

IFI French Film Festival

November 18th-29th 2015

IFI Principal Funder



Sponsors and Partners



THE IRISH TIMES



uniFrance *films*
French cinema worldwide

THE WESTIN
DUBLIN

Booking Information

Tickets: Cost €10.50 each*, except for the opening film which includes a post-screening reception and costs €15.
*Unless otherwise stated.

Packages: €40 for 5 films. €70 for 10 films. Both packages exclude the opening film.

Loyalty: Get your free loyalty card from box office and earn points every time you spend at the IFI.

Free list suspended for IFI French Film Festival.

Membership: Is required for all films. Daily membership costs €1 and annual membership just €25. Annual Membership entitles the bearer to discounts on screenings, free preview screenings of selected films throughout the year, one complimentary ticket and a host of other benefits.

Box Office

01 679 3477

www.ifi.ie/frenchfest



Irish Film Institute

6 Eustace St, Temple Bar, Dublin 2

@IFI_Dub

facebook.com/irishfilmstitute

Festival Director:
Marie-Pierre Richard

Programme Notes:
Marie-Pierre Richard (MPR), David O'Mahony (DOM), Kevin Coyne (KC), Alicia McGivern (AM).

Schedule

WED 18 OPENING FILM

20.00 Standing Tall (La Tête haute)

Followed by Reception

THURS 19

18.20 Memories (Les Souvenirs)

20.10 My Golden Days

(Trois souvenirs de ma jeunesse)

FRI 20

18.15 Dheepan

+ Q&A with Jacques Audiard

20.50 Macadam Stories (Asphalte)

SAT 21

12.00 Masterclass with Jacques Audiard

13.30 The Red Circle (Le Cercle rouge)

Introduced by Dr Douglas Smith

16.15 Fatima

18.00 The Cowboys (Les Cowboys)

20.40 The White Knights

(Les Chevaliers blancs)

SUN 22

13.00 A Prophet (Un prophète)

+ Q&A with Jacques Audiard

16.20 Memories (Les Souvenirs)

18.10 Courted (L'Hermine)

20.00 Standing Tall (La Tête haute)

MON 23

18.10 In the Shadow of Women

(L'Ombre des femmes)

19.50 Macadam Stories (Asphalte)

TUES 24

18.10 Valley of Love

20.00 All About Them (À trois on y va)

WED 25

18.10 Vincent

19.45 Fatima

THURS 26

17.15 Valley of Love

19.00 The Measure of a Man (La Loi du Marché)

20.45 Half Sister, Full Love (Et ta soeur)

FRI 27

15.30 Standing Tall (La Tête haute)

18.10 The White Knights (Les Chevaliers blancs)

20.30 My Golden Days

(Trois souvenirs de ma jeunesse)

SAT 28

13.00 We Won't Grow Old Together

(Nous ne vieillirons pas ensemble)

15.00 Rust and Bone (De rouille et d'os)

17.20 I Am a Soldier (Je suis un soldat)

19.10 Valley of Love

20.55 Courted (L'Hermine)

SUN 29

11.00 IFI Family:

Adama

13.20 The Beat That My Heart Skipped

(De battre mon coeur s'est arrêté)

15.30 Série Noir

17.45 Half Sister, Full Love (Et ta soeur)

19.45 The Measure of a Man (La Loi du Marché)

Standing Tall

(La Tête haute)

Gala Opening

Wednesday 18th November, 20.00

Sunday November 22nd, 20.00

Friday November 27th, 15.30

Director: Emmanuelle Bercot

119 minutes ♦ France ♦ 2015

Out of Competition, Opening Film,
Cannes Film Festival 2015

Troubled teenager Malony (Rod Paradot) has been in and out of detention facilities, counselling centres, and even prison, since the age of six, despite the tireless efforts of his social worker (Benoit Magimel) and the juvenile judge assigned to his case (Catherine Deneuve). Director Emmanuelle Bercot (*On My Way*, 2013), inspired by her childhood visits to a juvenile detention camp where her uncle worked as a counsellor, creates with dramatic detail and dialogue, a sympathetic yet honest portrait of a young man living on the margins of society. (DOM)

DIRECTOR'S NOTE: *Standing Tall* pays tribute to the heroic struggles of those in the justice system who work to reintegrate troubled youths.



