



Irish Film Institute

Education

Spring/Summer Programme 2013

Le Havre • Barbara • Ruby Sparks • The Interrupters • Beasts of the Southern Wild



Supporting film in school curricula and promoting moving image culture for young audiences.

Welcome to our new Spring/Summer programme for 2013.

Please note:

- ▶ Book early to avoid disappointment
- ▶ All our events adhere to the IFI Child Protection Policy (www.ifi.ie/learn/child-protection-policy)
- ▶ As per our Policy, IFI asks teachers and facilitators to exercise proper supervision at all events, based on a recommended ratio of 1:15 for screenings
- ▶ Teachers must sit among students and supervise them closely during screenings
- ▶ All seats reserved must be paid for (max. 3 absentees)
- ▶ Cancellations must be made directly with IFI Education (01 679 5744) at least 3 working days in advance
- ▶ Entire group no-show will be charged a fee of €50
- ▶ Minimum attendance of 150 required for events outside IFI
- ▶ All IFI Education events commence at 10:30am unless otherwise stated
- ▶ €5 admission unless otherwise stated

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Booking

For booking or more information on IFI Education events, contact

Dee or Elaine:
 T (01) 679 5744
 E schools@irishfilm.ie



I'm Not Scared

Apr 10, 10.30am



This Comparative Study title for 2013/2014, tells the story of ten-year-old Michele who fills the long summer days riding his bike and running through wheat fields in rural southern Italy. His playful days are interrupted when he discovers a hole in the ground in which he finds a young boy of similar age, chained and starving. Michele attempts to befriend the boy and the plot unravels to reveal shocking secrets about the adults in the village. Stunning cinematography powerfully frames this loss-of-innocence story set against a beautiful Italian landscape.

Italy/Spain/UK • 2003 • Drama/Mystery • 108 min
English subtitles • Director: Gabriele Salvatores

REVISION WORKSHOP, IFI

An hour-long revision workshop will take place after the screening looking at Key Moments from the film and exploring ways to respond to the Comparative Studies question.

Film and workshop €8 per student.
Booking essential, places limited.

ALSO SHOWING AT

| | |
|--|---------------|
| Sligo, The Model | Mar 20 |
| Booking through The Model on 071 914 1405 | |
| Tipperary, Excel Arts Centre | Apr 16 |
| Booking through Excel on 062 80520 | |
| Thurles, The Source Arts Centre | Apr 24 |
| Booking through The Source Arts Centre on 0504 90204 | |



Ruby Sparks

Mar 20, 10:30am



Budding creative writers will love this latest film from the directors of *Little Miss Sunshine* in which a lonely, blocked novelist Calvin (Paul Dano) magics a gorgeous female character called Ruby into real life. As Calvin falls deeper in love with Ruby, he is almost able to forget how she came to be and his writing starts to take a backseat to their blossoming relationship. Ruby, brilliantly played by the script-writer Zoe Kazan, arrives completely unaware that she's the product of her boyfriend's imagination. Real or imaginary? That's for you to decide!

USA • 2012 • Comedy/Fantasy/Romance • 104 min
Directors: Jonathan Dayton, Valerie Faris

A professional writer will introduce the film.

CREATIVE WRITING WORKSHOP

Use your imagination to bring your own character to life in a workshop after the screening. Booking essential, places limited to one class group.

In collaboration with Poetry Ireland's Writers in School's Scheme.



Le gamin au vélo

The Kid with a Bike

Mar 21, 10:30am



Continuing screenings of our 2012 French Film Project title, this film was a deserving winner of the Grand Prix at Cannes Film Festival 2011. From the Dardenne brothers, it is a portrait of life in their Belgian home town of Seraing. Cyril, 11, is living temporarily in a children's home. Determined to find his missing father and his new red bike, his tenacity takes him and the audience on a roller-coaster journey of emotions. Learning tough lessons in rejection, the consequences of his actions and the acceptance of love, life is never easy for this stubborn boy in a life-affirming film which will tug at your heart-strings.

