



Irish Film Institute

IFI French Film Festival

14th-25th November 2012

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IFI French Film Festival 2012

The many facets of love are something of a theme emerging from this year's programme.

We are delighted to open the Festival with the extraordinary *Love* by Michael Haneke. Other highlights from Cannes are *Laurence Anyways*, Xavier Dolan's vivid melodrama of an impossible love story, and the engaging documentary *The Invisibles* which focuses on the older gay and lesbian generation.

It is a particular honour to welcome Béatrice Dalle for *Bye Bye Blondie*, described as a punk-rock romantic comedy, and Ms. Dalle will also introduce a rare screening of *Betty Blue*.

Our First-Time Director's programme introduces *Aliyah* by Elie Wajeman and Alice Winocour's *Augustine*, both remarkable; Héléna Klotz will be with us to present *Atomic Age*, Prix Jean Vigo 2012, while Sylvie Testud's *Another Woman's Life* captures a dazzling Juliette Binoche who will also be in attendance. Louis-Do de Lencquesaing's flowing *In a Rush* will close the Festival.

Several comedies are on show including the lively *What's in a Name?*, Noémie Lvovsky's *Camille Rewinds* - perhaps one of the best films of the year(!); the Podalydès brothers' *Granny's Funeral*; and *The Big Night* from duo Delépine-Kervern, whose *Mammuth* was one of the Festival favourites from 2010.

Displaying excellent casts are *Love Crime* and *You Will Be My Son*; while both Cédric Kahn's *A Better Life* and Catherine Corsini's *Three Worlds* are taught, raw and fast-paced.

Other remarkable works include Xavier Giannoli's *Superstar* (Venice official competition), and the irrepressible Alain Resnais' latest film *You Ain't Seen Nothin' Yet*, in competition at Cannes this year. Benoit Jacquot will attend the screening of *Farewell, My Queen* which opened this year's Berlin Festival.

The delicate documentary *Step up to the Plate* and the enchanting animation *Ernest and Celestine*, are sure to be hits!

It is our great pleasure to celebrate the 50th Anniversary of Les Films du Losange, the company founded in 1962 by Eric Rohmer and Barbet Schroeder, with a selection of unique screenings. My sincere gratitude goes to Margaret Ménégoz.

Finally the Festival is made possible with the support of the French Embassy in Ireland and I would like to thank the Ambassador, H.E. Mrs. Emmanuelle d'Achon, all our Festival supporters, the Institut Français and Unifrance Films, and the IFI's principal funder the Arts Council for its invaluable support again this year.

Marie-Pierre Richard, Festival Director

Schedule

November

WED 14	
19.30	Opening Film Love (Amour) <i>Followed by Reception</i>
THURS 15	
18.20	Camille Rewinds (Camille redouble)
20.30	You Ain't Seen Nothin' Yet (Vous n'avez encore rien vu)
FRI 16	
18.10	Granny's Funeral (Adieu Berthe - L'Enterrement de mémé)
20.40	Augustine
SAT 17	
14.30	Betty Blue (37°2 le matin) <i>With an introduction from</i> <i>Béatrice Dalle</i>
18.10	Bye Bye Blondie <i>Followed by a Q&A with Béatrice Dalle</i>
20.40	A Better Life (Une Vie meilleure)
SUN 18	
14.00	Louvre City (La Ville Louvre)
18.10	The Big Night (Le Grand soir)
20.40	You will be my Son (Tu seras mon fils)
MON 19	
18.10	Camille Rewinds (Camille redouble) <i>French Film Club screening (see page 14)</i>
20.40	Three Worlds (Trois mondes) <i>Introduction by Reda Kateb & Q&A</i>
TUES 20	
15.40	Granny's Funeral (Adieu Berthe - L'Enterrement de mémé)
18.10	Prix Jean Vigo: Atomic Age (L'Âge atomique) <i>Introduction by Héléna Klotz & Q&A</i>
20.40	What's in a Name (Le Prénom)

WED 21	
15.40	Farewell, My Queen (Les Adieux à la reine)
18.10	Aliyah (Alyah)
20.00	Laurence Anyways
THURS 22	
15.40	The Big Night (Le Grand soir)
18.10	The Invisibles (Les Invisibles)
20.40	Step up to the Plate (Entre les Bras - La Cuisine en héritage)
FRI 23	
15.40	Three Worlds (Trois mondes)
18.10	Farewell, My Queen (Les Adieux à la reine) <i>Introduction by Benoit Jacquot & Q&A</i>
20.40	Superstar
SAT 24	
13.00	What's in a Name (Le Prénom)
15.40	Hidden (Caché)
18.10	Another Woman's Life (La Vie d'une autre) <i>Actress Juliette Binoche will</i> <i>be in attendance</i>
20.40	Love Crime (Crime d'amour)
SUN 25	
11.00	IFI Family: Ernest and Celestine (Ernest et Célestine)
13.00	More
15.40	Superstar
18.10	Another Woman's Life (La Vie d'une autre)
20.40	In a Rush (Au galop) <i>Introduction by Alice de Lencquesaing</i> <i>& Q&A</i>

For all booking information and prices, please see page 22.



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THE IRISH TIMES



Love

(Amour)

Gala Opening

Wednesday 14th November, 19.30

Director: Michael Haneke

127 minutes // France-Germany-Austria // 2012

Winner: **Palme d'Or, Cannes 2012**

One expects a new film from Michael Haneke to be a sober and harrowing piece, and while this holds true of *Palme d'Or*-winning *Love*, it is also uncommonly gentle, intensely moving, and almost unbearably poignant. Retired music teachers Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) live in pleasant domesticity in their Paris flat. In a series of carefully structured scenes, we witness Anne's mental and physical decline, and Georges' unflagging devotion to her care. The two actors imbue the couple's relationship with a wholly credible intimacy that at times makes for difficult viewing, but also gives a deeper resonance to the film's title.

Director's Note: This is a film to admire. *Love* will always stay with you. Brilliantly directed and beautifully played by two titan actors of the *Nouvelle Vague*.