Thursday November 19th, 18.20

Sunday November 22nd, 16.20

Director: Jean-Paul Rouve

96 minutes ♦ France/Belgium ♦ 2015

Focus on French Cinema, Greenwich,
New York 2015

Memories

(Les Souvenirs)

Aspiring writer Romain (Mathieu Spinosi) finds himself the calm centre of his chaotic family in this pleasant dramedy. His father Michel (Michel Blanc) has just retired and is slipping into a mid-life crisis, whilst his recently widowed grandmother Madeleine (Annie Cordy) is dispatched to a nursing home, and feels alienated and abandoned. In an act of defiance, Madeleine escapes to her seaside hometown in Normandy where Romain follows, setting off a journey into her past. (DOM)

DIRECTOR'S NOTE: Replete with fine performances and emotional insight, *Memories* captures three transformative inner journeys across generations.



Thursday November 19th, 20.10

Friday November 27th, 20.30

Director: Arnaud Desplechin

123 minutes ♦ France ♦ 2015

Official Selection, Winner SACD Award,
Directors' Fortnight, Cannes Film Festival 2015

My Golden Days

(Trois souvenirs de ma jeunesse)

Beginning like a spy-film, travelling anthropologist Paul Dédalus (Mathieu Amalric) returns from a posting in Tajikistan to take up a job for the French government in Paris. Facing interrogation, he recounts the events leading to his double identity, his memories prompting labyrinthine plotlines: his childhood in Roubaix, an eventful school trip to Minsk, which results in offering up his own identity to a young Russian, and finally his first love Esther. In a jubilant, passionate recalling of teenage years and coming-of-age, the film is invigorated by a glowing young cast (Quentin Dolmaire as young Paul; Lou Roy-Lecollinet as Esther). (MPR)

Sponsored by Airbus

DIRECTOR'S NOTE: Exhibiting extraordinary energy, perhaps Arnaud Desplechin's best film?!



Friday November 20th, 18.15

Director: Jacques Audiard

114 minutes, France, 2015

Palme d'Or, Cannes Film Festival 2015; TIFF,
Canada 2015; Busan International Film Festival
2015; BFI London Film Festival 2015;
Chicago International Film festival 2015

Dheepan

Winner of the Palme d'Or at Cannes, Audiard's latest film tells the story of Dheepan (Jesuthasan Antonythasan), a former Tamil Tiger fighter in Sri Lanka, who has experienced war up close. He flees to France with a woman and child posing as his family, in the hope of making it easier to claim asylum. He finds a job as caretaker on a troubled council estate in the Paris suburbs, and with almost no knowledge of French, the two adults gradually adapt, whilst little Illayaal makes rapid progress at school. Together they create a safe home, but this peace is short-lived as Dheepan is again confronted by violent injustice. (MPR)

Director Jacques Audiard will partake in a post-screening Q&A.

DIRECTOR'S NOTE: At its heart a beautiful love story, *Dheepan* is a mesmerising, and at times breath-taking cinematic achievement.



Friday November 20th, 20.50
Monday November 23rd, 19.50
Director: Samuel Benchetrit

100 minutes ♦ France ♦ 2015
Out of Competition, Official Selection,
Cannes Film Festival 2015

Macadam Stories

(Asphalte)

In this quirky and endearing urban dramedy six characters are linked by the desolate no man's land of a housing project, with one broken-down elevator. Cutting between narratives, each character is gradually transformed by the arrival of someone in their lives: the terminally depressed Sternkowitz (Gustave Kervern); a fading '80s actress (Isabelle Huppert); and an American astronaut (Michael Pitt) who has just landed his capsule on the roof. Samuel Benchetrit's fifth feature is a series of cleverly conceived vignettes - simultaneously amusing and tender - focusing on several downtrodden characters scraping by in a forgotten industrial wasteland. (DOM)

DIRECTOR'S NOTE: Superbly sharp cast, a subtle film full of silent exchanges and long takes, highlighting the bonds that grow between the characters.



Saturday November 21st, 16.15
Wednesday November 25th, 19.45
Director: Philippe Faucon

79 minutes ♦ France/Canada, Arabic with
English Subtitles ♦ 2015
Official Competition, Directors' Fortnight,
Cannes Film Festival 2015

Fatima

Fatima is an immigrant from Morocco living in Lyon; separated from her husband and making a living as a cleaning lady, she struggles to connect with her two daughters, both of whom are integrating into French society and culture in ways that she isn't. For one thing, she cannot speak French well, while her daughters - rebellious teenager Souad, and medical student, Nesrine - struggle with Arabic. On leave from work after a fall, Fatima, frustrated by her inability to express herself, starts to write in Arabic what she has been unable to say to her daughters. (DOM)

DIRECTOR'S NOTE: With a beautifully judged central performance by non-professional actress Soria Zeroual, *Fatima* is a warm and insightful look at the challenges of the immigrant experience.



