



Irish Short Films

APRIL 27TH & 28TH, 11.30-13.30

We are delighted to present short films in all three cinemas during the final weekend of **Spotlight: New Irish Film at the IFI** in collaboration with the Irish Film Board/Bord Scannán na hÉireann. The selection includes recent Sundance winner *Irish Folk Furniture* (pictured); Academy Award winner *Six Shooter*; and Oscar nominees *Pentecost*, *The Door*, *New Boy*, *Granny O'Grimm's Sleeping Beauty*, *Give Up Yer Aul Sins* and *Fifty Percent Grey*. The screenings will also include experimental work by Vivienne Dick and Paddy Jolley, and documentaries *Undressing My Mother* and *Useless Dog* from award-winning filmmaker Ken Wardrop.

20:20 Visions: New Directions in Irish Cinema

APRIL 27TH, 14.00

On the occasion of the 20th anniversary of the re-establishment of the Irish Film Board/Bord Scannán na hÉireann, we invite a number of Irish film directors to consider the substantial body of film work that has been produced in Ireland over the past 20 years and to reflect on new directions for Irish cinema today. Dr Dióg O'Connell (IADT/author *New Irish Storytellers: Narrative Strategies in Film*) will be joined by stalwart Jim Sheridan (pictured), Kieron J. Walsh (*Jump*), Carmel Winters (*Snap*), Juanita Wilson (*As If I Am Not There*) and Mark O'Connor (*King of the Travellers*) to explore their sometimes conflicting perspectives on the role of Irish cinema in shaping Irish identity.

A National Cinema in the Global Age?

APRIL 28TH, 14.00

What have been the highlights of the Irish film industry over the last two decades? What films have shaped discussions about Irish cinema? What sectors of the industry has the national agency for film, Bord Scannán na hÉireann/the Irish Film Board (IFB) supported and developed? Should the IFB support a culture or an industry and is it possible to support one without the other? These and related questions will be the basis of a panel discussion among a range of film commentators chaired by Tony Tracy, NUI Galway which aims to acknowledge the breadth of the Irish film industry's accomplishments as well as the purpose and priorities of the IFB.

IRISH FILM INSTITUTE AND
IRISH FILM BOARD/BORD SCANNÁN NA HÉIREANN PRESENT

Spotlight: New Irish Film at the IFI



Tickets

Tickets for all **Gala Screenings** are at regular IFI prices and include a post-screening wine reception.

Entry to the **Irish Short Films** and **Panel Discussions** are free but ticketed.

Book your free seat by contacting the IFI Box Office in person, on **01 679 3477** or by emailing boxoffice@irishfilm.ie

IFI, 6 Eustace St, Temple Bar, Dublin 2.
Bookings: 01 679 3477/www.ifi.ie

For full programme information and updates, please visit www.ifi.ie/spotlight



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DESIGN VERSO.IE



April 1st-28th
www.ifi.ie

Throughout the month of April, the IFI in partnership with the Irish Film Board/Bord Scannán na hÉireann will celebrate Ireland's film industry by presenting the first in a new annual event where we shine a spotlight on Irish cinema. The showcase will concentrate on new Irish film with titles running throughout the month, culminating in a series of free events and gala screenings over the final weekend. This inaugural showcase will mark the 20th anniversary of the Irish Film Board/Bord Scannán na hÉireann.

All gala screenings will be followed by a reception

New Irish Releases



Good Vibrations

APRIL 1ST-18TH

Terri Hooley is a radical, rebel and music-lover in 1970s' Belfast when the Troubles shut down his city. While his friends are taking up arms, Terri opens the record shop Good Vibrations, and kick starts the Belfast punk scene by launching the careers of legendary bands such as The Undertones, Rudi, and The Outcasts. One not to be missed, this inspirational story has been widely praised as the feel-good movie of the year.



Pilgrim Hill

APRIL 12TH-25TH

This feature debut from IFTA Award-winning 24-year-old Gerard Barrett imparts a compassionate view of withdrawn bachelor farmer Jimmy Walsh as he is confronted with a set of crises, all of which are beyond his control. *Pilgrim Hill* examines the isolation of life in rural Ireland, where farms and hope deteriorate as the days go on.

Gerard Barrett will take part in a Q&A following the 18.30 screening on April 12th.



King of the Travellers

APRIL 18TH-25TH

Dublin writer-director Mark O'Connor follows up his promising feature debut (gangland thriller *Between the Canals*) with this hot-blooded drama following Traveller, John Paul Moorehouse (John Connors) determined to uncover the truth about his father's murder a decade earlier. As his quest unfolds, he must battle between his passion for justice and his desire to be with the woman he loves.

Mark O'Connor and cast members Peter Coonan, John Connors and Michael Collins will take part in a Q&A with Broadcaster Vincent Browne following the preview screening on April 18th (18.30). Mark O'Connor will take part in a Panel Discussion on April 27th (see back of flyer for details).

Gala Screenings



Jump

APRIL 26TH, 18.30

Set in Derry on New Year's Eve, and drawing focus on a cast of predominantly young actors, this *Romeo & Juliet*-type tale is a smart, sprightly, and adeptly constructed crime-thriller. *Jump* quickly establishes the relationship at its core between Greta (Nichola Burley) and Pearse (Martin McCann), who meet by chance on a bridge while the rest of the city is wrapped up in revelry. The instant attraction between them is thwarted by an unwelcome connection in the form of Greta's father, one of the city's most brutal criminals. While the couple attempt to overcome and escape this, Greta's friends run into dire straits of their own, altering and uniting all four lives irrevocably. **Director Kieron J. Walsh and cast member Charlene McKenna will take part in a Q&A after the screening which will be followed by a wine reception.**



Milo

APRIL 27TH, 18.30

An Irish-Dutch co-production, *Milo* is the debut feature by brothers Berend and Roel Boorsma. The cinematography of the starkly beautiful Wicklow and Dublin landscape frames the story of ten-year-old Milo (Lorcan Bonner) whose life is strictly controlled by his overbearing father (Stuart Graham). Milo's attempt to break out brings him on an unexpected adventure of self-discovery. An attempted kidnapping, an unusual friendship with aging bandits, and his mother's desperate search leads the family to confront the secret shame fostered by an obsession with public image. The film has garnered much praise on the film festival circuit where it won the Premio CGS Award for originality, and creativity in storytelling at the Italian Giffoni Film Festival. **Cast members will attend this screening which will be followed by a wine reception.**



Byzantium

APRIL 28TH, 18.30

The IFI is pleased to present the Irish premiere of Neil Jordan's scintillating *Byzantium*, a gothic thriller adapted from Moira Buffini's play *A Vampire Story*, starring Saoirse Ronan, Gemma Arterton and Jonny Lee Miller. Arterton and Ronan play mother and daughter living in a crumbling seaside resort with a carefully guarded but deadly secret. Clara (Arterton) is a vampire prostitute who works in the local amusement arcade scouting for unsuspecting clientele, something which makes her daughter Eleanor (an ethereal Ronan) deeply apprehensive. As knowledge of their secret spreads, their past catches up on them with deathly consequences. **Director Neil Jordan will take part in a Q&A after the screening which will be followed by a wine reception.**