Camille Rewinds (Camille redouble)

Winner of the Prix SACD in Directors' Fortnight at Cannes, writer-director Noémie Lvovsky also takes the lead in this enjoyable comedy, which echoes Francis Ford Coppola's *Peggy Sue Got Married* in its tale of an unhappy middle-aged woman who inexplicably wakes up after a drunken party to find herself sixteen again. Knowing that her future marriage to her high school boyfriend will end badly and that her mother will soon die from possibly preventable causes, she attempts to make changes that will give her a brighter future. Breezily amusing, it features appearances from some of France's biggest names, including Yolande Moreau, Denis Podalydès and Mathieu Amalric.

Thursday 15th November, 18.20

Monday 19th November, 18.10

Director: Noémie Lvovsky

115 minutes // France // 2012

Winner: Prix SACD, Directors' Fortnight, Cannes 2012

Director's Note: A flashback to the '80s in an absolutely delightful, whirling comedy directed and starring Noémie Lvovsky.



You Ain't Seen Nothin' Yet

(Vous n'avez encore rien vu)

Veteran Alain Resnais returns with this cheekily-titled film, reportedly his last, proving that at 89 he can still be as fresh and innovative as any tyro. Following the death of a famous theatre director, members of his company (including Mathieu Amalric, Sabine Azéma and Michel Piccoli) are invited to view footage of rehearsals for a new production of *Eurydice*, which the company had itself performed in the past. Ever more absorbed in their viewing, they eventually re-enact the play themselves. Concerning Resnais' regular themes of memory and the persistence of the past, it would prove a fittingly curious end to a remarkable career.

Thursday 15th November, 20.30

Director: Alain Resnais

115 minutes // France-Germany // 2012

Official Competition, Cannes 2012

Director's Note: Alain Resnais' universe of reality and fiction, theatre and cinema, life and death, is inventively explored in this highly stylised film.



Granny's Funeral

(Adieu Berthe – l'Enterrement de mémé)

Premiered in Directors' Fortnight at Cannes, director Bruno Podalydès' new film treats the topics of infidelity and death with a light touch that provides genuine laughter throughout. Denis Podalydès (who co-wrote the script with his director brother) plays Armand, a pharmacist slowly breaking up with his wife in order to be with his mistress. The death of his long-ignored grandmother forces him to re-evaluate his situation and finally make some decisions. The script is littered with witty wordplay and comedic set pieces; these characteristics, along with the subject matter, make the film somewhat reminiscent of a Gallic Woody Allen.

Friday 16th November, 18.10

Tuesday 20th November, 15.40

Director: Bruno Podalydès

100 minutes // France // 2012

Directors' Fortnight selection, Cannes 2012

Director's Note: By turns a comedy, vaudeville and fable, Armand's existential crisis is brought to us with tenderness, poetry and great humour.



Betty Blue (37°2 le matin)

Showing here in the director's cut, Jean-Jacques Beineix's epic tale of *amour fou* made an immediate icon of its star, Béatrice Dalle. She and boyfriend Zorg (Jean-Hugues Anglade), who also acts as narrator, have a highly passionate relationship. In between bouts of lovemaking, Zorg works as a handyman on the beach. However, as Betty's behaviour becomes increasingly erratic, with occasional violent outbursts, their circumstances change, and the two end up in the city managing a music store for a friend. But Betty's instability eventually leads to tragedy. Dalle's spellbinding fearlessness in her debut role has lasted throughout her acting career.

Actress Béatrice Dalle will be in attendance at this screening.

Director's Note: Densely coloured landscape, a haunting soundtrack and the stunning duo of Dalle and Anglade leave this provocative and disturbing film stamped on your memory.

Saturday 17th November, 14.30

Director: Jean-Jacques Beineix

185 minutes // France // 1986

Oscar Nominee: Best Foreign Language Film, 1987

Please note the screening will run on the original release print.



Bye Bye Blondie

Director Virginie Despentes' follow-up to her controversial debut *Baise-moi* is a much more sedate, even tender-hearted tale of punk love. As depicted in flashbacks, Frances and Gloria (portrayed as younger women by Soko and Clara Ponsot, respectively) met in a psychiatric hospital, where their friendship blossomed into an affair. After some years apart, Frances (Emmanuelle Béart), now a successful TV presenter, invites installation artist Gloria (Béatrice Dalle) to move in with her, and the two resume their passionate if erratic relationship. Strong performances add to a story of the potency of first love.

Actress Béatrice Dalle will be in attendance at this screening and will participate in a Q&A

Director's Note: Impeccable casting brings together two screen icons – Béatrice Dalle and Emmanuelle Béart.

Saturday 17th November, 18.10

Director: Virginie Despentes

97 minutes // France-Belgium-Switzerland // 2012



A Better Life (Une Vie meilleure)

What starts as a sweet love story between chef Yann (Guillaume Canet, also known as the director of films such as *Tell No One* and *Little White Lies*) and waitress and single mother Nadia (Leïla Bekhti) soon turns into something much darker when the financial pressures of opening a restaurant threaten to tear the couple apart. When Nadia takes a lucrative job in Montréal, she initially leaves her son with Yann. The two follow her when she suddenly stops contacting them. In this tale of life lived on the fringes, there is much that speaks to contemporary society.

Director's Note: This raw, vibrant and acutely observed film demonstrates why Cédric Kahn is one of the most important French directors of his generation.

Saturday 17th November, 20.40

Director: Cédric Kahn

105 minutes // France-Canada // 2012



The Big Night (Le Grand soir)

Winner of the Special Jury Prize in this year's Un Certain Regard at Cannes, the new film from the directors of *Aaltra* and *Mammuth* is a typically oddball comedy starring Benoît Poelvoorde as aging punk NOT and Albert Dupontel as his ostensibly straight-laced brother Jean-Pierre who falls in line with NOT's anarchic philosophy after losing his job. Together the dishevelled pair rail against capitalism while hanging out in the clean, corporate world of their local shopping precinct. With a supporting cast that includes Anne Fontaine, Gérard Depardieu and Yolande Moreau, it's an eccentric, unusual, and very funny film.

Director's Note: The Delépine-Kervern duo puts 'a punk-with-a-dog' at the centre of this caustic comedy. Dark, almost veering out of control, with razor-sharp dialogue.

