



Irish Film Institute

Education

Spring/Summer Programme 2014

NT Live: War Horse • Believe • Super 8 • The Selfish Giant • Berlin 36



Supporting film in school curricula and promoting moving image culture for young audiences.

Welcome to our new Spring/Summer programme for 2014.

We are delighted to present for the first time in our schools programme, a recorded live performance of the multi-award-winning *War Horse* from National Theatre Live. See page 10 for more details.

Please note our booking conditions below:

- ▶ Book early to avoid disappointment
- ▶ All seats reserved must be paid for (max. 3 absentees)
- ▶ Cancellations must be made directly with IFI Education (01 679 5744) at least 3 working days in advance
- ▶ Entire group no-show will be charged a fee
- ▶ As per our Child Protection Policy (www.ifi.ie/learn/child-protection-policy), IFI asks teachers/facilitators to exercise proper supervision at all events, based on adequate ratios (for screenings we recommend 1:15)
- ▶ Teachers must sit among students and supervise them closely during screenings
- ▶ Minimum attendance of 150 required for events outside IFI
- ▶ All IFI Education events commence at **10:30am** unless otherwise stated. Regional events may vary.
- ▶ **€5** admission unless otherwise stated

Contents

Senior Cycle	1
Transition Year	5
Junior Cycle	7
Primary	8
Special Events	10
Calendar of Events	12

Booking

For booking or more information on IFI Education events, contact

Dee or Elaine:
 T (01) 679 5744
 E schools@irishfilm.ie

English



I'm Not Scared

May 1, 10.30am



10-year-old Michele fills long summer days riding his bike and running through wheat fields in rural southern Italy. However his playful days are interrupted with the discovery of a hole in one of the fields, revealing a young boy of similar age chained and imprisoned. Michele attempts to befriend the starving boy and the plot unravels to reveal shocking secrets about the adults in the village. Stunning cinematography powerfully frames this loss-of-innocence story against the rural Italian landscape. *Italy/Spain/UK - 2003 - Drama/Mystery - 108min English subtitles - Director: Gabriele Salvatores*

REVISION WORKSHOP, IFI

An hour-long revision workshop exploring key moments will take place after the screening. **Please note: Booking essential through IFI Education on 01 679 5744/schools@ifi.ie. Places limited. €8 per student (includes film ticket).**

ALSO SHOWING AT

Portlaoise, Dunamais Arts Centre Mar 12
 Booking through Dunamais Arts Centre on 057 866 3355

Thurles, Source Arts Centre Mar 26
 Booking through Source Arts Centre on 0504 90204



How I Live Now

Mar 4, 10.30am



Meg Rosoff's novel is effectively adapted by Kevin MacDonald (*Touching the Void, Marley*). Daisy (Saoirse Ronan) is a fed-up teen from New York who joins her cousins Piper, Edmond, Isaac and Osbert in the English countryside. World War Three is rumbling and after Aunt Penn gets called away on a peace mission, the young people's world is adult-free. Daisy and Piper become close but when war separates the group, Daisy becomes a fugitive in her endeavour to reunite the family. *UK - 2013 - Action/Drama/Thriller - 101min Director: Kevin MacDonald*

ALSO SHOWING AT

Drogheda, Droichead Arts Centre Mar 12
 Booking through Droichead Arts Centre on 041 983 3946

Thurles, Source Arts Centre Apr 30
 Booking through Source Arts Centre on 0504 90204



Intouchables

Untouchable

Feb 11, Mar 12, 10.30am



After a paragliding accident, Philippe, a rich aristocrat, hires Driss, a young guy from the projects as his care-giver. Two worlds collide and give birth to a crazy, comical and strong friendship which makes them untouchable.

France • 2011 • Comedy/Drama • 112min • English subtitles • Directors: Olivier Nakache, Eric Toldedano

Download study guide from www.ifi.ie/learn



Please complete a survey of our study guide. www.ifi.ie/learn

ALSO SHOWING AT

Roscommon Arts Centre	Feb 11
Booking through Roscommon Arts Centre on 0906 625 824	
Carlow, GB Shaw Theatre	Mar 27
Booking through GB Shaw Theatre on 059 917 2400	
Skibbereen, West Cork Arts Centre	Mar 28
Booking through West Cork Arts Centre on 028 22090	
Limerick, Storm Cinema	Mar 31
Booking through Fresh Film Festival on 061 319 555	
Wexford Arts Centre	Apr 1
Booking through Wexford Arts Centre on 053 912 3764	
Newbridge, Riverbank Arts Centre	May 8
Booking through Riverbank Arts Centre on 045 448 327	



Populaire

Mar 20, 10:30am



March 20 is La Journée International de la Francophonie when French-speaking communities and people around the world celebrate and promote French language and culture. Mark the day with this French film screening..