Belgium/France/Italy • 2011 • Drama • 86 min
English subtitles • Directors: Jean-Pierre Dardenne, Luc Dardenne

Download study guide from
www.ifl.ie/learn



ALSO SHOWING AT

| | |
|---|-----------------|
| Cork, Cork French Film Festival | Mar 5, 7 |
| Booking through Gate Cinema at corkcinemas@eircom.net | |
| Carlow, George Bernard Shaw Theatre | Mar 13 |
| Booking through GB Shaw Theatre on 059 917 2400 | |
| Limerick, venue TBC | Mar 19 |
| Booking through Fresh Film Festival on 061 319 555 | |
| Skibbereen, West Cork Arts Centre | Apr 18 |
| Booking through West Cork Arts Centre on 028 22090 | |



Le Havre

Feb 19, 10:30am



Highly-acclaimed Finnish filmmaker Aki Kaurismäki takes his trademark dead-pan humour to the French port town of Le Havre. Marcel, a shoe-polisher, risks everything to help a young Senegalese boy refugee gain safe passage to London to find his family. Marcel and his neighbours do their best to ensure the boy avoids a people-smuggling ring and the border police. This is a beautifully shot, simple story of kindness that touches on major questions of asylum and human rights.

Finland/France/Germany • 2011 • Drama/Comedy
93 min • English subtitles • Director: Aki Kaurismäki



Barbara

Feb 26, Mar 14, 10:30am



A deserved winner of the Berlinale Silver Bear by one of Germany's finest contemporary directors, this tense drama recalls the political and human dramas of 1980s' divided Germany. Nina Hoss is the doctor, Barbara, transferred from a top job in Berlin to a position in an isolated country hospital as a consequence of applying to move West. She plans her escape to join her boyfriend but this is complicated by her growing sense of duty towards her patients and her qualms about abandoning them to the cruelty of the Stasi regime.

Germany • 2012 • Drama • 105 min • English subtitles
Director: Christian Petzold

ALSO SHOWING AT

Sligo, The Model **Mar 13**
 Booking through The Model on 071 914 1405



El Torro

Gearrscannáin

Mar 12, 10.30am

Fáilte roimh Seachtain na Gaeilge 2013. Join us for a selection of new Gearrscannáin, including the award winning *Asal* and new titles, *Sylvia* and *El Torro*.

El Torro

Is scéal greannmhar é 'El Torro' a thugann léargas dúinn ar an turas atá ar siúl ag Cian agus é ag iarraidh meas a fháil dhó féin tré seasamh suas in aghaidh tarbh mór millteach... ar nós Matador!
Cian is constantly bullied at school and his home life isn't much better. Suddenly an opportunity arises to gain the respect of those around him by going head to head with a bull... Matador style!
Director Tomás Seoighe will present El Torro

Sylvia

Scéal faoi thriantán grá, ach le casadh, ina bhfuil grá, éad agus cothabháil gluaisrothair léirithe i gcúlra iargúlta Chonamara.
Love, jealousy and motorcycle maintenance in the wilds of Connemara. Sylvia is a love triangle with a twist.

Asal

Fásann cairdeas neamhgháth idir iascaire óga ó Chonnamara, Fionn agus asal gan chosaint atá ag fulaingt ag láimh a mhaslóirí. Déanann Fionn iarracht an t-asal a shábháil.
A young Connemara fisherman, Fionn (13), befriends an abused donkey and draws the wrath of the abusers on himself.
Director Tom Ó Suilleabháin will present Asal.

Japanese



Kiseki

I Wish

April 16, 10.30am

Age Recommendation 12+

Divorce has separated twelve-year-old Koichi from his younger brother Ryunosuke. Living in two different towns, Koichi's only wish is for his family to be reunited. When he learns that a new bullet train line will soon open, linking the two places, he starts to believe that a miracle will take place the moment these new trains first pass each other. Marshalling some friends and coordinating with his brother, Koichi sets off to make his wish come true. This is a gentle story about childhood and the wonders of everyday life, and an ideal introduction to Japanese cinema. *Japan • 2011 • Drama • 128 min • English subtitles*
Director: Hirokazu Koreeda

Mr Yuichi Yamada, Second Secretary of Press & Cultural Affairs with the Embassy of Japan in Ireland, will introduce the film.

