



Irish Film Institute

15
JUNE
2013

IFI OPEN DAY

A DAY OF
FREE FILM
SCREENINGS
AT THE IFI

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IFI OPEN DAY

It's that special time of year again - the IFI Open Day! Join us to celebrate all that the IFI has to offer with a day of **FREE** previews, classics, Irish, and international films. A day-long cinematic feast that won't cost you a thing!

The IFI is throwing open its doors once again to film fans of all ages and cinematic tastes with a day full of screenings that will amuse, entertain, delight and inspire audiences. Whether you're an IFI regular or visiting us for the first time, you'll find something to enjoy in our eclectic array of films on offer. With 13 free screenings throughout the day, including our Audience Choice where we bring a recent favourite back to the big screen, it promises to be an event to remember.

While you're visiting the IFI, why not treat yourself to a coffee or a bite to eat in our IFI Café Bar, or find that elusive DVD you've been hunting for in the IFI Film Shop. We'll have special drink and food offers throughout the day, along with entertainment that night so all your needs will be catered to!

Join us on June 15th for a celebration of the best of the IFI!

See back page for details on how to get your **FREE** tickets.



THE 5,000 FINGERS OF DR. T.

13.00

The only feature film written by Dr. Seuss, this is a typically day-glo fantasy in which young Bart Collins is forced to endure piano lessons at the strict hands of Dr. Terwilliker. These lessons inspire a dream in which Dr. T. has constructed a piano so large that it will require 500 boys to play it properly.

89 Minutes • U.S.A. • 1953

Colour • D-Cinema

Director: Roy Rowland



THE GREAT WHITE SILENCE

13.30

Director Herbert Ponting joined Captain Scott's doomed 1910-1913 Terra Nova expedition to the South Pole, capturing images of the great and haunting beauty of the region and its wildlife. A failure on its release (to the extent that Ponting died impoverished), the film has been digitally restored in recent years, giving audiences a unique insight into the exploration of uncharted territory, and its consequences.

106 Minutes • U.K. • 1924 • Silent

Colour Tinted • D-Cinema

Director: Herbert Ponting



FEAR AND DESIRE

13.10

Stanley Kubrick's first feature was out of circulation for decades, partly due to the efforts of the director himself, who did not wish the public to see his debut. An anti-war drama, it contains hints of what was to come in the master's career. Don't miss this incredibly rare opportunity to see it on the big screen.

62 Minutes • U.S.A. • 1954

Black & White • Blu-Ray

Director: Stanley Kubrick



GODZILLA, KING OF THE MONSTERS!

14.30

The film that introduced Godzilla to audiences outside of Japan, this Americanised version of the original *Gojira* adds Raymond Burr as a journalist investigating a sea monster mutated and enraged by radiation as it attacks Tokyo. Made under the shadow of the nuclear threat, it's now a cult classic thanks to its dubbing, effects, and, of course, its costumes.

96 Minutes • Japan-U.S.A. • 1954

Black & White • 35Mm

Director: Ishirō Honda



THE GODFATHER: PART II

15.00

After last year's popular screening of *The Godfather*, this year we present one of cinema's few truly great sequels. While Robert Duvall, Diane Keaton, and Al Pacino return in their original roles, the film also adds Robert De Niro as the young Vito Corleone, who we see becoming the man we met in the first installment, adding to the film's epic scope.

200 Minutes • U.S.A. • 1974

Colour • D-Cinema

Director: Francis Ford Coppola



PARIS-MANHATTAN

16.00

Lonely pharmacist Alice is devoted to the films of Woody Allen, even prescribing them as medicine to her clients. She asks advice on her life from a poster of him, which answers in dialogue cleverly culled from his own films, in this witty and enjoyable spin on Allen's own *Play It Again, Sam*, his play in which he took guidance from Humphrey Bogart.