It's 1950's France and country girl Rose moves to Paris to take on a secretarial job. It doesn't take long for her boss, (Romain Duris), to see the potential of Rose's amazing typing skills. Next stop the national speed typing championships. The glamorous 1950's costumes and period details make this a charming film that is played with great humour.

France • 2012 • Comedy • 111min • English subtitles
Director: Régis Roinsard

ALSO SHOWING AT

Sligo, The Model	Mar 20
Booking through The Model on 071 914 1405	



Weil ich schöner bin

Cause I have the Looks

Feb 27, 10:30am

Age Recommendation 15+

Continuing our tour of this popular title which deals with the familiar theme of illegal immigration. Columbian teen Charo has grown up in Berlin. Despite the family's risk of deportation, Charo feels entirely at home in the city and aims to move up to the Frida Kahlo High School with her best friend Laura. When her mother is given an order to leave, Charo is determined to stay and seeks help from lawyer Jutta. The teenager ultimately has to make a tough choice.

Germany • 2012 • English subtitles • Drama 84min • Director: Frieder Schlaich

Download study guide from www.ifi.ie/weilichschonerbin

ALSO SHOWING AT

Bray, Mermaid Arts Centre	Feb 24
Booking through Mermaid Arts Centre on 01 272 4030	
Carlow, GB Shaw Theatre	Feb 25
Booking through GB Shaw Theatre on 059 917 2400	
Clonakilty, Park Cinema	Feb 27
Booking through Park Cinema on 023 883 4141 after 6pm	
Roscommon Arts Centre	Mar 4
Booking through Roscommon Arts Centre on 0906 625 824	
Portlaoise, Dunamais Arts Centre	Mar 20
Booking through Dunamais on 057 866 3355	
Wexford Arts Centre	Apr 8
Booking through Wexford Arts Centre on 053 912 3764	



Berlin 36

Feb 13, 10:30am

Age Recommendation 15+

Among the many films dealing with the Third Reich are some recent titles that look at the impact of the regime on individuals' lives. This story concerns the 1936 Berlin Olympic Games, which Hitler regarded as an opportunity to promote an idea of racial supremacy. But under threat of international boycott, Jewish athletes were allowed to try for places on the teams.

Jewish high jumper Gretel Bergmann must compete against the authorities' choice, Marie, who is in fact a man. An unlikely friendship strikes up between the two athletes as they find themselves for very different reasons on the outside.

Germany • 2011 • Drama • 100min • English subtitles
Director: Kaspar Heidelbach

ALSO SHOWING AT

Sligo, The Model	Apr 30
Booking through The Model on 071 914 1405	



Gearrscannáin

Mar 13, 10.30am

Fáilte roimh Seachtain na Gaeilge 2014. Join us for a selection of Gearrscannáin, including *Asal*, *Sylvia* and *El Toro*.

Aiseolas

I gcomhpháirt le PDST Gaeilge, ba mhaith linn aiseolas a fháil ar do thaithí ar theagasc agus ar fhoghlaim le Gearrscannáin Ghaeilge. Téigh chuig www.ifl.ie/gearrscannain agus líon an ceistneoir gearr.

Feedback

In conjunction with PDST Ghaeilge, we would like to get your feedback on teaching and learning with Gearrscannáin Ghaeilge.

Please see www.ifl.ie/gearrscannain and complete our short questionnaire.

GEARRSCANNÁIN SRUTH BEO

Sruth beo ar na scannáin ar fad agus an treoirleabhar staidéir a ghabhann leo ar shuíomh an IFI: www.ifl.ie/gearrscannain.

To stream short films in your classroom and for accompanying studyguide see www.ifl.ie/gearrscannain.



Parkland

Feb 6, 10.30am



On November 22, 1963, John Fitzgerald Kennedy was assassinated while being driven in a presidential motorcade in Dallas, Texas. *Parkland* recreates that tragic day taking the point of view of a number of individuals caught up in the immediate aftermath of the shooting, among them Abraham Zapruder, who fatefully filmed the assassination; and Lee Harvey Oswald's brother. With an outstanding ensemble cast, director Peter Landesman weaves together stories that imagine how people were affected at this moment in history.

Useful for Leaving Certificate History Topic 6: *The United States and the World, 1945-1989*
USA • 2013 • Drama • 93min
Director: Peter Landesman

History students might also be interested in our special screening of *NT Live: War Horse*. See page 10 for details.