Life of Pi (3D)

Feb 7, 10:30am

PG

Director Ang Lee's multi-Oscar-nominated new film is an adaptation of Yann Martel's Booker Prize-winning novel. Shot in 3D, its technical brilliance is evident throughout – from the stormy seas which sink the ship on which Pi and his family are travelling to the US, to the CGI animals which spring to life on board the raft on which he is stranded. The story operates on a number of levels: as an allegory of faith, as a tale of human endurance, as a myth and, above all, as the work of a master filmmaker.

USA • 2012 • Adventure/Drama • 127 min
Director: Ang Lee

The Interrupters

Mar 13, 10:30am

Age Recommendation 15+

This inspiring documentary, directed and photographed by Steve James (*Hoop Dreams*), follows a year in the working lives of three inner city Chicago 'Violence Interrupters' or outreach workers who intervene in disputes. Working for the Chicago Project for Violence Prevention, the Interrupters are mostly reformed criminals who try to interrupt the link between grievance and violent reprisal, drawing on their own experiences of gang culture. The film observes them working patiently on individual cases, experiencing setbacks, enjoying small successes, but never losing faith in their work. It is an intimate journey into the stubborn persistence of violence in cities.

USA • 2011 • Documentary • 125 min
Director: Steve James

Irish Film Event

Apr 17, 10:30am

Interested in Irish film? Thinking of pursuing a career in the film industry?

This is a great opportunity to meet Irish filmmakers, hear them talk about their work and the various paths they followed to make a career in this exciting and challenging industry.

Come and see a selection of new short films made by professionals who are currently causing a stir on the film scene. Producers Julianne Forde and Ruth Treacy of Tailored Films will be among our special guests who will speak about their work. Included in the programme is new stop-motion animation music video for Jape by animator Fergal Brennan, and *The Hatch*, an award-winning Sci-Fi film made by directors Mike Ahern and Enda Loughman of Team D.A.D.Y.

Places limited so please book early.



Bridge to Terabithia

Feb 21, 10:30am

PG

This faithful adaptation of Katharine Paterson's best-selling novel comes from the producers of *The Chronicles of Narnia*. Jess – the fastest kid in the school – and newcomer Leslie form an unlikely friendship and create a secret place of their own to which they can escape. Both are outsiders, and they learn from one another how to ignore the world around them. The ensuing tragedy is both moving and sensitively handled, and Jess is obliged to grow up quickly as he tries to come to terms with this life-changing event.

USA • 2007 • Fantasy/Adventure • 100 min
Director: Gabor Csupo

ALSO SHOWING AT

Bray, Mermaid Arts Centre Feb 4, Feb 5
Booking through Mermaid Arts Centre on 01 272 4030



Private Peaceful

Mar 7, 10:30am

Age Recommendation 12+

The second recent adaptation of a Michael Morpurgo novel, this is a companion piece to the Steven Spielberg directed *War Horse*. Set during World War I, it centres on two brothers, Tommo and Charlie Peaceful, and a local girl Molly. Narrated by Tommo, he reflects on the events of his young life from his position in the trenches. The film conveys some of the intensity and violence of life during wartime and how soldiers were treated by the regimes they served. Students studying *Private Peaceful* in class will be interested to see how film and the written word differ in portraying the inner thoughts and emotions of the main characters.

UK • 2012 • Drama • 100 min • Director: Pat O'Connor



Wintertochter


Winter's Daughter

Apr 11, 10:30am

Age Recommendation 12+

We continue our tour of this tender story of 11-year-old Kattaka, who lives in Berlin with her father and pregnant mother. A keen speed swimmer, Kattaka is friends with neighbours, Knäcke and an older woman, Lena. One day, Kattaka learns that her natural father is, in fact, a Russian sailor whose ship is anchored in Gdańsk. Angry with her mother, she sets out with Lena and Knäcke to find him. For 70-year-old Lena, it's also a trip back to her home in Masuria, a place of Polish, Russian and German history. Together the unlikely friends come to reconcile their pasts.