Sunday 18th November, 18.10

Thursday 22nd November, 15.40

Directors: Gustave Kervern, Benoît Delépine

92 minutes // France-Belgium // 2012

Winner: Special Jury Prize, Un Certain Regard, Cannes 2012



You will be my Son (Tu seras mon fils)

Niels Arestrup (*A Prophet*) plays distinguished vintner Paul de Marseul, reaching the end of his career and concerned about his successor, especially pressing given the terminal illness of his right-hand man François (Patrick Chesnais). Despite his son Martin (Loràn Deutsch) seeming the natural choice, Paul believes he lacks the subtle artistry necessary for the creation of a great wine, and misses no opportunity to tell him so. Instead, he wants François' son to take over, thus setting the scene for bitter disputes, legal ploys, and revelations of family secrets. It's a film of many pleasures, particularly the fine performances of the talented cast.

Director's Note: The French winegrowing world is acutely portrayed in this classic, complex and gripping human drama set in a renowned Saint-Émilion vineyard.

Sunday 18th November, 20.40

Director: Gilles Legrand

102 minutes // France // 2011



Three Worlds (Trois mondes)

The new film from director Catherine Corsini (*Leaving*) follows the aftermath of a hit-and-run incident in Paris, told from the perspectives of the driver, working-class car-dealer AI (Raphaël Personnaz); the witness, bourgeois medical student Juliette (Clotilde Hesme); and the wife of the victim, struggling immigrant Vera (Arta Dobroshi, *The Silence Of Lorna*). Unable to provide police with details of the driver, Juliette seeks out the grieving widow, and after a chance encounter with AI, attempts to mediate between the two. A portrait of grief and atonement as well as class relations, it's a film that lingers, providing much food for thought.

Actor Reda Kateb will be in attendance at the screening on November 19th and will participate in a Q&A.

Director's Note: Suspense, tension, moral dilemma – three characters' destinies tumble together. A superb cast, including Raphaël Personnaz: a modern day Alain Delon.

Monday 19th November, 20.40

Friday 23rd November, 15.40

Director: Catherine Corsini

100 minutes // France // 2012

Un Certain Regard, Cannes 2012



What's in a Name? (Le Prénom)

In the tradition of *Le Dîner de cons* and Polanski's *Carnage*, *What's in a Name?* is an adaptation of a comic play to the cinema. When two couples meet for dinner, talk turns to possible names for the soon-to-arrive child of one of the pairs. The announcement of the chosen name leads to initial uproar, followed quickly by bickering, revelations and resentments, all of which provide moments of hilarity that will keep the audience engaged and amused throughout. Keeping nearly the entire original cast of the play (Charles Berling being the exception) makes for a flawlessly performed film.

Tuesday 20th November, 20.40

Saturday 24th November, 13.00

Directors: Alexandre de La Patellière, Matthieu Delaporte

109 minutes // France // 2012

Director's Note: A domestic hit in France, this is a very French and very funny comedy with expertly paced quirky dialogue delivered with great energy by the cast.



The Invisibles (Les Invisibles)

In this intriguing documentary, filmmaker Sébastien Lifshitz focuses on eleven gay men and women over the age of seventy as they talk about their lives, thus painting a fascinating portrait of the development of French social attitudes and mores over the last sixty years. Eschewing Paris for stories from regional towns and rural areas adds to the feeling that a secret history is unfolding before the audience's eyes. It's an inspiring tale, one of frequent difficulties and loneliness that for each individual in their own particular way ultimately leads to a jubilant personal freedom and confident self-identity.

Thursday 22nd November, 18.10

Director: Sébastien Lifshitz

115 minutes // France // 2012

Special Screening: Official Selection, Cannes 2012

Director's Note: A unique documentary in which all the characters we meet have an inexhaustible drive to find happiness.



Farewell, My Queen (Les Adieux à la reine)

Based on the novel by Chantal Thomas, Benoit Jacquot's historical drama, which opened this year's Berlin Film Festival, is a fictional account of the very final days of the reign of Marie Antoinette (Diane Kruger), and her relationship with Sidonie (Léa Seydoux), a lowly but trusted reader to the Queen who becomes embroiled in her love affair with Madame de Polignac (Virginie Ledoyen). Besotted with Marie Antoinette, Sidonie stays by her side even as news filters through of the revolution beginning outside the palace walls. Visually sumptuous, it's a gripping depiction of the beginning of the end for the French aristocracy.

Director Benoit Jacquot will be in attendance at the screening on November 23rd and will participate in a Q&A.

Director's Note: Benoit Jacquot creates a lavish, immersive, formal and extraordinarily atmospheric film.

Wednesday 21st November, 15.40

Friday 23rd November, 18.10

Director: Benoit Jacquot

100 minutes // France-Spain // 2012

Opening Film, Official Competition, Berlin 2012



Step up to the Plate

(Entre les Bras – La Cuisine en héritage)

Paul Lacoste's impressive documentary is set over the course of a year in the Bras family's three-Michelin-starred restaurant in the south of France. Father Michel, typically exacting, has decided to hand over the reins to his son Sébastien, but struggles to cede control to a chef with his own ideas and techniques, however talented he may be. As meticulously constructed as Michel's famous *Gargouillou de jeunes légumes*, the film provides insight not just into the rarefied world in which such chefs exist, but also into the dynamics of a father-son relationship defined by a shared vocation.

Thursday 22nd November, 20.40

Director: Paul Lacoste

90 minutes // France // 2012

Official Selection, Berlin 2012

Director's Note: Divided into the four seasons, this delicate, contemplative documentary chronicles the handing over of the Bras family restaurant from father to son.



Laurence Anyways

Shown in Un Certain Regard at Cannes, where it won Best Actress for Suzanne Clément, 23-year-old writer-director Xavier Dolan's third film shows a confidence and ambition unrivalled among his contemporaries. Laurence (Melvil Poupaud) is in an exceptionally close and loving relationship with Fred (Suzanne Clément) when he one day announces that he wants to become a woman. While Fred is at first supportive, the relationship comes under increasing strain not just from within, but from the reactions of a curious public to this seemingly odd couple. Outstanding performances from the two leads make for an absorbing and poignant depiction of life in the margins of society.