Saturday November 21st, 18.00
Director: Thomas Bidegain

104 minutes ♦ France/Belgium ♦ 2015
Official Selection, Directors' Fortnight, Cannes
Film Festival 2015; BFI London Film Festival 2015;
Toronto International Film Festival 2015

The Cowboys

(Les Cowboys)

Celebrated screenwriter Thomas Bidegain - a long-time collaborator with Jacques Audiard - establishes himself as a new voice in French cinema with this bracing debut feature. The story kicks off at a gathering of country and western enthusiasts in rural France; when during the raucous festivities, 16-year-old Kelly abruptly disappears. Her father Alain's fears soon become disbelief when he learns that she's chosen to abandon her life and to start a new one as a Muslim. Convinced that she was coerced, Alain and his son commence a thrilling sixteen year odyssey, spanning borders and continents as they hunt for the missing Kelly. (DOM)

DIRECTOR'S NOTE: Breath-taking in scope and ambition, this modern-day western calls to mind John Ford's classic *The Searchers*.



Saturday November 21st, 20.40

Friday November 27th, 18.10

Director: Joachim Lafosse

112 minutes ♦ France/Belgium ♦ 2015
Venice International Film Festival 2015;
Toronto International Film Festival 2015;
Winner Silver Shell for Best Director,
San Sebastian International Film Festival 2015



Sunday November 22nd, 18.10

Saturday November 28th, 20.55

Director: Christian Vincent

98 minutes ♦ France ♦ 2015
Winner, Best Actor and Best Screenplay,
Venice International Film Festival 2015



Monday November 23rd, 18.10

Director: Philippe Garrel

73 minutes ♦ France/Switzerland ♦ 2015 ♦ B&W
Opening Film, Directors' Fortnight,
Cannes Film Festival 2015

The White Knights

(Les Chevaliers blancs)

Joachim Lafosse's (*Our Children*, 2012) latest gripping work brings to the screen the highly publicised true story of the Zoe's Ark controversy – a French NGO whose members were arrested for the trafficking of children they claimed were orphans from war-torn Darfur in 2007. Jacques Arnault (a terrific Vincent Lindon), CEO of Move for Kids, is planning to extract 300 orphans – victims of civil war – and bring them to France for adoption. Featuring formidable performances from its all-star French cast (including a riveting Valérie Donzelli as the journalist covering the operation), *The White Knights* shines a critical light on this intricate situation, with a mixture of curiosity and awe. (DOM)

DIRECTOR'S NOTE: Haunting, morally complex, the film raises many questions and asks us to interrogate the implications and limits of humanitarian aid missions.

Courted

(L'Hermine)

In this courtroom drama, the great Fabrice Luchini (*Potiche*, *In the House*) plays Michel Racine, a feared but respected judge in the Criminal Courts with a reputation for handing down severe sentences (he goes by the nickname 'The Two Figure Judge' on account of his regular ten-year minimum). A routine homicide case begins, only this time, former lover Ditte (Sidse Babbett Knudsen – known for her role as the Prime Minister in *Borgen*) is sitting on the jury. Old flames are rekindled as their romance parallels the trial. Sometimes truth prevails. But not always. Most of the time we never know as truth and fiction intertwine and the viewer is kept guessing until the end. (MPR)

DIRECTOR'S NOTE: Events unfold like a play, with the courtroom as the main stage, while we also learn what goes on behind the scenes, in this classy, subtle film.

In the Shadow of Women

(L'Ombre des femmes)

With luscious black and white compositions recalling his *Nouvelle Vague* roots, Philippe Garrel evokes a luminous bohemian Paris, through the complex love story of Pierre (Stanislas Merhar) and Manon (Clotilde Courau) – long-term romantic partners who have been carving a life together making independent documentary films. When Pierre takes a lover (intern Elisabeth), their relationship starts unravelling. Spineless Pierre feels no responsibility; and through an ironic series of twists and turns, when he learns from Elisabeth that Manon also has a lover, he only then realises who his true love is. (DOM)

DIRECTOR'S NOTE: A fragile, delicate atmosphere floats across *In the Shadow of Women*, resulting in a film unlike any other.



Valley of Love

Isabelle Huppert and Gérard Depardieu are reunited in this playfully self-referential piece which screened to much acclaim at this year's Cannes Film Festival. Director Guillaume Nicloux toys with notions of reality and fiction as he casts his leads as versions of themselves – they play well-known French actors Isabelle and Gérard. Long-since divorced and not having seen each other for years, their estranged son, Michael, has committed suicide, but not before leaving them a letter instructing them to travel to Death Valley where he claims he will briefly reappear to them. (MPR)

Sponsored by CRH

Tuesday November 24th, 18.10

Thursday November 26th, 17.15

Saturday November 28th, 19.10

Director: Guillaume Nicloux

92 minutes ♦ France ♦ 2015

Official Selection, Cannes Film Festival 2015;

BFI London Film Festival 2015;

Chicago International Film Festival 2015

DIRECTOR'S NOTE: With its striking setting, unpredictable tone and commanding performances, *Valley of Love* is a captivating experience that questions our perception of these two icons of French cinema.