Germany/Poland • 2011 • 90 min • English subtitles
Director: Johannes Schmid

In co-operation with  GOETHE
INSTITUT

ALSO SHOWING AT

Carlow, George Bernard Shaw Theatre Feb 25
Booking through GB Shaw Theatre on 059 917 2400

Drogheda, Droichead Arts Centre Feb 26
Booking through Droichead Arts Centre on
041 983 3946

Clonakilty, Park Cinema Mar 6
Booking through Park Cinema on 086 822 4417

Roscommon Arts Centre Mar 14
Booking through Roscommon Arts Centre on
0906 625 824

Thurles, Source Arts Centre Apr 17
Booking through Source Arts Centre on 0504 90204



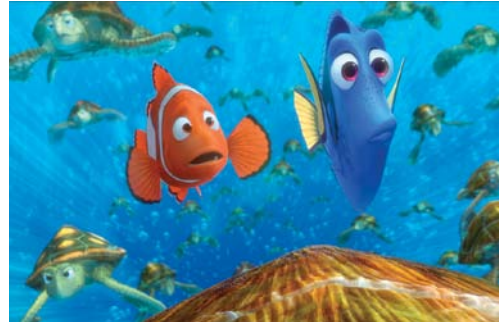
Beasts of the Southern Wild

Feb 28, 10:30am

PG

This multi-Academy-Award®-nominated tale follows six-year-old Hushpuppy (Quvenzhané Wallis, 2013 Best Actress nominee) who lives in the Bathtub, a fictitious area outside New Orleans. Below the levee line, the residents live what appears to be a chaotic, ramshackle existence in which community spirit and acceptance of difference are important. As natural disaster may occur at any time, children are prepared for an uncertain future where they must be resilient and self-reliant. With themes of active citizenship, belonging, community and human dignity, this film is a great resource for CSPE classes.

USA • 2012 • Drama • 93 min • Director: Benh Zeitlin



© Disney 2003

UNDER THE SEA

Get inspiration for an SESE or Visual Arts class project on the marine environment from our double screening. Watch *The Undersea World of Jacques Cousteau*, make a model of an undersea world or sea creature back at school and then help us turn the IFI foyer into an aquarium at our screening of *Finding Nemo 3D*.

The Undersea World of Jacques Cousteau

Mar 5, 10:30am

Legendary explorer and filmmaker Jacques-Yves Cousteau sailed the world on his boat the Calypso for over 10 years from 1966 to 1976 to film images of undersea life which had never before been seen and which combine to form this now classic documentary.

USA • 1966–1976 • Documentary • 60 min • English
Director: Joe Thompson

Finding Nemo 3D

(In Disney Digital 3D™)

Mar 19, 10:30am

Academy-Award®-winning (Best Animated Feature) *Finding Nemo 3D* returns to the big screen for the first time ever in thrilling Disney Digital 3D™. In this stunning underwater adventure, with memorable characters, humour and heartfelt emotion, *Finding Nemo 3D* follows the comedic and momentous journey of an overly protective clownfish named Marlin and his son Nemo who become separated in the Great Barrier Reef.

Australia/USA • 2003 • Animation/Adventure/Comedy
100 min • Directors: Andrew Stanton, Lee Unkrich

Double Screening Price: €5

Please note that both films are booked as a package and tickets are not available for individual films.



Les contes de la nuit

Tales of the Night

May 8, 10:30am

From celebrated French animator Michel Ocelot comes his new feature *Les contes de la nuit*. Ocelot fans will already be familiar with his sparkling stories and jewel-like imagery from features such as *Kirikou* and *The Princes' Quest*. *Les contes de la nuit* is set in a little cinema, where three storytellers meet every night to act out various tales set in forests and cities of gold populated with sorcerers, fairies and powerful kings. This beautiful shadow animation has delighted audiences at festivals around the world.

France • 2011 • Animation • 84 min • English subtitles
Director: Michel Ocelot

If you like this film, then you'll love the films in the IFI Family Festival in July. To be in with a chance to win free tickets to the IFI Family Festival, bring along a drawing or cut-out of your own shadow character to be judged on the morning of the film.



