



Irish Film Institute

EU National Touring Programme

# The Irish Film Institute presents Euro-paeans – celebrating Ireland and Europe in film

In celebration of Ireland’s Presidency of the EU (January to June 2013) we present a programme of short films exploring impressions of Ireland and Europe in collections at the IFI Irish Film Archive. At a time when our relationship with Europe will be at the forefront of local debate, we hope this programme will further spark discussion on our relationship with Europe in the past, present and future.



Supported by the Arts Council Local Partnership Scheme as part of Culture Connects, the EU Presidency Culture Programme.

The Programme



### Films of Les Frères Lumière

The first films made in Ireland (and indeed the first films made in many other European countries) were produced by agents of the pioneering French company Les Frères Lumière. This selection of *actualities*, each about 50 seconds long, shows life on the streets of Dublin – O’Connell Street (then Sackville Street) and Grafton Street.

1897 • 3 minutes



### Amharc Éireann (A View of Ireland)

Ireland’s fascination with Europe is seen here in this compilation of newsreel stories directed by Colm Ó Laoghaire and produced by Gael Linn for cinema exhibition in the early 1960s. Stories include a Dublin exhibition of photographs of the Berlin Wall (1962); First Aer Lingus Winter Sunshine Flight to Malaga (1963); an exchange of French and Irish school students (1962); and a Scandinavian ceremony of light (1963).

1960s • 6 minutes



### Irland und seine Kinder (Children of Éire)

German travel writer Heinrich Boll was known in his home country as an authority on Ireland and this film displays his affection for it and its people, as well as his dismay at the freedoms its children enjoyed such as late bedtimes and unrestricted cinema attendance. The film was shown in Germany and later in Ireland as part of the series “As Others See Us” where it caused great controversy at the time, even leading to one critic demanding an apology from the German government.

1961 • 44 minutes



### **Tribulations Irlandaises** (Irish Tribulations)

A whirlwind tour of Ireland in the 1960s, this newsreel takes in all facets of Irish life. From the blessing of the Aer Lingus planes to Irish dancing in country halls, to Gaelic Games and the Traveller community, it gives us a view into our past as well as an insight into what French reporters found interesting about Irish life at the time.

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1965 • 5 minutes



### **The Saints Went Marching Out**

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This film uses Ireland's missionary past to frame our modern relationship with Europe, comparing our heritage of cultural influence with today's exchange of political and economical ideas with our European neighbours.

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1967 • 26 minutes



### **Ireland's Presidency of the E.E.C.**

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Ireland as a progressive young country – with half its population under the age of 25 – is presented in this film which includes a vibrant montage of images of urban and rural life. The film was made to celebrate our Presidency of the E.E.C. in 1979.

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1979 • 10 minutes



### **Min Irske Dagbog (My Irish Diary)**

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Danish documentary maker Jon Bang Carlsen captures his son's experience as a visitor attending the village school in Ballyvaughan, Co Clare in 1996.

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1996 • 30 minutes



### **The Polish School**

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Michael Ryan's short film highlights the experience of the students of a Saturday school for Polish children in the grounds of the Holy Trinity National School in Mervue, Galway.

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2012 • 11 Minutes