All About Them

(*À trois on y va*)

Jerome Bonnell, who's *Just A Sigh* opened the IFI French Film Festival in 2013, revisits his favourite themes of love and emotion in this light-hearted drama where the central love triangle calls to mind Truffaut's *Jules et Jim*. Twenty-somethings Charlotte (Sophie Verbeeck) and Micha (Félix Moati) are in love but Charlotte is cheating with Mélodie (a radiant Anaïs Demoustier)... and so too is Micha. It's complicated; they are all very much in love with each other, yet (deep) deception surrounds them. For Mélodie, it's a dizzying array of emotions at the centre of the secret of both her lovers. (MPR)

Tuesday November 24th, 20.00

Director: Jérôme Bonnell

86 minutes ♦ France ♦ 2015

Moscow, Chicago and Karlovy Vary

International Film Festivals, 2015

DIRECTOR'S NOTE: Treading a delicate balance between burlesque humour and a refined melancholy, Bonnell directs with the lightest of touches.



Vincent

(*Vincent n'a pas d'écaillés*)

Vincent (Thomas Salvador) is a calm and silent individual, blessed with remarkable superpowers – his strength and reflexes dramatically increasing in contact with water! To explore these powers, Vincent moves to an isolated part of the countryside rich with lakes and rivers, when one day, while swimming, he is discovered by Lucie (Vimala Pons) and he immediately falls in love with her. Salvador both directs and stars in this delightful low budget superhero fantasy, a burlesque comedy echoing the work of actor-directors Buster Keaton, Charlie Chaplin and Jacques Tati. (MPR)

Wednesday 25th November 18.10

Director: Thomas Salvador

78 minutes ♦ France ♦ 2015

San Sebastian Film Festival;

Namur International Film Festival 2014;

Karlovy Vary International Film Festival 2015

DIRECTOR'S NOTE: An invitation to wonder; playful, poetic and very original. There is magic in this film!



Thursday November 26th, 19.00

Sunday November 29th, 19.45

Director: Stéphane Brizé

93 minutes ♦ France ♦ 2015

Winner, Best Actor, Cannes Film Festival 2015

The Measure of a Man

(La Loi du Marché)

Vincent Lindon (winner of this year's Best Actor prize in Cannes) gives a towering performance as 51-year-old Thierry, a laid-off factory worker unemployed for over a year, struggling to keep his family afloat. He finally lands a job as a security agent in a big supermarket. Thierry's integrity and self-respect are constantly compromised by his working environment until he finds himself facing one too many moral dilemmas. Stéphane Brizé's moving, and socially astute film delivers remarkable scenes infused with tension, underscoring the hardship of a decent man striving to navigate life's twists of fate. (DOM)

DIRECTOR'S NOTE: Another powerful and deeply truthful vision of the reality of our new economic order.



Thursday November 26th, 20.45

Sunday November 29th, 17.45

Director: Marion Vernoux

95 minutes ♦ France ♦ 2015

Half Sister, Full Love

(Et ta sœur)

Marion Vernoux (*Bright Days Ahead*, 2013) reimagines Seattle filmmaker Lynn Shelton's *Your Sister's Sister* (2011), in the landscapes of Brittany. Pierrick (Grégoire Ludig), still mourning his brother's recent death, accepts an offer to spend a week on his own in Tessa's (Géraldine Nakache) family home. On arrival, he finds the house already occupied by heart-broken Marie (Virginie Efira), Tessa's half-sister, who came there to heal her wounds. After a particularly drunken night, followed by Tessa's unforeseen arrival, the trio progress from awkward situations to unexpected revelations... (MPR)

DIRECTOR'S NOTE: Unfolding with humour and skillfull accuracy, Vernoux's rigour and delicacy combine with the great generosity of the actors, three rising stars of French comedy.