Barbara: EU LUX official selection

The EU LUX Prize Screening for Schools

May 9, 10.30am

To mark the occasion of Ireland's EU Presidency, we will have a special screening for schools on Europe Day 2013 of one of the 2012 EU LUX Prize winners, in conjunction with the European Parliament Information Office in Ireland.

The EU LUX Prize is an annual award given by the European Parliament to films which portray some of the main social and political issues relevant to Europe. Previously selected films have gone on to become hit films around Europe and beyond.

Admission is FREE but booking is essential through IFI Education.



Fresh Film Festival Heats

Ireland's Young Filmmaker Award:
Dublin & Leinster Heats

Mar 6, 10:30am

The Dublin and Leinster heats of Ireland's Young Filmmaker Awards at the Fresh Film Festival will take place at the IFI. If you have entered or would just like an opportunity to see some of the fantastic films being made by Ireland's latest generation of young filmmakers, then this is the event for you.

Admission is FREE but booking is essential through Fresh Film Festival on 061 319 555. School groups are welcome.



IFI 15-18

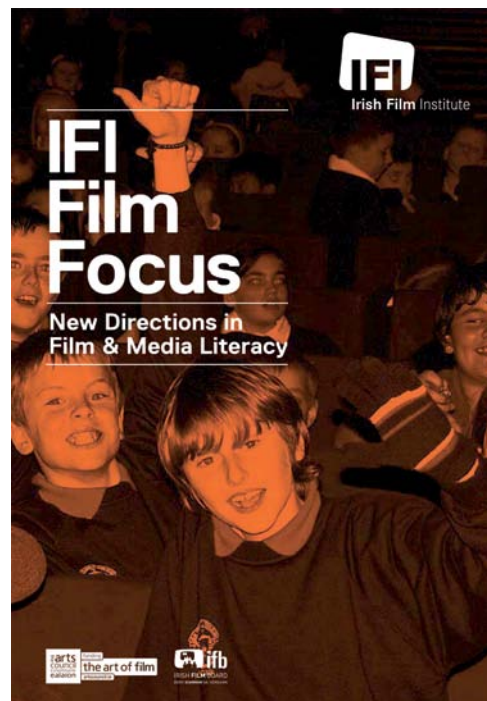
Become a Film Club member

Come and see the best in alternative cinema. Open to ages 15-18, this offer gives you a chance to explore a world of cinema that's unavailable in your local multiplex.

JOIN our IFI 15-18 Film Club Newsletter and don't miss any special screenings and offers. Simply enter your name and email address to keep up to date at www.ifi.ie/whatson/teen

Get your loyalty card and pay less for more! €3 per film. Buy 3 IFI cinema tickets and get your FOURTH film FREE.

For more information contact Dee Quinlan at ifteen@ifi.ie



New Junior Cycle

The new Junior Cycle, due to commence in 2014, brings a host of opportunities and challenges for both students and teachers. With a focus on key skills and statements of learning, the curriculum will include an array of short courses covering new and varied topics.

As our Film Focus Project (download report at www.ifi.ie/learn) demonstrated, film and media yield ways of learning that are compatible with the new programme. Young people engage readily with film: it can support different subjects, act as a standalone media form (film as a subject in itself), and facilitate the development of critical media literacy skills.

We are currently developing a Short Course in Film and will have a number of films in each programme open to Junior Cycle Network schools who are interested in this area.

Arts in Education Charter

Launched jointly in January by the Ministers of Arts, Heritage and the Gaeltacht, and Education and Skills, the Arts in Education Charter confirms a commitment by both Departments to making arts and cultural experiences accessible to young people throughout their school lives. This will include making it a requirement of publicly-funded cultural organisations to provide local arts education initiatives.

At the IFI, education is one of our core activities. We work with schools both locally and nationally and support teachers using film in their teaching. We provide young people with access to a wide range of film and film culture. The schools and teachers who avail of our programmes have already made the arts a key part of school life. If your school is arts rich and you'd like to explore more uses of film in your curricula and activities, please contact us.