Director's Note: Fast, modern, stylish, the gifted Xavier Dolan brings us this visually arresting, brilliant and beautiful melodrama of an impossible love story.

Wednesday 21st November, 20.00

Director: Xavier Dolan

168 minutes // Canada-France // 2012

Winner, Best Actress: Un Certain Regard,

Cannes 2012

Best Canadian Film: Toronto International Film Festival 2012



Superstar

Kad Merad (*Welcome To The Sticks*), in an idea coincidentally used by Woody Allen in the recent *To Rome With Love*, plays Martin, an entirely ordinary man who suddenly and inexplicably finds himself a household name, unable to step out in public without being chased by adoring fans and paparazzi alike. As he tries to escape his unwelcome fame, Martin finds a sympathetic ear in the ambitious Fleur (Cécile De France, *The Kid with a Bike*), a member of his newfound retinue. Director Xavier Giannoli's (*In The Beginning*) bittersweet satire on the media, and a reality TV culture where individuals are famous for being famous, is an engaging watch.

Friday 23rd November, 20.40

Sunday 25th November, 15.40

Director: Xavier Giannoli

112 minutes // France-Belgium // 2012

Official Competition, Venice 2012

Director's Note: Director Xavier Giannoli delivers a fascinating film on the subject of celebrity and fame, swinging between the possible and the improbable.



Saturday 24th November, 18.10
Sunday 25th November, 18.10
 Director: Sylvie Testud

96 minutes // France-Luxembourg-Belgium // 2012

Another Woman's Life (La Vie d'une autre)

The feature directorial debut of actress Sylvie Testud (*Lourdes*) sees Juliette Binoche as Marie, a young woman who meets and spends the night with Paul (Mathieu Kassovitz). When she wakes up, she discovers that fifteen years have passed of which she has no memory, and in which time she has acquired an impressive career, a son, and a marriage to Paul which seems headed for divorce. While there is much humour in Binoche adapting to the minutiae of modern life, the film is essentially a cautionary tale of how easily one can become distracted from one's most important relationships.

Actress Juliette Binoche will attend the screening on November 24th.

Director's Note: Juliette Binoche is terrific in this bittersweet time-travel comedy-drama by award-winning actress and novelist Sylvie Testud.



Saturday 24th November, 20.40
 Director: Alain Corneau

106 minutes // France // 2010

Love Crime (Crime d'amour)

The final film from director Alain Corneau (*Tous les matins du monde*), recently treated to an American remake courtesy of Brian De Palma, *Love Crime* is a thriller set in the world of corporate power games and boardroom humiliation. When ruthless executive Christine (Kristin Scott Thomas) takes on new protégé Isabelle (Ludivine Sagnier), she asserts her dominance first through unwelcome sexual attention, and later by taking all credit for Isabelle's ideas in order to further her own career. After a particularly vicious betrayal, Isabelle decides to take intricate revenge. With such strong leads, the film is never less than enjoyable.

Director's Note: Alain Corneau's painstaking direction perfectly captures the bleak and highly competitive corporate world.



Closing Film
Sunday 25th November, 20.40
 Director: Louis-Do de Lencquesaing

93 minutes // France // 2012
 Critics' Week, Cannes 2012

In a Rush (Au galop)

Actor-turned-director Louis-Do de Lencquesaing's first feature centres on divorced writer Paul (de Lencquesaing), struggling in his relationships with student daughter Camille (the filmmaker's own child, Alice), mother Mina (Marthe Keller), and potential partner Ada (Valentina Cervi). However, Ada has complications of her own; she lives with her partner and young daughter. As her relationship with Paul develops, she must make a choice. A leisurely paced family drama in which each character has their own subplot of romantic difficulties, the film is elegantly crafted, with a keen eye for the nuances of the various relationships, and marks an assured debut.

Actress Alice de Lencquesaing will be in attendance at this screening and will participate in a Q&A.

Director's Note: *In a Rush* unfolds the story of Paul. Carefully observed and simply told, with class and charm!

First-Time Directors

As has become tradition, this year's programme includes a selection of work from first-time filmmakers whose strong debuts point to new and exciting directions in French cinema.



Augustine

Friday 16th November, 20.40
 Director: Alice Winocour
 101 minutes // France // 2012
 Critics' Week, Cannes 2012

When 19-year-old servant Augustine (Soko, also appearing in this year's programme in *Bye Bye Blondie*) suffers a *grand mal* seizure while working, she is immediately sent to Paris' Salpêtrière psychiatric hospital, where she is diagnosed as suffering from hysteria, by the renowned Professor Charcot (Vincent Lindon). Quickly becoming his prize patient due to the spectacular nature of her seizures, and used to persuade financiers of the validity of his work, the bond that develops between doctor and patient causes his wife (Chiara Mastroianni) increasing discomfort. Based on real events, Winocour's film is a satisfying portrait of nineteenth-century sexual politics.

Director's Note: Already noted for her short films, Alice Winocour's début feature is a beautifully crafted neo-Victorian sensual thriller.



Atomic Age

(L'Âge atomique)
Tuesday 20th November, 18.10
 Director: Héléna Klotz
 67 minutes // France // 2012
 Prix Jean Vigo 2012
 Winner: FIPRESCI Prize, Berlin 2012

We first meet Parisian hipsters Victor (Elliott Paquet) and Rainer (Dominik Wojcik) drinking on a train taking them to a night in one of the city's hottest clubs. On their arrival, Victor quickly finds a girl to hit on, while Rainer spurns the advances of an androgynous guy. On leaving, Victor picks fights, and the two eventually drift to a secluded spot where they speak of their need for each other, which may or may not be sexual. Enigmatic and atmospheric, it's a film of subtle moments in which careful lighting and discreet silences cast their spell.

Director Héléna Klotz will be in attendance at the screening and will participate in a Q&A.

Director's Note: From the beautiful opening scene of two young guys on a train we journey with them through their night out in Paris. Dreamy and highly charged!



