



Irish Film Institute

IFI HORRORTHON



IFI HORRORTHON

25-29 OCTOBER 2012



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WELCOME TO IFI HORRORTHON 2012!

This year's IFI Horrorthon is proud to present one of its strongest line-ups yet. Fans of the genre will not be disappointed, with films from around the world selected to show the variety and strength of horror films currently being made. From classics to previews, this year's festival goes back to basics in focussing on horror in all of its forms.

IFI HORRORTHON GUEST OF HONOUR: DANIELLE HARRIS



IFI Horrorthon is delighted to welcome to the IFI actress and director Danielle Harris. Since making her big screen debut at the age of 11 in *Halloween 4*, Danielle has become one of the most popular actresses in horror.

This year we're pleased to present her directorial debut, *Among Friends*, and couldn't be happier that the first 'scream queen' to attend IFI Horrorthon is one of such renown and appeal.

THURSDAY OCTOBER 25TH



ANTIVIRAL (OPENING FILM) 19.30

Premiered at Cannes, Brandon Cronenberg (son of David) follows in his father's footsteps with the story of a clinic selling injections of illnesses harvested from sick celebrities to obsessed fans.



ROOM 237 21.50

Stanley Kubrick's *The Shining* has been the subject of much debate and speculation, and various theories on its hidden meanings are explored by director Rodney Ascher in this fascinating documentary.



DETENTION OF THE DEAD 23.50

The Breakfast Club meets *Shaun Of The Dead* when a group of high school teens in detention find themselves surrounded by a zombie apocalypse.

FRIDAY OCTOBER 26TH



MANBORG 13.00

An homage to '80s sci-fi/action, *Manborg* tells of a soldier brought back to life as a cyborg in a dystopian future where he must fight demon hordes. It's a blast.



MIDNIGHT SON 14.20

Scott Leberecht's slow-burning film manages to find a new spin on the nature of vampirism and restore the eerie nature of a subgenre that has recently lost its teeth.



CALIBRE 9 16.30

When a meek city planner obtains a gun possessed by the soul of a murdered prostitute, the scene is set for some *Taxi Driver*-style vengeance in this highly stylish action horror.



CITADEL 18.30

One of the best and most awarded of Irish horror films in some time, Ciarán Foy's *Citadel* is an urban horror story in which a grieving husband must protect his daughter from violent neighbourhood children.

Director Ciarán Foy will introduce the film and take part in a post-screening Q&A.



SILENT HILL: REVELATION 20.30

This sequel sees Heather Mason discover on her 18th birthday that her life and identity have been lies. Searching for the truth leads her to the demonic world of Silent Hill.



ZOMBIE FLESH EATERS / DEEP RED 22.30

Two of the undisputed masters of the genre are celebrated in this unmissable double bill. Argento's *Deep Red* is the definitive giallo, while Fulci's film will satisfy even the most dedicated gorehound.



SLICE AND DICE:
THE SLASHER FILM FOREVER 23.00
 This fine documentary assembles some of the biggest names in horror, such as Tobe Hooper, to discuss the origins and enduring legacy of the slasher film.



RITES OF SPRING 23.15
 When a group of vicious kidnappers hide on a farm, they encounter women who have been abducted in order to pay an annual tribute to a fearsome creature. Chaos ensues.

SATURDAY OCTOBER 27TH



EUROCRIME! 12.30
 Mike Malloy's epic documentary concerns the violent Italian 'poliziotteschi' cinematic movement of the 1970s. It's a must for any fan of exploitation – entertaining, engaging, and informative throughout.



V/H/S 15.00
 When a group of thugs is hired by an unknown third party to steal a video tape from a desolate house, they discover more than they bargained for in this anthology film.



DRACULA: PRINCE OF DARKNESS 17.10
 On the centenary of Bram Stoker's death, Christopher Lee's iconic Count returns to the big screen in this Hammer classic, preying on four unsuspecting visitors to his castle.



AMERICAN MARY 19.00
 The Soska Sisters' *American Mary* sees Katharine Isabelle (*Ginger Snaps*) portray a disillusioned medical student using her skills in the underground world of extreme body modification.



AMONG FRIENDS 21.00
 The directorial debut of this year's guest of honour, Danielle Harris' film tells of a dinner party that goes wrong when the hostess decides it's time that her guests pay for their wrongdoings. *Danielle Harris will*

introduce her film and take part in a post-screening Q&A along with members of the cast and crew.



