

In conjunction with the BAI (Broadcasting Authority of Ireland), the organisation with the responsibility for media literacy, and drawing on our experience and findings of Film Focus, we would like to find out exactly what media young people aged 12–13 have access to, how they are using it and for what purpose.

Are you aged 12–13?

We are looking for 12– to 13-year-old media users from around the country to complete our survey. Please see link below:
www.surveymonkey.com/s/ifmedialiteracy



Irish Film Event: Audience Choice and Panel Discussion Apr 26, 10.00am–1.00pm

In 2011, hit Irish film *The Guard* became the most successful independent Irish film ever, reaching number three in the year's overall box office. The success of the film confirms that Irish audiences will go to see Irish films, and this was borne out too in our research project, Film Focus.

This term we are offering you and your students the chance to vote for a screening of your favourite Irish film from some of the Irish titles which we have previously shown for schools. A screening of the most popular choice will be preceded by a panel discussion with some of the key names in Irish film today. Students will have the opportunity to hear the filmmakers talk about their work, but also how the success of their film has had an impact on their career.

The panel will include:

Lenny Abrahamson, Director (*Adam & Paul, Garage*)
 Ed Guiney, Producer (*The Guard, Garage, Pure Mule*)
 Marian Quinn, Director (32A)
 Andrew Freedman, Producer (*His and Hers*)

Vote

Go to our website www.ifi.ie/learn/poll and choose from the following five films. You can vote as a class or individually.

- *The Wind that Shakes the Barley*
- 32A
- *His and Hers*
- *Adam and Paul*
- *The Guard*

Booking for this event (film and discussion) is essential. Please call (01) 679 5744.

February			
7	Neukölln Unlimited	IFI	TY/Senior German
8	The Muppets	IFI	Primary 🕒
8	Neukölln Unlimited	Thurles	TY/Senior German
9	Neukölln Unlimited	Roscommon	TY/Senior German
21	Neukölln Unlimited	Dundalk	TY/Senior German
21	Midnight in Paris	IFI	TY
22	Panique au village	Macroom	TY/ Senior French
23	Children of Men	IFI	TY/Senior English
24	Panique au village	Carlow	TY/ Senior French
27	Neukölln Unlimited	Gorey	TY/Senior German
28	Panique au village	IFI	TY/Senior French
29	Inside I'm Dancing	Roscommon	TY/Senior English

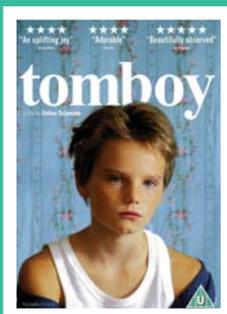
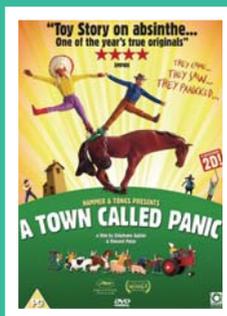
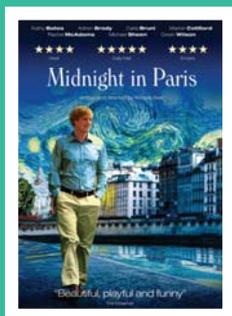
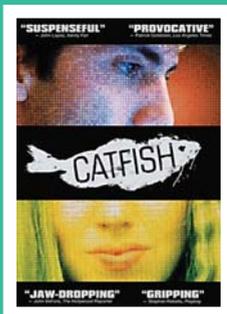
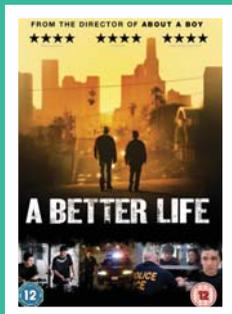
March			
1	Oliver Twist	IFI	Junior Cycle
2	Panique au village	Skibbereen	TY/ Senior French
5	Neukölln Unlimited	Kilkenny	TY/Senior German
5-9	Panique au village	Cork	TY/ Senior French
6	Inside I'm Dancing Revision Workshop	IFI	Senior English
6	Catfish	Carlow	TY
7	Fresh Film Festival Heats	IFI	All
12	Neukölln Unlimited	Macroom	TY/Senior German
13	Panique au village	Gorey	TY/ Senior French
14	Catfish	Roscommon	TY
14	Bernadette: Notes on a Political Journey	IFI	TY/Senior History
15	Gearrscannáin	IFI	TY/Senior Irish
21	Inside I'm Dancing	Thurles	TY/Senior English
22	The Secret of Kells	IFI	Primary
22	Catfish	Sligo	TY
26	Panique au village	Limerick	TY/Senior French

March (continued)			
27	Catfish	IFI	TY
28	Tomboy	Roscommon	TY/ Senior French
29	32A	IFI	TY/Senior English
30	Panique au village	Kilkenny	TY/ Senior French

April			
17	A Better Life	IFI	Junior
17	The Secret of Kells	Roscommon	Primary
18	The Help	IFI	TY
19	Tomboy	IFI	TY/Senior French
23	The Help	Bray	TY
24	Bernadette: Notes on a Political Journey	Gorey	TY/Senior History
24	Neukölln Unlimited	IFI	TY/Senior German
26	Irish Film Event	IFI	TY
26	Tomboy	Sligo	TY/Senior French
30	The Secret of Kells	Bray	Primary

May			
1	Inside I'm Dancing Revision Workshop	IFI	Senior English

For booking or more information on IFI Education events, contact Dee Quinlan or Elaine MacGinty:
 T 01 679 5744
 E schools@irishfilm.ie



Discounts available to schools on all films and books

For more information please see www.ifi.ie or call 01 679 5744

IFI study guide class sets available. Just pay post and packaging.
Call IFI Education on 01 679 5744 for more information.



Irish Film Institute

6 Eustace Street, Temple Bar, Dublin 2
t 01 679 5744, e info@irishfilm.ie
www.ifi.ie