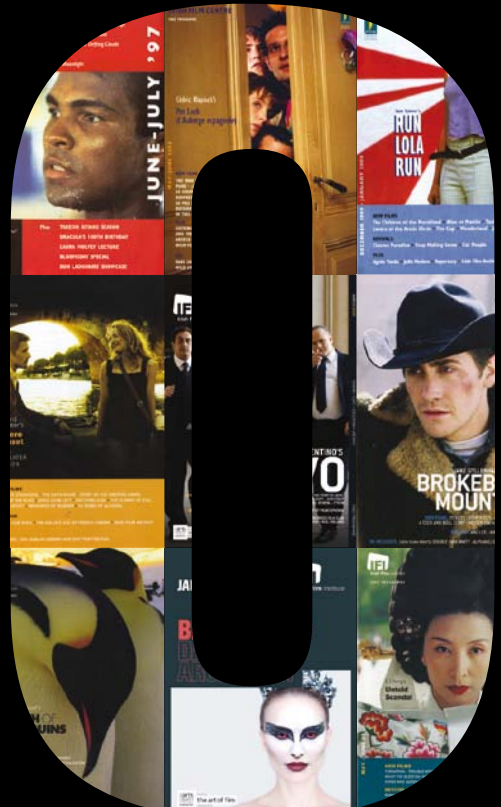


OPEN WEEKEND SEPTEMBER 15TH & 16TH 2012





Gentlemen Prefer Blondes

Saturday, 13.00

Marilyn Monroe and Jane Russell star in Howard Hawks' classic musical as showgirls and best friends trying to make their way in the world. While Dorothy (Russell) believes in love, Lorelei (Monroe) believes in money. Their pursuit of their respective goals leads to comedic misadventures and musical numbers including of course, *Diamonds are a Girl's Best Friend*.

91 mins, U.S.A., 1953, Colour

Director: Howard Hawks



Boudu Saved from Drowning

Saturday, 13.20

Jean Renoir's enduring social satire sees meek bookseller M. Lestingois rescue Boudu the tramp from the Seine and invite the man to live with him. While the family attempt to reform Boudu into a respectable figure, he in turn brings chaos and disorder to their regimented lives. It's one of Renoir's gentler films but remains fresh due to its humour.

84 mins, France, 1932, Subtitled, Black & White

Director: Jean Renoir



Liberal Arts (PREVIEW)

Saturday, 13.40

The second feature from writer-director Josh Radnor (best known for his television work on *How I Met Your Mother*) is a likeable romantic comedy reminiscent in tone of Woody Allen or Cameron Crowe. Radnor plays a 30-something-year-old who meets, connects with, and is confused about 19-year-old student Zibby (Elizabeth Olsen). It's an intelligent and thoughtful entry in the genre.

97 mins, U.S.A., 2012, Colour

Director: Josh Radnor



The Dirty Dozen

Saturday, 15.00

Robert Aldrich's WWII adventure sees a cast of condemned criminals (including Donald Sutherland, John Cassavetes, and Charles Bronson) offered their freedom, should they agree to volunteer for an extremely dangerous mission into occupied France, under the command of Lee Marvin. Tough and uncompromising in its depiction of the men and their mission, it's also hugely entertaining viewing.

150 mins, U.K.-U.S.A., 1967, Colour

Director: Robert Aldrich



Diary of a Lost Girl

Saturday, 15.30

Following *Pandora's Box*, director G.W. Pabst reunited with star Louise Brooks to create a second silent masterpiece. She plays the naïve Thymiane, who is brought low after suffering mistreatment at the hands of others before finding eventual salvation. Brooks, the most luminous of silent stars, gives another excellent performance as the innocent cast adrift in a hostile world.

107 mins, Germany, 1929, Silent, Black & White

Director: G.W. Pabst



Shamus

Saturday, 16.00

This quirky little film by British director Eric Marquis tells the tale about a tail – a monkey's tail – which appears on orphan boy, Shamus, when he steals an evil leprechaun's pot of gold. Shamus wanders woefully, tail in tow, around the streets of Belfast before stowing away on a ship to Liverpool where he is befriended by an English family who are enchanted by his quaint and lovable ways.

50 mins, U.K., 1959, Colour

Director: Eric Marquis



Alps (PREVIEW)

Saturday, 17.45

The long-awaited new film from the director of *Dogtooth*, *Alps* follows a group who offer the unusual service of impersonating the recently deceased as a way to help the bereaved come to terms with their loss. Told in a detached style, it's a thought-provoking film that contains much in the way of dark and deadpan humour.

93 mins, Greece, 2011, Subtitled, Colour

Director: Giorgos Lanthimos



True Romance

Saturday, 18.00

True Romance is as funny and violent as one would expect of a love story from the mind of Quentin Tarantino. Clarence (Christian Slater) and Alabama (Patricia Arquette) fall in love overnight, leading to complications with hitmen, pimps, drug dealers and Hollywood executives. It's visceral, exciting and shot through with moments of brilliance and, of course, eminently quotable dialogue.