YOUNG FRANKENSTEIN 23.15
 Mel Brooks' classic salute to 1930s' horror is still a career highlight for everyone involved. Its affection for the genre informs the humour, but Brooks' scattershot approach makes it a pleasure for the novice too.



TULPA 23.15
 This well-crafted homage to giallo is set in the secretive Tulpa club, where the emphasis is on the pleasure of the senses. When deaths occur, member Lisa resolves to track down the killer herself.



BAD MEAT 23.30
 Despite a troubled production history, there is much to enjoy in the story of a boot camp for troubled teens in which the aggressive overseers contract a disease that turns them into flesh-eating maniacs.

SUNDAY OCTOBER 28TH



THE MONSTER SQUAD 14.00
 This screening marks the 25th anniversary of this hugely enjoyable film which sees a group of kids, dedicated horror fans, battling Dracula and his team of monster movie favourites.



SHIVER 16.00
 Danielle Harris plays Wendy, a quiet young woman stalked by a deranged and vicious serial killer. When this psychopath eventually abducts her, she must find the courage to fight back. *This screening*

will be introduced by Danielle Harris.



SURPRISE FILM 18.20
 Often a controversial slot at IFI Horrorthon, we've been working hard to secure something that should definitely please our audience. We hope we've succeeded. See you there!



EXCISION 20.30
 We cannot recommend strongly enough that you see *Excision*, a dark and disturbing tale of a social misfit with twisted dreams of a career as a surgeon. It's one of the year's best.



**HALLOWEEN III:
SEASON OF THE WITCH** 22.20
Despite the absence of Michael Myers, this is an enjoyable stand-alone film about a plot to murder children on Hallowe'en with something sinister hidden in their masks.



THE DEVIL'S BUSINESS 23.00
Seán Hogan's short but effectively creepy two-hander follows two hitmen, the pro and the novice, as they wait for their latest target. At first, everything seems to have gone smoothly . . .



AFTER 23.00
After a bus crash, two people find themselves alone in their hometown, from which all other inhabitants seem to have vanished, and with an ominous cloud approaching.

MONDAY OCTOBER 29TH



SHORT FILM SHOWCASE 11.00
This ever-popular slot showcases the best in Irish and international horror shorts from the past 12 months. As always, there will be something to suit every kind of horror fan.

Yellow



NIGHTMARE FACTORY 13.00
Gore fans will not want to miss this documentary on legendary effects group KNB EFX, whose work includes *Day of the Dead* and *The Walking Dead*.



THE BURNING MOON 14.40
A delinquent brother reads his kid sister two completely unsuitable bedtime stories involving a serial killing blind date and a psychotic priest. Notoriously gory, it's not for the faint-hearted.



SLEEP TIGHT 16.20
The co-director of *[Rec]* turns his attention to a different kind of horror in this tale of a misanthropic concierge obsessed with a fellow tenant despite his contempt for her positive nature.



**HALLOWEEN 4:
THE RETURN OF MICHAEL MYERS** 18.15
The acting debut of this year's guest of honour, Danielle Harris here plays Jamie, Michael Myers' niece, who must evade his murderous intentions when he returns to Haddonfield.

This screening will be introduced by Danielle Harris.



**NIGHTBREED: THE CABAL CUT
(CLOSING FILM)** 20.20
This year's closing film is the long-awaited extended version of Clive Barker's *Nightbreed*. Much stronger than the original, the added detail makes for a richer telling of Barker's original story.

This screening will be introduced by The Cabal Cut's supervising director, Russell Cherrington.

Prices

The opening and closing night films are €10.
All other screenings are €9.

Special Festival passes are available*:

ONE DAY PASS €40	TWO DAY PASS €67
THREE DAY PASS €95	FOUR DAY PASS €120
FULL FESTIVAL PASS (ALL 5 DAYS) €125	

*The Festival pass will cover all films except in instances where film times clash, so you must choose which title you want to see. These passes can only be booked in person or by calling the IFI Box Office on 01 679 3477.

IFI Membership is required for all films.
Daily membership costs €1 and annual membership €25.

For full programme and more detailed information, please visit www.ifi.ie/horrorthon

Programme notes: Kevin Coyne

Special Festival Bites Menu available all weekend in the IFI Café Bar. Please ask waiting staff for details.

IFI, 6 Eustace Street, Temple Bar, Dublin 2
Bookings: 01 679 3477 www.ifi.ie