



Irish Film Institute

14
JUNE
2014

IFI OPEN DAY

A DAY OF
FREE FILM
SCREENINGS
AT THE IFI

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funding

the art of film

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BELIEVE

13.00

Set in 1984 Manchester and inspired by real events, *Believe* is a funny and touching fictional tale about the legendary Manchester United football manager, Sir Matt Busby, who helps a wayward boy fulfil his dream. An act of petty crime by 11-year-old Georgie becomes a collision of fate as Sir Matt tracks him down, only to discover that the boy is an extraordinarily gifted footballer and captain of a team of unruly talents.

94 minutes • U.K. • 2013 • Colour
D-Cinema

Director: David Scheinmann



THE PURPLE ROSE OF CAIRO

15.00

One of Woody Allen's very best is a celebration of the power and magic of cinema, both positive and negative in its effects. Mia Farrow is the Depression-era waitress whose life is turned upside-down when a character in one of her favourite films comes down from the screen after noticing her in the audience and falling in love.

82 minutes • U.S.A. • 1985 • Colour
35mm

Director: Woody Allen



PICCADILLY

13.00

Shosho (Anna May Wong), a kitchen worker in the Piccadilly Club, is discovered dancing, and immediately elevated to the star attraction in place of Mabel (Gilda Gray). The professional rivalry between the two is complicated by the attraction between Shosho and the club owner, currently involved with Gilda. This sumptuous melodrama also includes the feature debuts of Charles Laughton and Ray Milland.

108 minutes • U.K. • 1929 • Silent
Black and White • 35mm

Director: E.A. Dupont



SNAKES AND LADDERS

15.15

A wry comedy about street performance and female friendship, based on the real street performances of Pom Boyd and Gina Moxley, with music by the indomitable Pierce Turner. Made on the still familiar streets of Dublin in the '90s this is a glorious celebration of the lives of ordinary women, their ordinary mothers (Rosaleen Linehan) and their very ordinary boyfriends (Seán Hughes). Unmissable!

93 minutes • Ireland-Germany
1996 • Colour • 35mm

Director: Trish McAdam



EARTH Vs THE FLYING SAUCERS

14.00

With stop-motion animation effects by the legendary Ray Harryhausen, this sci-fi classic sees a newlywed scientist and his wife assisting a military attempt to foil an alien occupation of Earth. A film to which Tim Burton's *Mars Attacks!* owes a huge debt, the effects may seem a little dated to modern audiences, though it remains a lot of fun and very enjoyable.

83 minutes • U.S.A. • 1956
Black and White • D-Cinema

Director: Fred F. Sears



CLASSE TOUS RISQUES

16.00

Ageing Parisian gangster Abel (Lino Ventura) has been living in exile in Italy for a decade, but now wants to return home with his wife and two young sons. When help is less than forthcoming from his former cronies, he is left to rely on a stranger, young thief Eric (Jean-Paul Belmondo), in what Bertrand Tavernier calls "one of the best French gangster films".

110 minutes • France-Italy • 1960
Subtitled • Black and White
D-Cinema

Director: Claude Sautet



THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

16.50

What Mark Kermode called “one of the most wrongly neglected masterpieces of its era” has grown in stature since its release as audiences discover this poetic, epic Western for themselves. As the title characters, Brad Pitt and Casey Affleck shine in an outstanding cast. Beautifully shot by Roger Deakins, this is a welcome opportunity to see it on the big screen.

160 minutes • U.S.A.-Canada-U.K. 2007 • Colour • 35mm
Director: Andrew Dominik



8 1/2

17.25

Appearing in the top ten of the recent *Sight and Sound* poll of the greatest films of all time, Federico Fellini's film is one of great beauty, and also one of the best ever made about filmmaking. Marcello Mastroianni is Guido, a director suffering from creative block as he attempts to make a sci-fi epic in which he has lost all interest.