Saturday November 28th, 17.20

Director: Laurent Larivière

97 minutes ♦ France/Belgium ♦ 2015

Official selection, Un Certain Regard,

Cannes Film Festival 2015

I Am a Soldier

(Je suis un soldat)

Thirty-year-old Sandrine (Louise Bourgoin) is down on her luck; unemployed, she is forced to return home to live with her mother (Anne Benoît) and family, who have their own issues, while she chooses her next step in life. Without many options, Sandrine agrees to take a job at her uncle Henri's (Jean-Hugues Anglade) dog kennels which, it transpires, is a front for Eastern European dog trafficking. Her reaction, however, is more pragmatic than outraged; throwing herself into the work, she soon gains authority and respect in this criminal underworld. But sometimes even good soldiers stop taking orders. (DOM)

DIRECTOR'S NOTE: *I Am Soldier* is a tough, sobering story of the lengths we can go to in order to survive.



Rust And Bone

Jacques Audiard

Retrospective Programme

With each project Jacques Audiard meticulously pours over every element – from script, music, *mise-en-scène*, to editing. Despite, or perhaps because of his relatively low output (each film takes 3-4 years), Audiard has become a film master and amongst the most popular French filmmakers.

Rooted in the real world, his films are highly visceral, awaking the senses. They can be dark, emotional and cruel but always poetic. Audiard is a great director of actors, inspiring iconic performances of stunning intensity (see Tahar Rahim in *A Prophet*; Romain Duris in *The Beat That My Heart Skipped*; and Matthias Schoenaerts in *Rust and Bone*). His characters are dishonourable, yet his view is non-judgmental; they are simply the product of their environment. These weak, fragile, mutually dependent characters often rise and achieve salvation.

of other screenings (*Read My Lips*, *A Self Made Hero*, and *See How They Fall*) in the Jacques Audiard Retrospective Programme.

Marie-Pierre Richard

The IFI would like to thank Studio Canal; at Element Pictures: Audrey Sheils and Nell Roddy; at Curzon Artificial Eye: James King; at L'Institut Français: Christine Houard.

Filmography

<i>See How They Fall</i> (<i>Regarde les hommes tomber</i>)	1994
<i>A Self Made Hero</i> (<i>Un Héros très discret</i>)	1996
<i>Read My Lips</i> (<i>Sur mes lèvres</i>)	2001
<i>The Beat That My Heart Skipped</i> (<i>De battre, mon coeur s'est arrêté</i>)	2005
<i>A Prophet</i> (<i>Un prophète</i>)	2009
<i>Rust and Bone</i> (<i>De rouille et d'os</i>)	2012
<i>Dheepan</i>	2015

Masterclass: Jacques Audiard in Conversation

More than twenty years after the release of *See How They Fall* (César Award, Best First Feature, 1994), Jacques Audiard's *Dheepan* won the Palme d'Or at Cannes this year. He competed previously in Cannes and won the Best Screenplay with *A Self Made Hero* (1996) and the Grand Prix with *A Prophet* (2009). These films highlight a most remarkable career and we are delighted that Jacques Audiard will be hosting a masterclass during which he will share his vast experiences of filmmaking.

Saturday 21st November, 12.00. €5

For more information please see www.ifi.ie/frenchfest

Jacques Audiard won the Palme d'Or in Cannes this year with *Dheepan* which we will be screening as part of the Festival (see pg 5) and we are delighted and honoured that he will be attending the Festival to participate in a Q&A after screenings of *A Prophet* and *Dheepan*; and will partake in a masterclass on November 21st. Please see the IFI November Programme for full details



Sunday November 22nd (13.00)

155 minutes ♦ France/Italy ♦ 2009 ♦ 35mm

A Prophet

(Un prophète)

Malik (Tahar Rahim), an illiterate 19-year-old of Algerian descent, is sentenced to six years in prison. On arrival, he is quickly targeted by the ruling Corsican gang, presided over by César Luciani (Niels Arestrup), who is keen to exploit Malik's access to the rival Muslim faction, one of whom is a potential witness against his organisation. Pressured into killing the man, Malik quickly learns to adapt to his new life, gaining César's trust even as he begins to expand his own criminal activities in this gritty, gripping thriller. (KC)

Director Jacques Audiard will partake in a post-screening Q&A.



Saturday November 28th (15.00)

123 minutes ♦ France/Belgium ♦ 2012

Rust And Bone

(De rouille et d'os)

Ali (Matthias Schoenaerts) has moved from Belgium to the south of France with his 5-year-old son Sam. The two now live with Ali's sister and her partner, and he soon finds work as a nightclub bouncer. One night at the club, he saves Stéphanie (Marion Cotillard) from a brawl and escorts her home. When she loses her legs in a workplace accident, she calls Ali on impulse, and, despite their differences and initial disagreements, a slow and complex courtship begins. Audiard elicits superb performances from his leads in this distinctive love story. (KC)



Sunday November 29th (13.20)

107 minutes ♦ France ♦ 2005 ♦ 35mm

The Beat That My Heart Skipped

(De battre mon cœur s'est arrêté)