Aliyah (Alyah)

Wednesday 21st November, 18.10
 Director: Elie Wajeman
 90 minutes // France // 2012
 Directors' Fortnight, Cannes 2012

Aliyah is a slow-burning portrait of Jewish Alex (Pio Marmai), a low-level drug dealer caught between dreams of something better and the burdensome reality of family ties, especially elder brother Isaac (director Cédric Kahn in a rare acting role), who constantly badgers him for loans he neither repays nor explains. When the opportunity to move to Tel Aviv arises, Alex must reconnect with his background and achieve financial security in preparation. However, Paris suddenly seems more appealing when he meets beautiful student Jeanne (Adèle Haenel), and further complications arise when Isaac takes his savings. Intimate and engaging, it retains an edge of simmering menace.

Director's Note: Elie Wajeman rounds up some amazing actors, mixing many film genres in a story of learning life's lessons.



More, Directed by Barbet Schroeder

Les Films du Losange was founded in 1962 by Barbet Schroeder and Éric Rohmer. Schroeder produced – and played – that year in Rohmer’s *The Girl at the Monceau Bakery*, the first of his *Six Moral Tales*. Barbet Schroeder’s directorial début was in 1969 with *More*, and it was then that Pierre Cottrell joined the adventures of Le Losange, producing films by Schroeder, Rohmer, Eustache and others.

By 1975 Margaret Ménégoz had become head of Le Losange, at which time Barbet Schroeder’s *Mistress* and Éric Rohmer’s *The Marquise of O* were both in production. Then followed Le Losange’s expansion in 1986 into film distribution and later into international sales.

As Margaret Ménégoz put it: “Les Films du Losange was born out of a strong desire to be independent”, and as such made a significant contribution to the development of the *Nouvelle Vague*. Le Losange’s prestigious catalogue now stands at over 80 films, including new works by Michael Haneke, Jacques Rivette and others, while the company is one of the few remaining independent production and distribution companies.

This special programme celebrating 50 years of Les Films du Losange includes *More*, *Louvre City* and *Hidden*, and we are delighted to premiere its latest production as the opening film of this year’s Festival, Michael Haneke’s *Love*.

Please see the IFI October and November programmes for details of other screenings as part of Les Films du Losange 50th Anniversary programme.

The IFI would like to thank at Les Films du Losange: Margaret Ménégoz, Marine Goulois, and in particular, Thomas Petit.

Introductory notes by Marie-Pierre Richard.



Louvre City

(La Ville Louvre)

Sunday 18th November, 14.00

Director: Nicolas Philibert
84 minutes // France // 1990
Best Documentary: Prix Europa 1990

Documentary filmmaker Nicolas Philibert (*Être et avoir*) shows audiences what happens behind the scenes at arguably the world’s most famous museum following renovation work in the 1980s. Events are depicted in Philibert’s usual style, with no voiceover or incidental music to detract from the treasures, literal and otherwise, on display. Following staff as they reorganise the museum, agonising over positioning of each and every piece, it’s a portrait of intense dedication, from the decorator who ends up admiring the artworks to the colleague who spends her days restoring one tiny piece, a singular vision of a mysterious world.

Director’s Note: What does the Louvre look like when all its visitors have gone home? Philibert presents a compelling film during its reorganisation in 1988 prior to the inauguration of the Pyramid.



Hidden

(Caché)

Saturday 24th November, 15.40

Director: Michael Haneke
117 minutes // France-Austria // 2005
Winner: Best Director, Cannes 2005

Directed by Michael Haneke, whose new film *Love* opens this year’s Festival, *Hidden* is an intense and unsettling meditation on trust, guilt, and the paranoia inherent in the latter. Television presenter Georges (Daniel Auteuil), who lives with wife Anne (Juliette Binoche) and their twelve-year-old son, receives packages containing surreptitiously filmed videotapes of himself and his family, and disturbing drawings that may relate to an incident from Georges’ childhood. However, his attempts to discover the source of the tapes lead to a Kafkaesque nightmare. A film of enigma and ambiguity, it challenges the viewer to draw one’s own conclusions, which may prove its most discomfiting quality.

Director’s Note: Spectator turns voyeur from the very first shot. The performances by Daniel Auteuil and Juliette Binoche are superb.



More

Sunday 25th November, 13.00

Director: Barbet Schroeder
117 minutes // West Germany-France-Luxembourg // 1969
Directors’ Fortnight selection, Cannes 1969

The first feature from Barbet Schroeder, founder of Les Films du Losange, follows graduate Stefan (Klaus Grünberg) as he hitch-hikes from Germany to Paris on the first step of a voyage of self-discovery. Once there, he meets free-spirited American Estelle (Mimsy Farmer), and follows her to Ibiza. Exploring their hedonistic lifestyles to the limit leads to heroin addiction, eventually overcome by using LSD to wean themselves off the drug, allowing the couple to return to their explorations in pleasure. Very much a film of its time, there remain strong elements to the film, particularly Farmer’s brittle performance.

Director’s Note: This labyrinthine tale – a huge hit in Europe – was one of the first features to use a soundtrack by a contemporary rock group – Pink Floyd.

Festival Guests



Juliette Binoche

Juliette Binoche has starred in countless film classics including *Three Colours: Blue, Hidden* and *Certified Copy*. Her performances have won Best Actress awards at Venice, Cannes and Berlin and an Oscar for *The English Patient*. She will take part in a Q&A after the screening of *Another Woman's Life*. **Nov 24th**



Béatrice Dalle

Beginning with the eponymous role in *Betty Blue*, Béatrice Dalle has established a distinguished career, working alongside directors including Jim Jarmusch, Olivier Assayas, Michael Haneke and Claire Denis. Her attendance at screenings of *Betty Blue* and her new film *Bye Bye Blondie* is a festival highlight. **Nov 17th**



Héléna Klotz

Héléna Klotz worked in sound and as a casting director before she went on to make her first feature film, *Atomic Age*, which features here in our First-Time Directors' strand. Winner of this year's Prix Jean Vigo, we are delighted to welcome Héléna to discuss her film. **Nov 20th**



Benoît Jacquot

Benoît Jacquot is a revered and prolific filmmaker whose varied body of work is marked by a fascination with his characters' psychology. We are delighted to welcome him to discuss his latest film *Farewell, My Queen* starring Diane Kruger, Léa Seydoux, Virginie Ledoyen and Noémie Lvovsky. **Nov 23rd**



Alice de Lencquesaing

Alice de Lencquesaing is an accomplished actress who has featured in a number of highly regarded French films including *The Father of My Children*, *Summer Hours* and *Polisse*. We are delighted that she is here to present *In a Rush*, directed by and starring her father Louis-Do de Lencquesaing. **Nov 25th**



Reda Kateb

After appearing in Jacques Audiard's *A Prophet*, Reda Kateb starred in Léa Fehner's *Silent Voice*, a performance which led to a César nomination for Most Promising Young Actor. We are thrilled that Reda Kateb is here to discuss his role in Catherine Corsini's *Three Worlds*. **Nov 19th**



IFI French Film Festival on Tour

access>CINEMA in association with the Irish Film Institute is pleased to bring the IFI French Film Festival to audiences outside Dublin. The IFI French Film Festival on Tour will present an exclusive screening of *Step up to the Plate (Entre les Bras - La Cuisine en héritage)* at Belltable Arts Centre, Limerick on Saturday December 1st at 20.00.