The Selfish Giant

Feb 12, 10.30am



Arbor and Swifty are inseparable best pals, two mischievous 13-year-olds who are outsiders within their own community and excluded from school. They encounter mercenary scrap metal dealer Kitten, who sees ways of exploiting Arbor's greed for cash and Swifty's skill with horses. The situation threatens to bring the boys into conflict, and put even more than their friendship at risk.

This loose adaptation of an Oscar Wilde story won the Europa Cinemas Label as Best European film when it screened at Cannes 2013. It confirms Barnard's status as the most striking and exciting new voices to emerge in British cinema in recent years.
U.K. • 2013 • Drama • 91min • Director: Clío Barnard

AREAS OF LEARNING:

Friendship, Class Struggle, Family Relationships.



Frances Ha

Feb 25, 10.30am



When you reach your 20s you'll be super mature and your career plan will be right on track. Right? Not so for Frances, who's struggling to make it as a professional dancer and enjoy the bohemian Manhattan lifestyle she's always dreamed of. Indie-queen Greta Gerwig takes centre stage here (and also co-wrote the script with writer-director Noah Baumbach). This is a funny and insightful story, filmed in atmospheric black and white.

U.S.A. • 2012 • Comedy/Drama • 86min
Director: Noah Baumbach

AREAS OF LEARNING:

Independence, Relationships, Identity, Film Studies.



Broken Song

Mar 25, 10.30am Age Recommendation 15+

GI, Costello and Willa Lee are street poets, hip-hop artists, rappers and song-writers from Dublin's Northside. Through their words and music they have found a way of expressing themselves and inspiring others to achieve the same. Claire Dix's documentary, shot elegantly in black and white, is a film about music, redemption and the struggle to find and articulate meaning in an often chaotic world.

Ireland • 2013 • Documentary • 66min • Director: Claire Dix
Performer James Costello will introduce this screening.

HIP-HOP WORKSHOP

Mar 25, 12.00–2.00pm

Are you into Hip-Hop, song-writing or beat-making? If so, then you'll love this!

Join James Costello (*Broken Song*, *Workin' Class Records*) & Moschops (DJ) after the film for this hands-on, energetic music workshop. Participants will have an opportunity to develop their song-writing skills and create and record their own beats with two of the most talented Hip-Hop artists in the country.

Please note: the workshop will be held after the screening in the IFI. Booking essential through IFI Education on 01 679 5744/schools@ifi.ie. Open to individual students. Film and workshop €8 per student. Workshop limited to 12 places.

AREAS OF LEARNING:

Music, Irish Film, Self Expression, Creativity.



The Crash Reel

Apr 10, 10.30am



Film-maker Lucy Walker (*Waste Land*) documents the dramatic story of professional snowboarder Kevin Pearce and his fight back from a career-threatening injury. Training to compete against long-time rival Shaun White at the 2010 Winter Olympics, Kevin suffered a severe traumatic brain injury from a training accident in Park City, Utah in 2009. Determined to help him through the tortuous recovery period, Kevin's tight-knit family rallies around to help him rebuild his life.

USA • 2013 • Documentary • 108min
Director: Lucy Walker

AREAS OF LEARNING:

Family, Goals, Risk-Taking, Friendship, Challenges.

Junior Cycle Short Course in Film

In collaboration with FÍS Film Project and Fresh Film Festival, and in consultation with a group of teachers and their Junior Cycle classes, we are developing and piloting a Short Course in Film for Junior Cycle that involves watching, making and showing film. In the first section of our pilot, students have watched a selection of film, enjoyed the full cinematic experience at the IFI or their local cinema and explored film in more detail in the classroom. They have discovered how camera angles and sound are used, worked on their critical viewing skills and applied their knowledge of film language to their personal response to the films.

Our pilot will continue until the end of this school year with classes working on their filmmaking skills and learning how to run a film festival.

If your Junior Cycle classes are interested in film why not bring them to one of our two specially selected films outlined below? To find out more about our Short Course in Film contact Elaine on (01) 679 5744 or email emacginty@irishfilm.ie.



Super 8

Mar 11, 10.30am



Inspire your Junior Cycle filmmaking group with this sci-fi thriller. During the summer of 1979, a group of friends witness a train crash while making a super 8 film, and have their suspicions that it is not an accident. Shortly after, unusual disappearances and inexplicable events begin to take place in town, and the local Deputy tries to uncover the truth – something more terrifying than any of them could have imagined.