A remake of James Toback's *Fingers*, *The Beat That My Heart Skipped* sees Romain Duris as Thomas, torn between his life of crime and his aspirations to being a concert pianist. Working as an enforcer for his father in the shady side of Paris' real estate business, a chance encounter leads to the offer of an audition. In preparation, he enlists the help of a Chinese virtuoso who doesn't speak French. Duris gives an intense performance as the confused young man trying to reconcile the different sides of his personality. (KC)

The Spirit of the '70s

We are delighted to present a selection of three remarkable films from the 1970s almost never afforded a theatrical screening. Audacious, technically demanding, innovative and star-studded tales of cops, criminals and couples... All shown in sumptuous 35mm prints.



Saturday November 21st, 13.30

Director: Jean-Pierre Melville

140 minutes ♦ France ♦ 1970 ♦ 35mm

The Red Circle

(Le Cercle rouge)

Visionary director Jean-Pierre Melville, precursor of the French New Wave [*Bob le Flambeur* (1956)], is cited as an influence for filmmakers John Woo, Quentin Tarantino and Martin Scorsese. *The Red Circle* is Melville's masterpiece, bringing new levels of meaning and depth to the *film noir* genre. Beginning with the spectacular escape of Vogel (Gian Maria Volonté), super-thief Corey (Alain Delon) - fresh out of prison - comes to his aid. Brought together by fate, they plot an ambitious heist, but to pull it off they need a sharpshooter - alcoholic ex-cop Jansen (Yves Montand). All the elements of a classic American crime film are present but seen through a uniquely French prism. (MPR)
Dr. Douglas Smith, Senior Lecturer, School of Languages and Literature, UCD, will introduce this screening.



Saturday November 28th, 13.00

Director: Maurice Pialat

107 minutes ♦ France ♦ 1972 ♦ 35mm

Jean Yanne, Best Actor, Cannes Film Festival 1972

We Won't Grow Old Together

(Nous ne vieillirons pas ensemble)

Married filmmaker Jean (Jean Yanne) and the considerably younger Catherine (Marlène Jobert) have been lovers for 6 years, meeting clandestinely in hotel rooms, in cars, during holidays or at weekends. Almost everyday Jean and Catherine fight, threatening to leave each other. Until one day, Catherine finally does. Heavily autobiographical, Pialat says he made this clinical portrait of endless breakups and makeups as a form of release. He is not however kind with his protagonist who is an inveterate coward, describing Jean as 'an unsuccessful, anxious 40-year-old adolescent'. Jean Yanne is monumental in this role, but this is also an opportunity to discover two splendid actresses from the '70s, Marlène Jobert and Macha Méril. (MPR)



Sunday November 29th, 15.30

Director: Alain Corneau

115 minutes ♦ France ♦ 1979 ♦ 35mm

Official Competition, Cannes Film Festival 1979

Série Noire

Alain Corneau's daring and fast-paced adaptation of the classic American novel *Hell of a Woman* by Jim Thompson, transposes the story to a sinister Parisian suburb, entrusting screenwriter Georges Perec with the dialogue. Franck Poupart (Patrick Dewaere) is a neurotic and slightly pathetic door-to-door salesman. He meets and falls for Mona (Marie Trintignant), a mute teenager, who's been forced into prostitution. Franck wants to change his life and also save Mona. One of the most brilliant actors of his generation, Patrick Dewaere, gives an incredible performance as an out-of-control character, hysterical, dangerous and sometimes delusional, unable to stop the 'infernal machine' he has initiated. (MPR)

IFI Family Screening



Sunday 29th November, 11.00

Director: Simon Rouby

85 minutes ♦ France ♦ 2015 ♦ Animation

Adama

This year's choice for younger audiences is a striking and powerful animation. When 12-year-old Adama's elder brother Samba leaves their isolated West African village in the night, tempted with gold by the People of the Wind, brave Adama sets out to bring him home. Crossing continents to reach war-torn Europe, he tries to make sense of a world in which Samba, along with thousands of others, has been sent to fight for France. With stunning scenes that shift from desert sandstorms to ghostly troops, this is a stirring mix of fable and history. (AM)

Suitable for 10+

Tickets €5 per person/€15 Family ticket (4 people)

There will be a school's screening on 19th November
Please contact Dee Quinlan on
schools@irishfilm.ie / 01 679 5744

IFI French Film Festival on Tour

access > CINEMA

www.accesscinema.ie

In partnership with access>CINEMA, we are delighted to bring highlights of the IFI French Film Festival 2015 to the following venues:

Riverbank Arts Centre

Main Street, Newbridge, Co. Kildare
www.riverbank.ie / Tel 045 448 327
Monday 23rd November

This tour has been made possible with the kind support of the Arts Council Touring and Dissemination of Work Scheme.