**118 mins, U.S.A.-France, 1993, Colour
Director: Tony Scott**



Freaks

Saturday, 18.20

Tod Browning's controversial decision to use people with real physical conditions led to widespread bans on screenings, such as the fear it engendered. However, the film is now included on the U.S. National Film Registry. It tells the story of Clara, a trapeze artist who seduces a midget for his money. When she proves unfaithful, the freaks exact a terrible revenge.

**63 mins, U.S.A., 1932, Black & White
Director: Tod Browning**



The Hunt (PREVIEW)

Saturday, 20.10

Shown in competition at Cannes this year, *The Hunt* marks a welcome return to form (and cinema screens) for *Festen* director Thomas Vinterberg. Mads Mikkelsen was awarded Best Actor at the festival for his remarkable portrayal of a kindergarten teacher accused of abuse by one of the children in his care. It's tense, powerful, and gripping to its final moments.

111 mins, Denmark, 2012, Subtitled, Colour

Director: Thomas Vinterberg



Bicycle Thieves

Saturday, 20.20

Arguably the best-known and best-loved film of the post-WWII Italian neo-realist movement, Vittorio De Sica's *Bicycle Thieves* tells the story of a man wandering the streets of Rome with his young son, searching for the stolen bicycle he needs for his job. Its sensitive depiction of life's daily struggles has ensured its place among the greats of cinema.

93 mins, Italy, 1948, Subtitled, Black & White

Director: Vittorio De Sica

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Audience Choice

Saturday, 20.40

As part of IFI tradition, staff voted for their top ten films shown since last year's Open Day, leaving the final decision on what film to show in this slot up to you, our audience. Last year's winner was *Submarine* – what will this year's favourite be? Please visit www.ifi.ie/openweekend to vote for your favourite from our selection.



The Ladykillers

Sunday, 13.00

When the slightly eccentric Mrs. Wilberforce rents rooms to Professor Marcus and his amateur string quintet, little does she realise that the 'musicians' are actually a group of criminals planning a daring robbery. Unintentionally and unknowingly foiling them at every turn, this is one of the jewels in the Ealing Studios crown, perfectly cast and very funny.

87 mins, U.K., 1955, Colour
Director: Alexander Mackendrick



Pandora and the Flying Dutchman

Sunday, 13.15

Starring Ava Gardner and James Mason, Albert Lewin's film, beautifully shot by Jack Cardiff, is an extraordinary and unclassifiable mixture of elements. Gardner is the exotic Pandora, irresistible to men while remaining herself indifferent, who meets her match in Mason's mysterious Hendrick van der Zee, who turns out to be the accursed Flying Dutchman, a 16th-century ship captain who murdered his wife . . .

122 mins, U.K., 1951, Colour
Director: Albert Lewin



The Arrival of Wang (PREVIEW)

Sunday, 13.30

When interpreter Gaia agrees to a well-paying job at short notice, she finds herself blindfolded in an unknown location, translating a police inspector's increasingly aggressive questions into Mandarin Chinese for the mysterious Mr. Wang. With a playful premise handled in an enjoyably suspenseful way, this film has some surprises up its sleeve.

82 mins, Italy, 2011, Subtitled, Colour
Directors: Antonio Manetti, Marco Manetti



Singin' in the Rain

Sunday, 15.10

Frequently cited as the greatest musical ever made, this film is set in the late 1920s when stars Don (Gene Kelly) and Lina (Jean Hagen) must adapt to the new technology of film sound, with so little success in Lina's case that she must be dubbed by newcomer Kathy (Debbie Reynolds). A love triangle and many iconic song-and-dance numbers ensue.

103 mins, U.S.A., 1952, Colour
Directors: Gene Kelly, Stanley Donen



Fantastic Planet

Sunday, 15.30

René Laloux's animated science-fiction film was the winner of the Grand Prix at 1973's Cannes Film Festival. Filled with vivid colours and surreal imagery, it tells of the Oms: humans enslaved on the distant homeworld of the giant blue alien planet Draags. Containing a mixture of social and political allegory, it's a film of beauty and intellect.

72 mins, France-Czechoslovakia, 1973, Subtitled, Colour
Director: René Laloux



Circle of Friends

Sunday, 16.00

We pay tribute to Ireland's best-loved writer, the late Maeve Binchy, with a screening of *Circle of Friends*, a 1950s' love story set in the village of Knockgleng and the halls of UCD. Directed by Pat O'Connor, the film glows with as much warmth, intelligence and period charm as the original novel and features 'new-comers' Chris O'Donnell, Minnie Driver, Colin Firth, Alan Cumming and Aidan Gillen.

103 mins, U.K.-Ireland-U.S.A., 1995, Colour
Director: Pat O'Connor



Faster, Pussycat! Kill! Kill!