138 minutes • Italy-France • 1963
Subtitled • Black and White • 35mm
Director: Federico Fellini



LILTING

18.30

Following the accidental death of Kai, his boyfriend, Richard (Ben Whishaw) reaches out to Kai's mother, Junn (Pei-Pei Cheng). His initial attempts are hampered by her obvious dislike of him, and the fact that she speaks little English. The pair eventually reach a rapport as they try to overcome the loss of a loved one in this delicate and moving drama.

86 minutes • U.K. • 2014 • Colour
D-Cinema
Director: Hong Khaou



BOYHOOD

20.00

Filed in sequence over 12 years, director Richard Linklater follows Mason (Ellar Coltrane) from ages six to 18, and the shifting relationships he has with his divorced parents Patricia Arquette and Ethan Hawke. While milestones such as first love and heartbreak are noted, this remarkable project is more concerned with the boy's general development, making for a singular cinematic experience.

163 minutes • U.S.A. • 2014 • Colour
D-Cinema
Director: Richard Linklater



AUDIENCE CHOICE

20.15

As has become an IFI Open Day tradition, our staff have selected their favourite new releases from those shown at the IFI since last year's event, with the final choice made by our audience in an online poll (see www.ifi.ie/openday). Recent winners include *Submarine*, *The Tree of Life*, and *Good Vibrations*. The top film will be announced on www.ifi.ie a few days before June 14th so, if you missed it first time around, or want to catch it again, this is your chance to see the most popular film on the big screen for free!



HAROLD AND MAUDE

20.30

Hal Ashby's darkly comic romance sees the young and death-obsessed Harold (Bud Cort) meet and bond with eccentric and carefree 79-year-old Maude (Ruth Gordon). While the film is undeniably offbeat, filled with quirky touches and deadpan humour, it is also the warm and humane tale of an unusual love affair between two people dealing with life and death in their own ways.

91 minutes • U.S.A. • 1971 • Colour
D-Cinema
Director: Hal Ashby

IFI OPEN DAY

The IFI Open Day isn't just one of the highlights of every film fans' year, it's also one of our favourite events as it's our opportunity to show audiences old and new all that the IFI has to offer!

By joining us for a day of FREE screenings on Saturday, June 14th – from sneak previews to old favourites, Irish films to classics – cinema-goers of all ages and tastes can get a flavour of the wide breadth of films that the IFI shows throughout the year. With 12 free screenings, including our audiences' top feature from the last year, there will be something for everyone.

Perhaps you've never visited us in Temple Bar, or you've been away for a little while? Well, let us show you what awaits you – whether it's a movie in one of our three cinema screens, a slap-up meal in the IFI Café Bar or finally finding that special DVD in the IFI Film Shop – all are open to new audiences and customers. What's more, you can also sign up for IFI Membership at a discounted rate throughout the day, meaning you can avail of free cinema tickets, previews and discounts all year long!

The IFI is for everyone so join us in the spirit of us throwing open our doors and enjoy a day that will cost you nothing!

TICKETS

Tickets for all films will become available at 11am on June 14th at the IFI. Tickets will not be available online or by phone. Maximum of four tickets per person (all allocated on a first come, first served basis). Arrive early as tickets are expected to go quickly!

GET CHEAPER IFI MEMBERSHIP – ONLY AT THE IFI OPEN DAY!

June 14th is your chance to avail of our one-off special discounts on IFI Membership!

Pay just €20 (instead of €25) for annual IFI Membership; €10 (instead of €15) for Concession Membership and €89 (instead of €99) for Best Membership!

IFI Group Membership: are you part of a cultural, community, voluntary or not-for-profit group? Organise a group of ten or more, and receive one membership free – that's ten for the price of nine!

IFI Members get:

- Cheaper tickets!
- Discounts in the IFI Café Bar and IFI Film Shop
- Double loyalty points which add up to FREE tickets
- A chance to see an exclusive free preview every month*
- A FREE off-peak cinema ticket once you buy or renew

*Terms and conditions apply



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