SEE for Cinema, 69 O'Connell Street

69 O'Connell Street, Limerick
www.limetreetheatre.ie /
Tel 061 774 774
Thursday 26th -
Saturday 28th November

Galway Film Society, Town Hall Theatre

Courthouse Square, Galway
www.tht.ie / Tel 091 569 777
Sunday 29th November

Triskel Christchurch

Tobin Street, Cork
www.triskelartscentre.ie /
Tel 021 427 2022
Monday 30th November -
Wednesday 2nd December

Sligo Film Society, The Model

The Mall, Sligo
www.themodel.ie / Tel 071 914 1405
Thursday 3rd -
Saturday 5th December

Standing Tall by director Emmanuelle Bercot

Jacques Audiard

Guest of Honour



Jacques Audiard is an internationally acclaimed, award-winning director and screenwriter. Born in 1952, the son of Michel Audiard, a popular screenwriter and director, he started out as an assistant editor and developed his craft on films such as *The Tenant* (1976) directed by Roman Polanski.

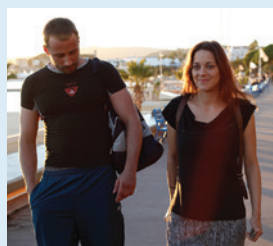
In the 1980s he worked with directors such as Claude Miller and Michel Blanc writing screenplays for films including *Deadly Circuit*, (1983), *Frequent Death* (1988), and the comedy *Dead Tired* (1994). In 1994, he directed his first feature, *See How They Fall*, starring Jean-Louis Trintignant and Mathieu Kassovitz. This was followed with *A Self Made Hero* (1996) based on the novel by Jean-François Deniau and featuring an unforgettable Kassovitz in the title role; *Read My Lips* (2001) with Emmanuelle Devos and Vincent Cassel; *The Beat That My Heart Skipped* (2005, a remake of James Toback's *Fingers*); the Oscar-nominated *A Prophet* (2009); and the romantic drama *Rust and Bone* (2012).

He won the Palme d'Or in Cannes this year with *Dheepan* which will be screening as part of the Festival on November 20th. We are delighted that he will be participating in two Q&As after *Dheepan* and *A Prophet*, and will also participate in a masterclass on November 21st.

Please see www.ifi.ie/frenchfest for more guest announcements.



A Prophet



Rust and Bone



The Beat That My Heart Skipped



Dheepan

IFI: THE HOME OF FILM IN IRELAND

Be part of it.

Please help support the IFI's vital work in preserving and restoring Ireland's unique and precious moving image heritage, and in engaging young people to develop their skills through our national education programme.

IFI MEMBERSHIP

IFI Membership gives you cheaper film tickets and discounts at the IFI Café Bar and Film Shop. Join now and save on daily €1 membership for festival films, and benefit for a whole year.

IFI CORPORATE MEMBERSHIP

Annual IFI Corporate Membership is flexible and scalable, and provides excellent value across client entertaining, staff engagement, cinema hires and special events.

IFI FRIENDS

Become a Friend of the IFI and gain greater access to the fascinating world of film, with special events, priority booking, free film tickets and much more!

IFI LUMINARIES

Philanthropic gifts from IFI Luminaries enable the IFI to embark on long-term projects, particularly in film preservation and education.

For more information, please contact
Fiona Clark, Head of Development &
Fundraising: fclark@irishfilm.ie or 01 612 9402.

IFI French Film Festival *at the IFI Café Bar*

Complete your Festival experiences with some great French food and wine at the IFI Café Bar.

*Don't forget you can reserve your table during the Festival by contacting 01 679 8712 /
cafebar@irishfilm.ie*

FRENCH FESTIVAL MENU

Two course special only €15.90

TO START:

French Onion Soup with a gruyere crouton
Moules Marinières with crusty bread
Baked Camembert

MAIN COURSE:

Sole Meunière, Gratin Dauphinoise
Navarin D'agneau
Coq Au Vin
Chevre, leek and tomato Quiche
with pommes rissolee and side salad

DESSERTS

Raspberry Meringue Roulade
Crème de Cassis Gateaux
Fresh Fruit Tartlet
French Apple Flan
€4.50 per Slice

FESTIVAL FRENCH WINES

Eliance Merlot - €24.50
Eliance Sauvignon Blanc - €24.50

Don't Forget... If you are an IFI Member you will get 10% off all food over €10 and can instantly avail of 10% off everything at the IFI Café Bar.