U.S.A. • 2011 • Mystery/Sci-Fi • 112min • Director: J.J. Abrams



Blancanieves

May 6, 10.30am



Broaden your Junior Cycle group's film horizons with this surprising and refreshing version of *Snow White*. Silent and in black and white, it is set in 1920s Spain. A famous bullfighter is gored in the ring, and when his wife dies giving birth to their daughter the little girl ends up in the clutches of his cruel second wife. A perfect introduction to the expressive visual possibilities of silent film.

Spain • 2012 • Drama/Fantasy • 104min
Director: Pablo Berger



Romeo and Juliet

Apr 9, 10.30am

PG

Shakespeare's timeless story of doomed love is retold for a new generation in this adaptation by Julian Fellowes (*Downton Abbey*) starring Douglas Booth (*Great Expectations*) as Romeo and Hailee Steinfeld (*True Grit*) as Juliet. This fairly traditional take on the star-crossed romance compares with Baz Luhrmann's modern classic and displays great performances from the teen stars.

U.K./Italy/Switzerland • 2013 • Drama/Romance
118min • Director: Carlo Carlei



Stories on Screen + Workshop

Mar 6, 10.30am

To celebrate World Book Day and in collaboration with Children's Books Ireland we have put together a wonderful selection of short films for our younger viewers. Characters in this varied programme include a determined bird, a clever beaver, Ireland's favourite doorman and a little girl who talks to the moon. For more information on the short films see www.ifl.ie/storiesonscreen

CHARACTER DESIGN WORKSHOP

In this follow-up workshop with children's writer and illustrator Adrienne Geoghegan, participants will create a character inspired by the short films. Using a variety of media and a whole lot of imagination, they will then take these characters on a 'journey'. The adventures and stories will bring each character to life.

In collaboration with Children's Books Ireland

Booking essential through IFI Education on 01 679 5744/schools@ifi.ie.
Shorts programme and workshop limited to one class group.
€5 per student for screening & workshop.

Total Duration: 2 hours

FREE PREVIEW



© Disney

Muppets Most Wanted

Mar 27, 10.30am

This exclusive preview is in collaboration with the Industry Trust for IP Awareness in Ireland (Lovemovies.ie).

Disney's *Muppets Most Wanted* takes the entire Muppets gang on a global tour, selling out grand theatres in some of Europe's most exciting destinations, including Berlin, Madrid, Dublin and London. But mayhem follows the Muppets overseas, as they find themselves unwittingly entangled in an international crime caper.

USA • 2014 • Adventure/Comedy • 113min
Director: James Bobin

This screening will be preceded by a new short *Party Central*.

Muppets Most Wanted opens in Irish Cinemas nationwide, March 28th.
Booking essential through IFI Education on 01 679 5744/schools@ifi.ie. One class per school.

What is the Industry Trust for IP Awareness?

The Industry Trust is the film, TV and video industry's consumer education body, promoting the value of copyright and creativity. Alison Crinion, Communications Director with the Industry Trust, will present a short introduction to working in the Film Industry in Ireland.

CLASS ACTIVITY

Would you like to work in film? Do some research on jobs in the industry and bring your findings along to the screening.



Believe

Apr 29, 10.30am

Set in 1984 Manchester and inspired by real events, *Believe* is a funny and touching fictional tale about the legendary Manchester United football manager, Sir Matt Busby, who helps a wayward boy fulfil his dream. An act of petty crime by 11-year-old Georgie becomes a collision of fate as Sir Matt tracks him down, only to discover that the boy is an extraordinarily gifted footballer and captain of a team of unruly talents.
UK • 2013 • Drama • 94 min • Director: David Scheinmann

A special guest will attend this screening.
Suitable for 4th, 5th & 6th class pupils.

ALSO SHOWING AT

Blanchardstown, Drafocht Arts Centre May 7
Booking through Drafocht Arts Centre on 01 885 2622



National Theatre Live: War Horse

Apr 1, 10.00am

In the centenary year of the outbreak of the First World War, see The English National Theatre's original stage production of *War Horse*, recorded live from London's West End.

Since its first performance at the National Theatre in 2007, *War Horse* has become an international smash-hit, capturing the imagination of four million people around the world.

Based on Michael Morpurgo's beloved wartime novel, *War Horse* takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France. Filled with stirring music and songs, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-size puppets who bring breathing, galloping, charging horses to thrilling life on stage.

UK • 2014 • Drama • 180min • Recording of Live Performance

Suitable for Senior Primary & Second Level classes.

AREAS OF LEARNING:

History, English, Drama, Adaptation.