Sunday, 17.30

Russ Meyer's exploitation classic, long a cult favourite, is the story of three thrill-seeking go-go dancers who kidnap a young woman after killing her boyfriend and end up staying in the desert home of a crippled miser, trying to steal his hidden fortune. It's filled with Meyer's usual concerns, primarily pneumatic women and violence, and is all the more fun for it.

83 mins, U.S.A., 1965, Black & White
Director: Russ Meyer



To Die For

Sunday, 19.30

Nicole Kidman has never bettered her performance as small-town weather girl Suzanne Stone who dreams of being a world-famous newsreader and will not let anyone get in her way. With a supporting cast including Joaquin Phoenix and Matt Dillon, this dark comedy retains its resonance in an increasingly vapid celebrity culture and is a welcome reminder of Kidman's considerable ability.

106 mins, U.K.-U.S.A., 1995, Colour
Director: Gus Van Sant



The Godfather

Sunday, 17.30

Francis Ford Coppola's mob classic surely no longer needs much in the way of introduction – the story of Don Vito Corleone and his murderous family enterprise has passed into popular consciousness. Even so, the film remains an embarrassment of riches, with a cast including Brando, Pacino, Duvall, Keaton and Caan, and some of the most iconic scenes and dialogue in cinema.

177 mins, U.S.A., 1972, Colour
Director: Francis Ford Coppola



Sullivan's Travels

Sunday, 20.15

Preston Sturges' brilliant satire on Hollywood sees Joel McCrea star as a successful director of shallow comedies who suddenly grows a social conscience and wants to make a film (whose name should be familiar to Coen Brothers fans) on the plight of the downtrodden. Also starring Veronica Lake, it's one of Sturges' best comedies and a great film about filmmaking.

90 mins, U.S.A., 1941, Black & White
Director: Preston Sturges



Rat

Sunday, 18.15

Rat is a whimsical tale about regular Kimmage bread-man Hubert Flynn (Pete Postlethwaite), who turns inexplicably into a rat, much to the annoyance of his long-suffering wife Conchita (Imelda Staunton) and the delight of his loving daughter Marietta (Kerry Condon). Uncle Matt's (Frank Kelly) many long-winded theories lead to a series of hilarious episodes with the rat in this delightfully absurd tale written by Wesley Burrowes (*The Riordans*).

88 mins, Ireland, 2000, Colour
Director: Steve Barron



When Harry Met Sally...

Sunday, 21.00

Can men and women ever just be friends? The late Nora Ephron's insightful and hilarious script addresses the question in a most enjoyable way. It's a warm and engaging film filled with memorable dialogue that rings true, brilliantly delivered by Meg Ryan and Billy Crystal. And, of course, it does have that one all-time classic scene . . .

96 mins, U.S.A., 1989, Colour
Director: Rob Reiner

**OPEN WEEKEND
SEPTEMBER
15TH & 16TH
A WEEKEND
OF FREE FILM
SCREENINGS!**



**IFI20: Celebrating
20 Years in Temple Bar**

This year, to celebrate 20 years in Temple Bar, we have extended our hugely popular Open Day to TWO days. That's an entire WEEKEND of FREE screenings across all three cinemas!

To thank our audiences for their support over the last two decades, as well as show the breadth of cinema that the IFI has to offer, we'll screen 24 films, from Hollywood Golden Age classics and cult favourites to previews of hotly-anticipated new releases. We'll also show films from the IFI Irish Film Archive including a tribute to the late author Maeve Binchy.

Of course, no celebration would be complete without a party so join us for an **IFI Barbeque** and a **late-night DJ set** on the Saturday night!

Don't forget, throughout the weekend we'll also have special offers on **IFI Membership**, in the **IFI Film Shop** and **IFI Café Bar**.

IFI20: Celebrating 20 Years in Temple Bar

This September, the IFI is celebrating 20 years in its landmark premises, the old Quaker Meeting House at number 6 Eustace Street. To mark this special occasion the IFI is hosting a series of events to celebrate all that has happened in the last two decades at the IFI and most importantly, to celebrate you, our audience!

With special screenings, previews, talks, a pop-up museum, tours of the IFI Irish Film Archive and *20/20: Landmark Films at the IFI* (a season of key films from the IFI's history), there will be plenty to remind all what the IFI represents and to thank our customers for 20 years of support.

Please visit www.ifi.ie/ifi20 for information on all events.

TICKETS

Tickets for screenings on each of the two days will be made available only at 11.00 that morning (i.e. Sunday's tickets will not be available on Saturday). Tickets will not be available online or by phone. Maximum of four tickets per person (all allocated on a first come, first served basis). Arrive early as tickets are expected to go quickly!



Irish Film Institute

Celebrating 20 years in Temple Bar

6 Eustace Street, Temple Bar, Dublin 2.
Box Office: 01 679 3477

www.ifi.ie/ifi20



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