79 Minutes • France • 2012

Subtitled • Colour • D-Cinema

Director: Sophie Lellouche



THE LAST OF THE HIGH KINGS

16.30

This year's Open Day presentation from the IFI Irish Film Archive is the charming story of Frankie Griffin (Jared Leto), who is spending his post-Leaving Certificate Summer in 1977 Dublin organising a beach party while torn between the various women in his life. A fine supporting cast includes Gabriel Byrne, Colm Meaney, Stephen Rea, Lorraine Pilkington and Christina Ricci.

104 minutes • Denmark-Ireland-U.K.

1996 • Colour • 35mm

Director: David Keating



KILLER OF SHEEP

18.20

Denied a full release for 30 years because of poor quality prints and issues with the music rights, Charles Burnett's story of the mid-1970s Los Angeles ghetto focuses on the sensitive Stan, whose job in a slaughterhouse is beginning to affect his home life. Shot in a style reminiscent of the neo-realists, it's a lyrical and highly rewarding film.

87 Minutes • U.S.A. • 1977

Black & White • D-Cinema

Director: Charles Burnett



LÉON

18.40

Hitman Léon (Jean Reno) leads a solitary life, until 12-year-old Mathilda (Natalie Portman in her remarkable debut) comes into his life following the murder of her family by corrupt cop Norman Stansfield (Gary Oldman). Taking the vengeful girl under his wing, Léon teaches her the tricks of the trade as a tentative bond forms between the two.

110 Minutes • France • 1994

Colour • 35mm

Director: Luc Besson



THE SUMMIT

18.50

Nick Ryan's gripping documentary examines the circumstances surrounding a 2008 expedition to climb K2 (the "Savage Mountain", considered the world's most dangerous) and how it became the greatest disaster in the history of such attempts. At its centre is Ger McDonnell, an Irish member of the party, whose disappearance during the descent has never been fully explained.

95 minutes • Ireland-U.K. • 2012

Colour • D-Cinema

Director: Nick Ryan



RASHÔMON

20.30

Following its triumph at the 1951 Venice Film Festival, *Rashômon* has been credited with introducing both Kurosawa and Japanese cinema in general to Western audiences. A nobleman and his wife are attacked by a bandit who kills the man and rapes the woman. However, as the story is recounted from the perspectives of four different witnesses, events seem less clear.

87 Minutes • Japan • 1950

Subtitled • Black & White • D-Cinema

Director: Akira Kurosawa



AUDIENCE CHOICE

20.50

This slot invites IFI audiences to choose from a selection of films (see www.ifi.ie/openday). From over 90 new releases shown since last year's Open Day, ten have been voted for by IFI staff. Whether it's a film you'd like to revisit, or one you missed on the big screen first time around, this is your chance to make it happen.



THE BLING RING

21.00

Fresh from its world premiere at Cannes last month, we're delighted to present this preview of Sofia Coppola's new film starring Emma Watson and Leslie Mann. It's based on the true story of a group of celebrity-obsessed L.A. teens who used the internet to track down, and subsequently burgle, the homes of the stars.

90 Minutes • U.S.A. • 2013

Colour • D-Cinema

Director: Sofia Coppola

TICKETS

Tickets for all films will become available at 11am on June 15th at the IFI. Tickets will not be available online or by phone. Maximum of four tickets per person (all allocated on a first come, first served basis). Arrive early as tickets are expected to go quickly!

SPECIAL IFI MEMBERSHIP OFFER ON IFI OPEN DAY!

We are delighted to offer a one-off Membership deal available on IFI Open Day with Memberships on sale for a bargain of €20 (normally €25); Concession Memberships €10 (normally €15) and Best Memberships €89 (normally €99).

IFI Members get CHEAPER tickets, DISCOUNTS in the IFI Café Bar and IFI Film Shop, double loyalty points which add up to FREE tickets and the chance to see a FREE preview every month* at the IFI. Plus when you buy or renew, you will receive a FREE off-peak cinema ticket!

*Terms and conditions apply.



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www.ifi.ie/openday



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