Fresh Film Festival Heats

Ireland's Young Filmmaker Award:
Dublin & Leinster Heats

Mar 5, 10.00am

The Dublin heats of Ireland's Young Filmmaker Awards for the Fresh Film Festival will take place at the IFI. If you have entered or would just like an opportunity to see some of the fantastic films being made by Ireland's latest generation of young filmmakers, then this is the event for you.

Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555. School groups are welcome.



IFI Explorers

Become a Film Club member

Come and see the best in alternative cinema. Open to ages 15-18, this offer gives you a chance to explore a world of cinema that's unavailable in your local multiplex.

JOIN our IFI EXPLORERS Film Club Newsletter and don't miss any special screenings and offers.

Simply enter your name and email address to keep up to date www.ifi.ie/explorers.

Also check out our monthly screenings on our IFI FACEBOOK event page.

Get your loyalty card and pay less for more!

€3 per film. Buy 3 IFI cinema tickets and get your FOURTH film FREE.

For more information contact
Dee Quinlan at ifiteen@ifi.ie

IFI Explorers

Calendar of Events

Admission to all IFI Education events €5 unless otherwise stated.

February			
6	Parkland	IFI	TY/Senior History
11	Intouchables	IFI	TY/Senior French
11	Intouchables	Roscommon	TY/Senior French
12	The Selfish Giant	IFI	TY
13	Berlin 36	IFI	TY/Senior German
24	Weil ich schöner bin	Bray	TY/Senior German
25	Frances Ha	IFI	TY
25	Weil ich schöner bin	Carlow	TY/Senior German
27	Weil ich schöner bin	IFI	TY/Senior German
27	Weil ich schöner bin	Clonakilty	TY/Senior German

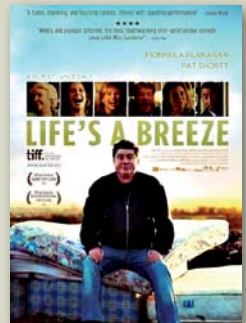
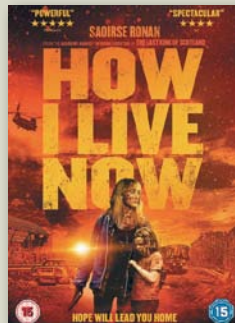
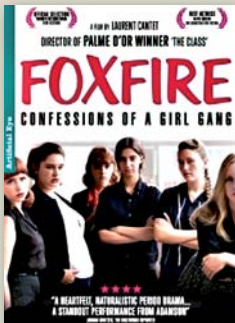
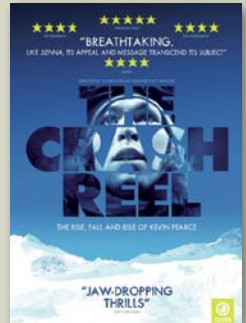
March			
4	How I Live Now	IFI	TY/Senior English
4	Weil ich schöner bin	Roscommon	TY/Senior German
5	Fresh Film Festival Heats	IFI	All
6	Stories on Screen	IFI	Primary
11	Super 8	IFI	Junior Cycle
12	Intouchables	IFI	TY/Senior French
12	How I Live Now	Drogheda	TY/Senior English
12	I'm Not Scared	Portlaoise	TY/Senior English
13	Gearrscannáin	IFI	TY/Senior Irish
20	Populaire	IFI	TY/Senior French
20	Populaire	Sligo	TY/Senior French
20	Weil ich schöner bin	Portlaoise	TY/Senior German
25	Broken Song	IFI	TY/Senior Music
26	I'm Not Scared	Thurles	TY/Senior English
27	Muppets Most Wanted	IFI	Primary
27	Intouchables	Carlow	TY/Senior French
28	Intouchables	Skibbereen	TY/Senior French
31	Intouchables	Limerick	TY/Senior French

For booking or more information on IFI Education events, contact Dee Quinlan or Elaine MacGinty: t 01 679 5744 e schools@irishfilm.ie

⊕ = Free

April			
1	Intouchables	Wexford	TY/Senior French
1	NT Live: War Horse	IFI	Senior Primary/Secondary
8	Weil ich schöner bin	Wexford	TY/Senior German
9	Romeo and Juliet	IFI	Junior/English
10	The Crash Reel	IFI	TY
29	Believe	IFI	Primary
30	Berlin 36	Sligo	TY/Senior German
30	How I Live Now	Thurles	TY/Senior English

May			
1	I'm Not Scared	IFI	TY/Senior English
6	Blancanieves	IFI	Junior Cycle
7	Believe	Blanchardstown	Primary
8	Intouchables	Newbridge	TY/Senior French



Discounts available to schools on selected films and books

For more information please see www.ifi.ie or call 01 679 5744