Booking Through:
Belltable Arts Centre
Limerick City
www.belltable.ie
Tel: 061 319 866

access>CINEMA
www.accesscinema.ie

IFI Family Screening

Ernest and Celestine

(Ernest et Célestine)



Sunday 25th November, 11.00

Directors: Stéphane Aubier, Vincent Patar, Benjamin Renner

80 minutes // France // 2012
Special Mention: 2012 Cannes Directors' Fortnight selection

Recommended age 5+

Notes by Alicia McGivern

**Tickets €5 per person/
€15 Family ticket (4 people)**

IFI French Film Festival 2012 joins the monthly IFI Family Programme with an exclusive screening of this delightfully old-fashioned animation, based on the popular childrens' picture books by Gabrielle Vincent. From the makers of the hilarious TV series and feature animation, *Panique au village*, this is a gentle story filled with wit and warmth as the tiny mouse and the big bear become the most unlikely of friends. Feisty mouse Celestine is destined to live in the sewers below ground, while Ernest, the busking bear, lives with his type above ground. According to the very strict authorities, each should stick to their own area, but as soon as they become friends, they are determined to ignore the rules and be together. Gorgeously drawn, the film is honest with young viewers about the subtext while also offering humorous solutions to the problems that our heroes face. A perfect introduction to French film for younger viewers.

In French with English subtitles read aloud by an experienced reader.

IFI French Film Club



Camille Rewinds

(Camille redouble)

This year's IFI French Film Festival marks the third anniversary of our highly successful IFI French Film Club screenings in partnership with the Alliance Française. The Club gathers once a month for pre-selected screenings of French films within the main IFI programme. To tie these two events together, the next IFI French Film Club screening will be Noémie Lvovsky's *Camille Rewinds* which features in the Festival on Monday the 19th of November at 18.10 (see page 5). Anyone can attend and register for the IFI French Film Club, and IFI/Alliance Française members will get a special discounted €7 ticket price at Club screenings. For more information, please visit www.ifi.ie

Director of the Alliance Française Philippe Milloux will introduce the screening.

Monday 19th November, 18.10

Director: Noémie Lvovsky
115 minutes // France // 2012

FREE IFI CINEMA TICKETS!



Membership
Scheme
Enjoy the extra attention

Rather than buying daily membership for €1 to see each of the films in the IFI French Film Festival, why not go for annual membership instead? For just €25 per annum (€15 concessions) you'll get a free ticket straight away, an invite to a free preview screening every month*, discounts on all tickets and earn double loyalty points on every euro you spend!

C'est formidable!

Ask at the box office for details or visit www.ifi.ie

*Invitation by email and operates on a raffle draw basis



The IFI French Film Festival at the IFI Café Bar.

Complete your Festival experience with some great French food and wine at the IFI Café Bar. Don't forget you can reserve your table during the Festival by calling 01 679 8712.

Festival offers:

A mixed charcuterie board of French cheese, salamis & ham for two people, served with crusty bread and served with a bottle of French wine **€25.00**

2 Course Special:

French special main course & dessert **€12.99**

French special main course and a glass of Festival wine **€13.50**

French Specials:

Coq au Vin

Boeuf Bourguignon

**Roquefort & Caramelised Onion Tart
with Green Salad**

Festival French wines

**Blason Timberlay Bordeaux Merlot-Cabernet
(Red) €20**

Soft red fruits of blackberry, blackcurrants and strawberries finished with woody spiced tones

Muscadet Caves de la Nantaise (White) €20
Citrus aromas of limes. Crisp fresh and aromatic

Don't forget...

If you are an IFI Member you will get 10% off all food over €10 and can instantly avail of 10% off everything at the IFI Film Shop.

For details on the IFI French Film Festival, please visit www.ifi.ie/french2011



The Institut français works to promote films that form part of French cultural heritage and organise non-commercial screenings of recent creations outside France. It supports world cinema through the Cinémathèque Afrique, the Cinémas du Monde Pavilion at the Cannes Film Festival, and the World Cinema Support managed by the National Center for Cinematography and the Moving Image and the Institut français.