Literacy & Media

The National Strategy to Improve Literacy and Numeracy, launched in 2011, recognises that media literacy is as important as the capacity to read and understand traditional written texts. The development of film and media literacy skills, which will enable young people to navigate today's world with confidence, is an essential element of schooling. For further examples of projects addressing media literacy skills across school subjects, film, gaming and out-of-school, see the Film Focus report.

For more information on any of the above please contact Alicia McGivern by emailing amcgivern@irishfilm.ie

Calendar of Events

| February | | | |
|----------|-----------------------------|----------|------------------|
| 4 | Bridge to Terabithia | Bray | Junior English |
| 5 | Bridge to Terabithia | Bray | Junior English |
| 7 | Life of Pi 3D | IFI | TY |
| 19 | Le Havre | IFI | TY/Senior French |
| 21 | Bridge to Terabithia | IFI | Junior English |
| 25 | Wintertochter | Carlow | Junior German |
| 26 | Barbara | IFI | TY/Senior German |
| 26 | Wintertochter | Drogheda | Junior German |
| 28 | Beasts of the Southern Wild | IFI | Junior/CSPE |

| March | | | |
|-------|--|------------|-------------------|
| 5 | The Undersea World of Jacques Cousteau | IFI | Primary |
| 5, 7 | Le gamin au vélo | Cork | TY/Senior French |
| 6 | Wintertochter | Clonakilty | Junior German |
| 6 | Fresh Film Festival Heats | IFI | All |
| 7 | Private Peaceful | IFI | Junior English |
| 9 | Finding Nemo 3D | IFI | Primary |
| 12 | Gearrscannáin | IFI | TY/Senior Irish |
| 13 | The Interrupters | IFI | TY |
| 13 | Barbara | Sligo | TY/Senior German |
| 13 | Le gamin au vélo | Carlow | TY/Senior French |
| 14 | Barbara | IFI | TY/Senior German |
| 14 | Wintertochter | Roscommon | Junior German |
| 19 | Le gamin au vélo | Limerick | TY/Senior French |
| 20 | Ruby Sparks | IFI | TY/Senior English |
| 20 | I'm Not Scared | Sligo | TY/Senior English |
| 21 | Le gamin au vélo | IFI | TY/Senior French |

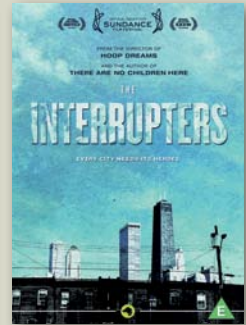
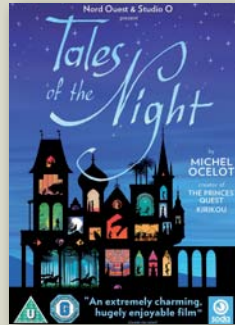
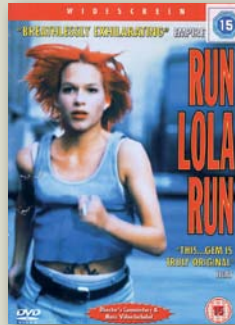
Admission to all IFI Education events €5 unless otherwise stated.

| April | | | |
|-------|------------------------------------|------------|--------------------|
| 10 | I'm Not Scared & Revision Workshop | IFI | TY/Senior English |
| 11 | Wintertochter | IFI | Junior German |
| 16 | Kiseki/I Wish | IFI | TY/Senior Japanese |
| 16 | I'm Not Scared | Tipperary | TY/Senior English |
| 17 | Irish Film Event | IFI | TY |
| 17 | Wintertochter | Thurles | Junior German |
| 18 | Le gamin au vélo | Skibbereen | TY/Senior French |
| 24 | I'm Not Scared | Thurles | TY/Senior English |

| May | | | |
|-----|------------------------|-----|---------|
| 8 | Les contes de la nuit | IFI | Primary |
| 9 | EU LUX Prize Screening | IFI | TY |

For booking or more information on IFI Education events, contact

Dee Quinlan or Elaine MacGinty: t 01 679 5744 e schools@irishfilm.ie



Discounts available to schools on selected films and books

For more information please see www.ifi.ie or call 01 679 5744

IFI Study Guide class sets available. Just pay post and packaging.

Call IFI Education on 01 679 5744 for more information.