*"Taking the ordinary things
in life, and making them
extraordinary. I love that."*



@ROISININGLE

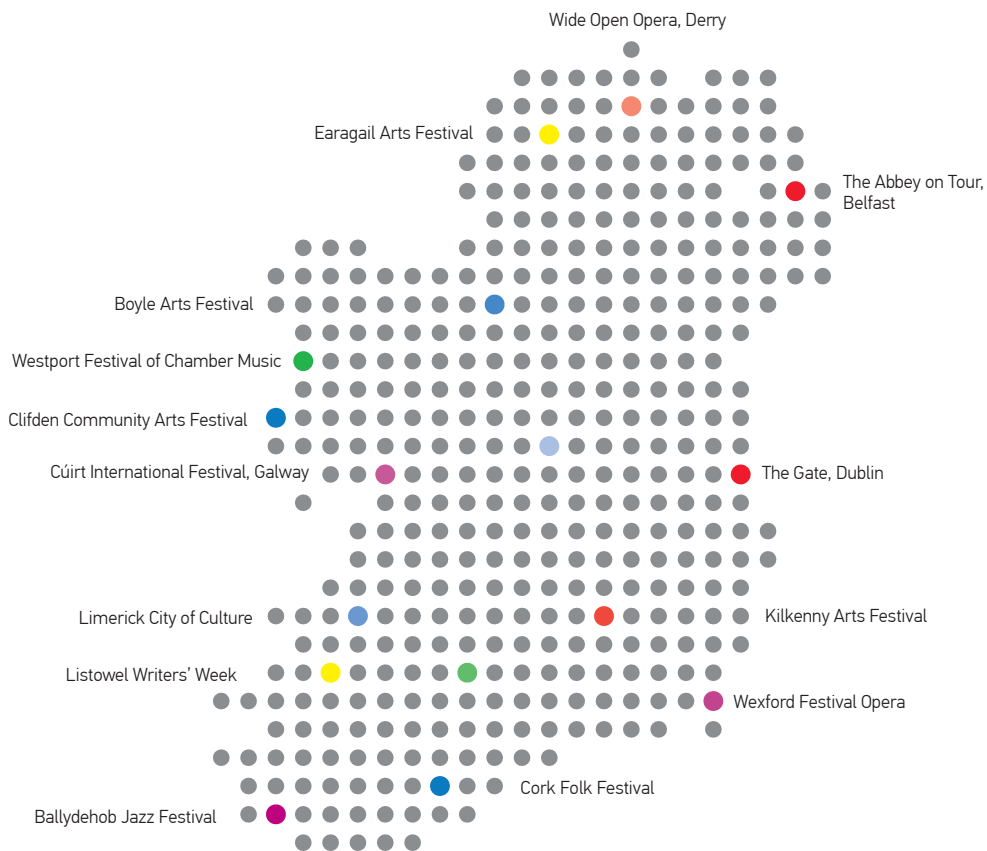


DAILY FEATURES EDITOR

THE IRISH TIMES

YOU ARE WHAT YOU READ

Supporting the arts, supporting communities.



RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.



PROUD TO BE A FOUNDING AND CURRENT SPONSOR OF
THE IFI FRENCH FILM FESTIVAL



The International Building Materials Group



www.crh.com



The Westin Dublin is a luxury 5* Dublin City hotel, located in the heart of Dublin, directly opposite Trinity College, and just minutes away from Grafton Street shopping.

Behind the historic 19th century façade of the hotel, are spacious guest rooms and suites, Unique dining options such as The Atrium and The Mint Bar, and the iconic Banking Hall which is one of the most refined and timeless conference and banqueting venues in Dublin.

We invite guests to unwind and recharge with a replenishing atmosphere and natural service.

College Green, Westmoreland Street, Dublin 2, Ireland.
T +353.(0)1.645.1000 W www.thewestindublin.com

THE WESTIN
DUBLIN



Rhône Wine Week
November 2nd-8th 2015

Join us to celebrate
the wines of the Rhône Valley
www.RhoneWineWeekIreland.com

IFI SPONSORSHIP

Become a Sponsor of the 2016 IFI French Film Festival. IFI Sponsors and Partners enjoy great benefits and exposure, bespoke events and an association with a successful and established flagship cultural event.

The IFI has many opportunities to offer partners that can drive, amplify and sustain activity, generating significant exposure, reach and value. We can offer private screenings, previews, access to archive footage and bespoke events, alongside sponsorship packages aligned to our rich and diverse exhibition, archive and education activities.

Please contact Fiona Clark,
Head of Development & Fundraising:
fclark@irishfilm.ie or 01 612 9402.



CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.