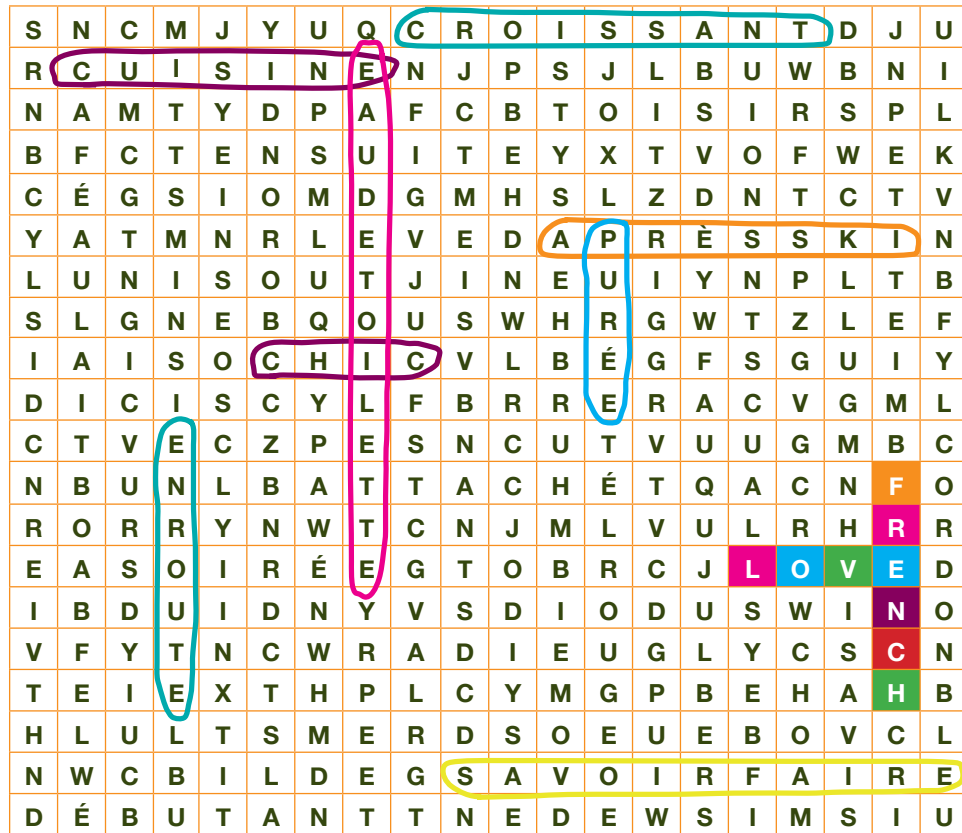
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The Institut français is the governmental agency for the promotion of French culture abroad, under the supervision of the Ministry of Foreign Affairs. www.institutfrancais.com

You Know More Than You Think!



SOME WORDS HAVE ALREADY BE FOUND! APRÈS-SKI, CROISSANT, CUISINE, EAU DE TOILETTE, EN ROUTE, PURÉE, SAVOIR-FAIRE. IT'S UP TO YOU TO FIND THE REST! ADIEU, ATTACHÉ, BRIOCHE, CAFÉ AU LAIT, CHIC, CORDON BLEU, DÉBUTANT, EN SUITE, GAUCHE, PETITE, ROUGE, SOIRÉE, VIS A VIS.

The French Language and Cultural Centre in Dublin

www.alliance-francaise.ie info@alliance-francaise.ie

Alliance Française, 1 Kildare Street, Dublin 2, Ireland.

Tel. 01 676 1732 Fax. 01 676 4077



french courses

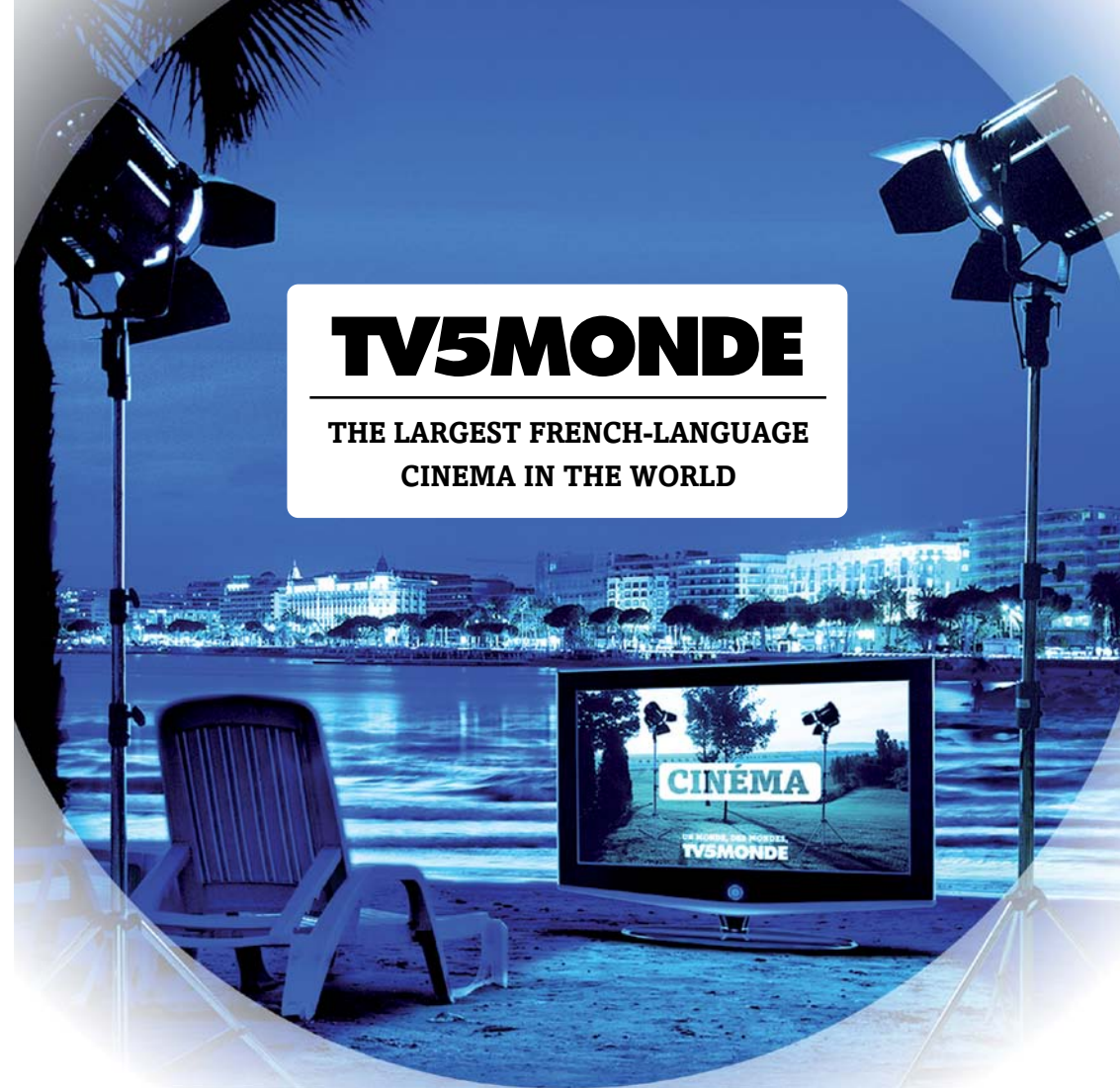
19 November 2012 - 26 January 2013

Le Beaujolais Nouveau est arrivé !

At the Alliance Française, Thursday 15 November, 6.30pm.
Register online before 12 November at www.alliance-francaise.ie



Alliance Française Dublin



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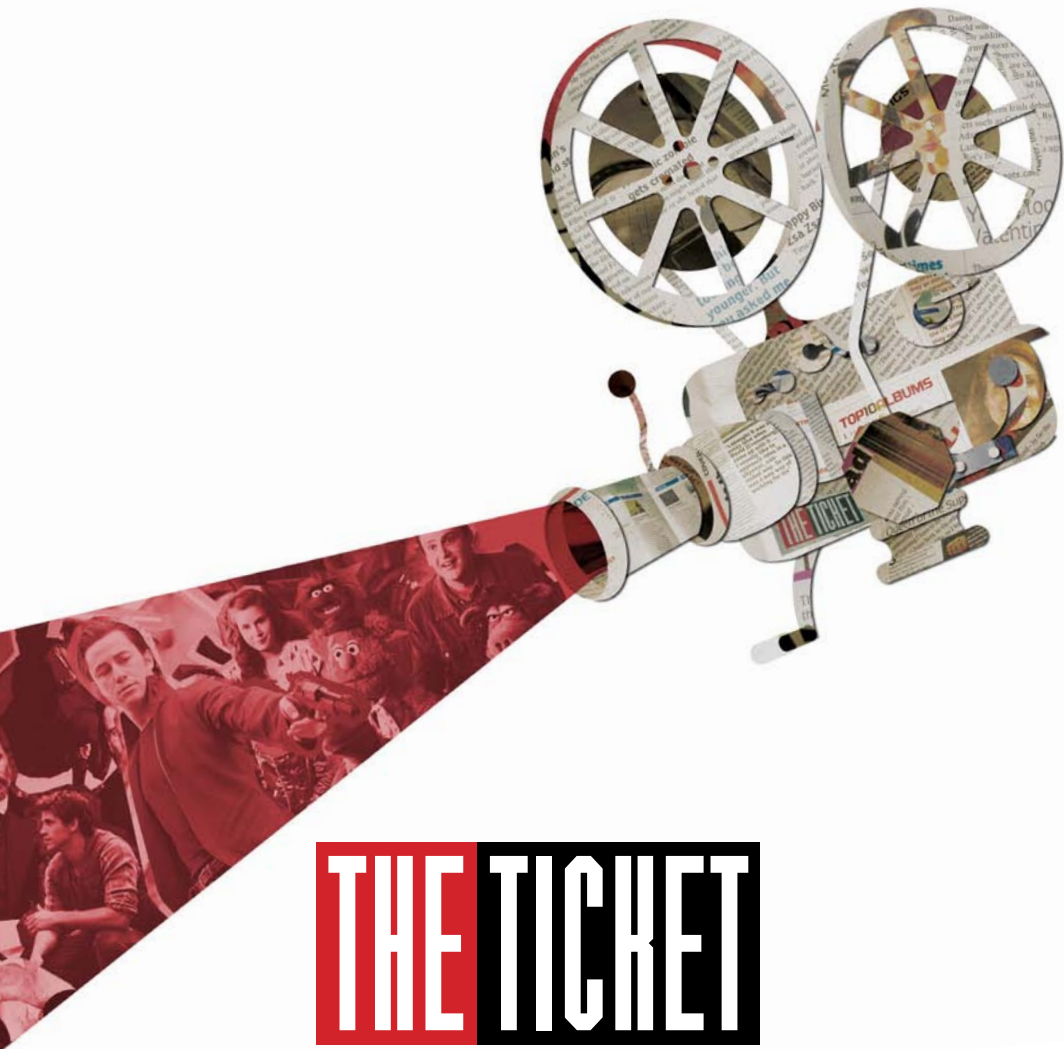
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BOOKING INFORMATION

Tickets cost €9.20, except for the opening film which includes a post-screening reception and costs €15. There are special package prices of €40 for 5 films and €70 for 11 films, but each ticket purchased must be for a different film and the package excludes the opening film.

Follow us:



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#IFIFrench

Tickets are available from IFI, 6 Eustace Street, Temple Bar, Dublin 2 or from the box office on 01 679 3477 or online at www.ifi.ie

Loyalty Get your free Loyalty Card from box office and earn points every time you spend at the IFI.

Free list suspended for IFI French Film Festival

Membership is required for all films. Daily membership costs €1 and annual membership just €25. Annual membership entitles the bearer to discounts on screenings, free preview screenings of selected films throughout the year, one complimentary ticket and a host of other benefits.

See www.ifi.ie or call **01 679 5744** for further information.

The Institut Français and Cinema

The **Institut Français** is the agency of the French Ministry of Foreign Affairs with responsibility for cultural activity outside France. It works to promote artistic exchange and dissemination of French language, books and knowledge. The Institut Français also complements the role of **Unifrance** in promoting French cinema, the non-commercial screening of recent films, and showcasing its professionals.

The **Institut Français** supports World Cinema through the pavilion at the Cannes Film Festival, the, and for the funding of films, which the Institut Français manages alongside the National Centre for Cinematography and the Moving Image.

www.institutfrancais.com

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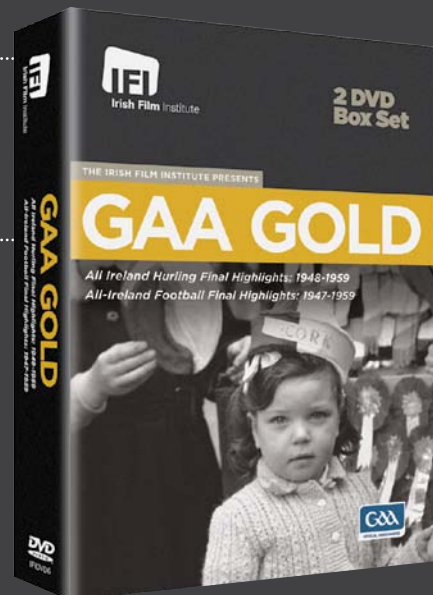
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